

Exhibition Poultry

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

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Don and Leslie Jones' white Silkie Hen was Reserve Show Champion at the 2018 APA National, at Shawnee, Oklahoma.

In this issue: Buff Under Color - Light Management For Poultry - Show Courtesy - ALFA National Show Results - CVPC's MEGA Show Results - Crested Polish - Ohio National/ABA National Show Results - APA National Show Results.



Exhibition Poultry

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On The Cover Don and Leslie Jones recently had taken a 5 year hiatus from showing their birds. According to show manager, Jan Geis, the APA National was their first show since that break. What a comeback! Champion Featherleg, Champion Bantam, and Reserve Show Champion at the 2018 APA National, plus, their Silkie hen is this issue's cover bird.

Exhibition Poultry Magazine®

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Exhibition Poultry Magazine

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From the Editor . . .

November was a month of Nationals, and we were fortunate enough to attend a number of them. We started off the month by attending the 1st Annual ALFA National (American Large Fowl Association) on the 3rd day of last month. It was a great show, well run, with incredible facilities. It was held in conjunction with the MEGA show which boasted \$17,000 total in prize money and awards. I was lucky enough to come home with \$100 of that prize money for Reserve AOSB with my Black Araucana pullet. Did I mention they actually had a functioning ATM next to the concession? The lines for the raffles were so long that it reminded me of election day. We met some very nice people and had a great time in Norman. The "chicken dance" organized for the kids was not to be missed!

Next stop for us was a return trip to Oklahoma for the 2018 APA National in Shawnee. Great facilities as always, a well run show and this time hosted by the new club, North American Poultry Breeders. Their total entries were just shy of 5000 and there were a number of breed Nationals including our ABEC National. It was nice to meet up with old friends there—most I had not seen since last year's show.

Sandwiched in between both of these big Oklahoma shows was, of course, the Ohio National held in conjunction with the ABA National which we did our best to cover from afar. Some of the winners were kind enough to share photos and results which you will see beginning on page 18. We plan to cover this particular venue in person next year.

Speaking of Nationals, we would like you all to know that we now have a YouTube Channel just for Exhibition Poultry Magazine and the events we attend. Current videos include several from the 2018 APA National including close ups on the top birds are up now:

<https://youtube.exhibitionpoultry.net>

Have a Wonderful Christmas and a Happy New Year in 2019!

Ann Charles, Editor

Some Century Old Advice . . .

COLOR FAULTS: BUFF VARIETIES

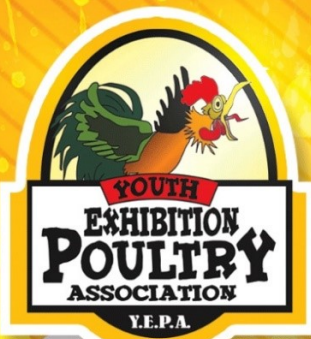
By John H. Robinson 1921

Under color. The Standard requires under color a lighter shade of buff than the surface. This means lighter than the Standard color for the surface, not lighter in any case than the surface of the particular bird under consideration. The distinction is of more importance from the breeder's than from the exhibitor's standpoint.

As a rule, superior under color will not place a bird ahead of one equally good in surface color, unless a decision comes to the under color, after the judge has been unable to decide between the birds on any external point.

The most common defect in buff under color is lack of buff color. In some specimens, particularly in old females, it is white or nearly so. This is not a fatal handicap to an otherwise exceptionally good bird, for in buff varieties the penalties for white in under color cannot be applied as in black and black-red varieties, and it is practically impossible to avoid having a good deal of what elsewhere would be called positive white in the under color of buff birds as long as very light buff is favored in judging.

Slate in the under color of buff varieties is a fault that belongs to their early stages of development.



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Secretary: Lisa May, Bentonia, Mississippi,
email: powerofperks41@gmail.com



By the time this appears in print the 2018 Annual Meet will be history. I am sure the North American Poultry Breeders will have hosted an excellent show with a very large entry. My congratulations to all of the winners. If you did exhibit but did not make it to champion row, keep working at it and I am sure you will get there someday. The Board had a full agenda and a complete report of their meeting as well as the general meeting will be in the January News and Views.

My sincere thanks to everyone who had an outstanding invoice with the APA and worked with me to get things cleared up. For those of you who have not yet been in touch, please do so as soon as possible. I have asked the Board for guidance on moving forward with these types of situations and the minutes of the meeting in Shawnee will reflect their decisions. As I have said before, it is not my intention to upset anyone but rather to be a diligent steward of the finances of the organization I have been asked to serve. If there are any errors with your account, I will be happy to correct them but I cannot deal with those situations unless you bring them to my attention.

With the onset of winter, taking care of the birds becomes a greater challenge for many of us in the colder regions. Access to water and protection from the elements becomes an even greater issue in some ways than it is in the summer. Please take the time to winterize your coops as much as possible and your birds will get through the cold in much better shape for the spring shows.

December brings the Holiday Season and, for me, is always a time of reflection. Take a few moments to look back over the past year and think of the many

things you have to be thankful for. We all have many, many friends in the poultry world and our lives are richer because of these friendships. This time of year can be very hard on those who have lost loved ones and some of the members of the poultry fancy have passed away. Take time to send their family a card or give them a call to let them know they are still in your thoughts and prayers. From the office of the APA, I wish each and every one a very Merry Christmas and a Happy New Year!

David Adkins, APA Secretary



Red Stick Poultry Club

First Annual Show
December 15, 2018
Baton Rouge, Louisiana
John M. Parker Coliseum (LSU Campus)

Entries close: December 8th!

Judges: Brian Caraker, Tom Carey,
Jackie Koedatich, Mike Schmidt

DOUBLE OPEN SHOW
Single Junior Show

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Open to Large Fowl & Bantam Chickens & Bantam Ducks. Entry Fee \$6 per bird (covers both shows)

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LIGHT MANAGEMENT FOR POULTRY

Michael J. Darre, Ph.D., P.A.S.
University of Connecticut

"Light is an important aspect of an animal's environment. Avian species as well as mammalian species respond to light energy in a variety of ways, including growth and reproductive performance. The value of regulating the photoperiod of poultry and livestock to stimulate reproduction has been recognized for many years and is used regularly by commercial poultry and livestock farmers. For chickens there are three major functions of light:

1. to facilitate sight,
2. to stimulate internal cycles due to day-length changes,
3. to initiate hormone release. Providing light for chickens has become a little more complex during the last 15 years than just screwing in a bulb and flicking on a switch.

"WAVELENGTH OR COLOR OF LIGHT - Research has shown that the color of light can have many different effects on behavior, growth and reproduction in poultry. From these observations it has been reported that blue light has a calming effect on birds, however, red has been used to reduce cannibalism and feather picking. It has also been shown that blue-green light stimulates growth in chickens while orange-red stimulates reproduction. These facts are important to remember

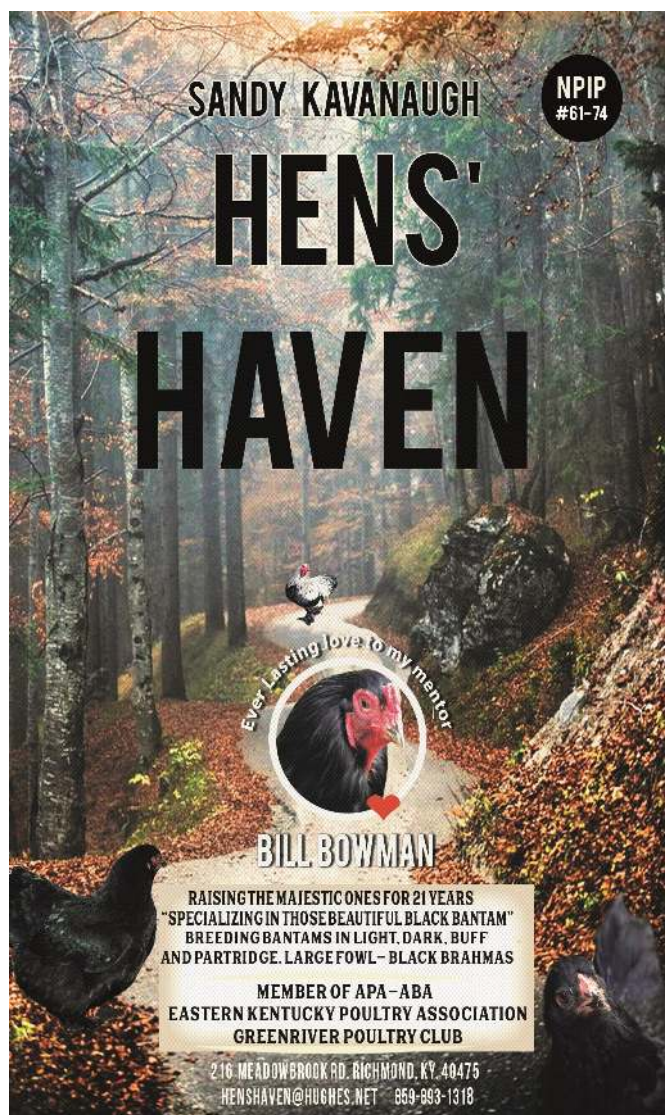
when selecting a light source for illuminating poultry.

"LIGHTING LAYERS and BREEDERS Intensity: In natural light (window) housing the natural light is supplemented with 1.5 - 5.0 fc for the period when supplemental lighting is used. It has been found that birds exposed to very dim lights, say 3 hrs at .02 -.03 fc) prior to exposure to bright lights, say 8 hrs at .5 fc or more, might perceive this as sunrise and daylight and shift their biological clock as if exposed to 11 hours of normal light. However, the reverse, dim following bright, does not shift their perception.

The next important aspect is duration of light stimulation. Two rules exist for this. 1. Never Increase the duration or intensity of light during the growing period. 2. Never Decrease the duration or intensity of light during the production period.

"However, the sensitivity of the young pullet to an increase in photoperiod varies with age and is at a maximum between 9 and 12 weeks of age

and thus increasing the photoperiod at or soon after 18 weeks has little effect on age at 50% lay. Therefore, the use of step-down - step-up lighting programs should be timed to bring the birds into lay at the age you wish, either early lay or late lay, starting the program between 9 and 12 weeks. With early lay you will get more, smaller eggs and with late lay you will get fewer, larger eggs, but the total egg mass at the end of lay will not be much different.



SANDY KAVANAUGH **NPIP #61-74**

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Showroom Courtesy's Visiting or Entering a Show.

By Cindy Kinard & Doris Robinson
(Article courtesy of the Youth
Exhibition Poultry Association)

If you have any interest in poultry, sooner or later you will want to attend a poultry show either as an exhibitor or a spectator. These events are held at county fairs, state fairs and poultry organizations all over the world with millions of people attending. Most attend to

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exhibit birds that they have raised but some attend just to admire the beautiful array of birds. Like all events, there are rules, written rules and unspoken or understood rules. Understanding and following these will help you have a wonderful poultry experience.

Usually fairs will list all shows on their web sites and give you the rules for entering while poultry groups have shows listed or advertised in poultry magazines like Exhibition Poultry Magazine, newspapers such as Poultry Press, or websites like Poultry Show Central .

It is my opinion that one should attend, as a spectator, at least 2 shows prior to showing birds. This will give you a better "feel" on how a show is conducted, how birds are entered, how the birds are cooped in the showroom, and how the birds are judged. This done, you are ready to attend the show as an exhibitor. Do not become discouraged if you do not win "Super Grand Champion" the

first time you show. Showing poultry is not all about winning, it is about raising birds, enjoying the breeding process, raising better birds with each generation you hatch, connecting with other breeders, and celebrating each time your birds place better than they did last time.

After choosing the show you will attend, get a "show catalog". This will list the show rules, events and times, the judge, any awards, and an entry form. If you are going to show, then you will have to fill out the form and send it in before the deadline along with your entry fee. As soon as you fill out this form, **MAKE A COPY FOR YOURSELF**. With this copy, you will know which birds you will be taking to the show.

The information you provide will ultimately end up on the coop card that will hang on your cage and is used by the judge for placing your bird. All of the information you provide should be accurate, complete, and arrive on or before the deadline.

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When your entry arrives, the show secretary will fill out 1 coop card for each bird you are showing using the information you listed. This card they will have the class, breed, variety, sex and age of your bird.

When all of the entries have coop cards written, they are sorted and made ready to hang.

All of this takes time and is the reason entries must arrive several weeks in advance. Correct and complete entries make this task go quickly.

Unless you have an emergency such as a dead bird, do not ask the show to change your entry. Last minute changes involve much paperwork and sometimes even require the moving of cages in the showroom. Sending your entry fee money in along with your entry reduces mistakes and saves time at check-in. Some shows and fairs will not accept entries that do not include the entry fee.

Arrive at least 1 hour prior to the start of judging. This time is called "coop-in" There will be a lot of activity in the isles as people find the correct cages, carry crates and boxes in and out of the showroom, and do the last minute grooming.

Stop at the front desk where you will meet the show secretary and pick up a show sheet (exhibitor list). This will have every exhibitor's name and number on it, including yours. You will want to keep this handy during the show. After saying hello, unload your birds,

find your cages with the proper information and your exhibitor number on them. Birds are usually shown 1 per cage and they are grouped by class, breed, variety and sex. Put your birds in and give them water. If the judging takes place the next day, you will want to feed them also. Now is the time to do your last minute grooming. At times, birds that are placed next to each other will start to spar. If this happens, place a barrier

between the cages, such as paper or cardboard, preventing them from seeing each other. But please make not that during the actual judging these partitions between cages must be clear!

During the judging, what is there to do? This time period is actually called the "show".

Here is the best part: Your work is finished; now it is up to

Continued on page 23 . . .



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2018 ALFA National Championships

November 3, 2018

Norman, Oklahoma

Hosted by Canadian Valley Poultry Club

Placing - Breed - Owner - Amount Won

- 1st: White Cochin, Danny & Teresa Banks, \$200.00
- 2nd: Black Sumatra, J & R Poultry \$150.00
- 3rd: Black Minorca, Larry Dye, \$125.00
- 4th: Black Copper Marans, Dean Jones, \$100.00
- 5th: White Cochin, Danny & Teresa Banks, \$75.00
- 6th: White Wyandotte, Larry Dye, \$50.00
- 7th: Black Jersey Giant, Louise Sellers, \$50.00
- 8th: Light Brahma, Chick n Stuff Farms, \$40.00
- 9th: Barred Plymouth Rock, John McDaniel, \$40.00
- 10th: Buckeye, Tobi & Tate Unrau, \$25.00
- 11th: Black Americana, Camille Lewandowski, \$20.00
- 12th: Wheaten Marans, Jim & Connie Guibert, \$20.00
- 13th: Welsummer, Tom Kernan, \$15.00
- 14th: Black Copper Marans, Sandy Siegfried, \$15.00
- 15th: White Wyandotte, Larry Dye, \$15.00



2018 ALFA National Champion, White Cochin Pullet exhibited by Danny Banks, Illinois. Exhibition Poultry Magazine photo.

- 16th Jersey Giant, Black Louise Sellers, \$15.00
- 17th: Black Copper Marans, Harvey Moore, \$10.00
- 18th Black Marans, Beverly Robertson, \$10.00
- 19th: Shamo, Sierra Chavez, \$10.00
- 20th Black Langshan, Hannah Feuerborn, \$10.00

2018 ALFA Reserve National Champion. Exhibition Poultry Magazine photo.





1st Annual ALFA Champion Row held the top twenty birds. Exhibition Poultry Magazine photo.

2018 ALFA Champions with their checks. ALFA Photo.



MEGA Poultry Show

November 3, 2018
Norman, Oklahoma
Canadian Valley
Poultry Club

(Show results courtesy of CVPC. Photos by Exhibition Poultry Magazine.)

Bantam Champions

Champion Modern Game (60 entered): Brown Red pullet exhibited by Stanley Johnson, OK. Reserve Champion Modern Game: Black pullet exhibited by Levi Hames.

Champion Old English Game (206 entered): Brassy Back hen, exhibited by Texhoma Bantams. Reserve Champion Game: Old English Black pullet, exhibited by Barnes Bantams.

Champion SCCL (170 entered): Leghorn SC White cockerel, exhibited by Steve & Gina Androes. Reserve Champion SCCL R.I. Red Single Comb K exhibited by Tim Lindenborn.

Champion RCCL (160 entered): Wyandotte White cockerel, exhibited by Gadberry's Bantams Reserve Champion RCCL: Wyandotte White pullet, exhibited by Falk/Willis.

Champion Feather Leg (150 entered): Cochin White hen, exhibited by Christie Ross. Reserve Champion Feather Leg: Cochin Blue pullet, exhibited by



Open Show Champion, Black Cochin cockerel, Rick Klehr, MN.
Res. Show Champion, White Cochin hen, Danny & Teresa Banks, IA.



Christie Ross.

Champion AOCCL (98 entered): Sumatra Black pullet, exhibited by Tom Kernan, NJ. **Reserve Champion AOCCL:** Sumatra Black pullet, exhibited by Randy Taylor.

Champion Bantam Duck (141 entered): Call White pullet, exhibited by Monks Poultry. **Reserve Champion Bantam Duck:** East Indie Black pullet, exhibited by Jim & Patti Zimmerman.

Grand Champion Bantam: - RCCL Wyandotte White cockerel, exhibited by Gadberry's Bantams, KS. **Reserve Grand Champion Bantam:** O.E. Game Brassy Back hen, exhibited by Texhoma Bantams, TX.

Large Fowl Champions

Champion American (98 entered): Jersey Giant Black hen, exhibited by Louise Sellers, MS. (*Reserve Champion not available.*)

Champion Asiatic (59 entered): Cochin Black cockerel, exhibited by Rick Klehr, MN. **Reserve Champion Asiatic:** Cochin White hen, exhibited by Danny & Teresa Banks, IA.

Champion English (63 entered): Orpington Buff pullet, Eugene McEntire, OK. (*Reserve Champion not available.*)

Champion Mediterranean (48 entered): Leghorn SC White pullet, Beaty/Diaz, NM. (*Reserve Champion not available.*)

Champion Continental (163 entered): Marans Black Copper pullet, Dean Jones, LA. (*Reserve Champion not available.*)

Champion AOSB (102 entered): Ameraucana Blue hen,



Champion RCCL



Champion Continental



Champion SCCL



Champion Mediterranean



Champion Feather Leg



Champion American

Max Strawn, TX. **Reserve Champion AOSB,** Black Araucana pullet, exhibited by Ann Charles, LA.

Champion Large Fowl: Cochin Black cockerel, exhibited by Rick Klehr, MN. **Reserve**

Champion Large Fowl: Cochin White hen, exhibited by Danny & Teresa Banks, IA.

Champion Turkey (22 entered): Bronze cock, exhibited by J & B Poultry, TX. Reserve Champion Turkey: Bronze cock, exhibited by J & B Poultry, TX.

Champion Guinea (10 entered): Pearl hen, exhibited by Lewis Bacher, KS. Reserve Champion Guinea: White cock, exhibited by Lewis Bacher, KS.

Champions Ducks

Champion Heavy Duck (22 entered): Muscovy Black old duck, exhibited by Jim & Patti Zimmerman, KS. Reserve Champion Heavy Duck: Rouen old hen, exhibited by Lewis Bacher, KS.

Champion Medium Duck (17 entered): Cayuga Black old duck, exhibited by Larry Dye, OK. Reserve Champion Medium Duck: Buff old duck exhibited by Lewis Bacher.

Champion Light Duck: (31 entered): White runner young duck, exhibited by Lewis Bacher, KS. Reserve Champion Light Duck: White runner old drake, exhibited by Lewis Bacher, KS.

Champion Bantam Duck: (141 entered): Call White young hen, exhibited by Monk's Poultry, NM. Reserve Champion Bantam Duck: East Indie Black pullet, exhibited by Jim & Patti Zimmerman.

Grand Champion Duck: Heavy Muscovy Black old duck, exhibited by Jim & Patti Zimmerman, KS. Reserve Grand Duck: Heavy Rouen OH, exhibit-

ed by Lewis Bacher, KS.

Champion Geese

Champion Heavy Goose (11 entered): Embden old duck, Larry Dye, OK. Reserve Champion Heavy Goose: Rouen Grey old duck exhibited by Lewis Bacher.

Champion Medium Goose (25 entered): American Buff young hen, Silver Springs Water Fowl, TX. Reserve Champion Medium Goose: American Buff old gander, Silver Springs Water Fowl, TX.

Champion Light Goose (10 entered): Chinese Brown old duck, Blake Bell, KS. Reserve Champion Light Goose: Brown Chinese old gander, exhibited by Blake Bell.

Grand Champion Goose: Medium American Buff young hen, Silver Springs W.F., TX. Reserve Grand Goose: Heavy Goose Embden old duck, Larry Dye, OK

Champion Waterfowl

Champion Waterfowl: Call White young hen, exhibited by Monk's Poultry, NM. Reserve Champion Waterfowl: American Buff young hen, Silver Springs W.F., TX.

Open Show Champions

Champion of Show: Cochin Black cockerel, exhibited by Rick Klehr, MN. Reserve Champion of show: Cochin White hen, exhibited by Danny & Teresa Banks, IA.

• • • • •



Champion Waterfowl



Roy Autrey (tan cap) judging the MEGA Egg Show.



Junior Show Champions

(90 total Jr exhibitors)

Champion Large Fowl: American Buckeye cockerel, exhibited by Tobí & Tate Unrau, OK.

Champion Bantam: Feather legged, Bel. D'Anver Blue Quail pullet, exhibited by Nathan & Daniel Estlack, TX.

Overall Junior Champion: Gray Call hen, exhibited by Brian Ballard, OK. *Junior results courtesy of CVPC. Photos by Exhibition Poultry Magazine.*



Junior Champion Large Fowl: Buckeye cockerel shown by Toby and Tate Unrau.



Junior Champion AOCCL: White Frizzle Polish cock shown by Diana Chatzgiannidis.



Junior Champion English: Buff Orpington pullet shown by Rance McEntire.



Junior Champion Continental: Black Copper Maran pullet shown by Kaylen Taylor.

Polish Crested & The Laced Varieties: *Part 1*

*Article and photos by
Lindsey Hastings*

Polish Crested are one of the oldest and most highly prized ornamental breeds of fowl. Pure breeds of Polish Fowl have been around since the 16th century. Unfortunately, this breed has taken a hit in the last several years and the laced varieties have been some of the hardest hit.

Very few pure lines of Buff laced, Silver Laced, or Golden Laced are known to exist. Many of the varieties have been cross bred to each other to try to improve the lacing quality and base color. The variety of Golden Laced has even been crossed with different patterns such as mottling which creates the variety of Tolbunt, or barring which creates the variety of Candy Corn. This crossing of colors and patterns has resulted in the pure varieties being all but extinct. There are a small handful of breeders that have taken on the challenge in not only Large Fowl but also in Bantam in order to try to save the pure laced varieties.

We need more people to take interest and help with these beautiful specimens so that we are able to save them. They do take a lot of dedication, patience, and attention to be successful because you have not



only the challenge of the lacing, but also the challenge of raising the fowl themselves.

Over the next couple of issues I would like to take some time to not only speak of the challenges with raising the fowl, but also the challenges of getting the type of the bird and the lacing quality correct.

In regards to raising the Polish Fowl, one of the main challenges people have with the breed is their vigor and hardiness. Throughout the years I have been taught by mentors, and have also learned myself though experience, that Polish Fowl need a higher protein and higher fat feed as babies. Polish Fowl have a very high metabolism and eat a lot. Sometimes I don't think our Large Fowl Brahma can hold a candle to what

About the author . . .

Lindsey Hastings of Rayville, Missouri operates Rooster Creek-Farm with her husband Cody. She has had a very successful November in 2018 with both her Polish, as well as her Light and Dark Brahmas.

At the 2018 Ohio National Poultry Show (held in conjunction with the ABA National Show) Lindsey won Best of Variety and Best Trio, Best cockerel, and Best hen, with her Tolbunt Polish. The Ohio National Show was her Polish club's first pre-qualifying meet with their Tolbunt variety of Polish.

The following weekend, at the 2018 APA National Show in Shawnee, Oklahoma, her White Polish hen was Best of Breed out of 50 Large Fowl Polish. This show was also the Polish Club's National Show. Well done!

our Large Fowl Polish can eat!

Because of their higher metabolism, Polish Fowl need that extra protein and fat to grow properly. A game bird feed with 22% protein or higher (personally I do 28%) is suggested as is a feed that has fat content of 4% or higher. It is further recommended to keep the Polish Fowl on this feed until one year of age, then the protein levels can be cut back some.

Many times if Polish Fowl are not given the nutrients they need they can develop vitamin deficiencies which can cause issues such as wry neck, leg problems, and stunted growth.

Another issue I hear a lot about with raising Polish Fowl is Coccidiosis. This issue has many different thoughts and ideas surrounding it. I will say that most breeders are successful by raising the chicks for the first few weeks on wire bottom floor. Some breeders swear by raised pens and keep their fowl off the ground permanently with visits to the ground only for foraging. Personally, we start the babies out on a wire bottom floor and then by week 3 they are in a building, on the ground, which is covered with a thick layer of fine shavings.

Shavings are changed weekly or more often as needed until the chicks are moved outside as juveniles which is around 12 weeks of age. With this method we have not experienced any problems with coccidiosis—even in the dampness and heat

of spring and summer.

TYPE

A big issue with type on Polish Fowl today is size. Currently with the Polish Fowl we have an epidemic of what I like to call *halfies*. These are birds that are too big to be classified as Bantam, but yet too small to be classified as Large Fowl.

The Polish breed as a whole has really lost its parameters of size. The APA Standard weight for Bantam ranges from 26-30oz for males and 24-26ozs for

females. The APA Standard weight for Large Fowl Polish ranges from 5-6 lbs. for males to 4-4.5 lbs. for females. Lately you do not see properly sized Polish Fowl in the breed pens or in the show halls in either category of Bantam or Large Fowl. This is something that needs desperate attention when it comes to the overall type on Polish Fowl. Unfortunately hatcheries are not helping with this aspect so it is up to breeders to aim for and maintain the



Cody & Lindsey Hastings

Rayville, Missouri

Specializing in, and Exhibitors of, Large Fowl Polish and Large Fowl and Bantam Brahma

Varieties of Polish LF: Golden Laced, Bearded Whites, Tolbunt, Buff Laced, W.C. Blacks, W.C. Blue, W.C. Chocolate, W.C. Cuckoo

Varieties of Brahmas in LF: Lights, Darks
Bantams Varieties: Lights, Darks, and Buffs

We were Best of Breed with a Large Fowl Bearded White Polish, and Reserve of Variety in Large fowl Dark Brahma at the 2018 APA National in Shawnee OK!

We should have Juvenile birds available next fall.

Check us out on Facebook at Rooster Creek Farm!

Email: Roostercreekfarm16@gmail.com



In these pictures you will see an example of the length of back on female Polish Fowl. On the Golden Laced hen you will see an example of the length of back that is too short. This creates the stop/break at the base of the tail as mentioned in the article. You will notice the under-fluff there at the base also. The Bearded White Hen has a much longer back that leads into a concave sweep at the base of the tail. You will notice she does not exhibit the under-fluff.

proper size on these birds.

Another thing on the subject of type that plagues Polish Fowl is having high tails. With both bantam and large fowl Polish the tail on males should be carried at a 45 degree angle. The female should be carried at a 40 degree angle. At the base of the tail—the transition from the strait back—there needs to be a concave sweep. It should be a smooth, sweeping transition not one with an obvious stop/break. If there is an obvious stop/break you will see the under-fluff at the base of the tail. You do not want to see this as it is undesirable.

The length of the back also plays a roll when it comes to the tail angle. Polish Fowl should have a longer back. Currently

there is an epidemic of short backs in Polish Fowl and along with that issue comes the high tails, especially on the males. This is not addressed in the APA Standard as the Standard only mentions the back being broadest at the shoulders and tapering to the concave sweep at the base of the tail. In order to maintain that smooth transition and sweep, the back needs to be longer.

Now, in regards to wings, according to the Standard the wings on the Polish Fowl are to be well folded and carried without drooping. Breeders now agree that the wings should be held horizontal and the bottom of the wing to be setting even or just slightly below the vent.

The breast on Polish Fowl

should be full, round, and prominent. Not held too high, but held with more depth.

Another important thing for Polish, across the board, is shank color. All of the current APA recognized varieties of Polish Fowl have slate or leaden blue shank color. That is a defining characteristic of Polish Fowl. Some varieties such as the Whites, and Buff Laced can have the issue of loosing the slate leg and getting pale or white toe tips. That issue needs to be watched also.

Overall Polish Fowl have a very regal and elegant body type when bred correctly. The type on Polish is something we as Polish breeders need to be mindful of in order to achieve success when it comes to all va-



In these two pictures you will see an example of the length of the back on male Polish Fowl. On the Golden Laced cock you will see a length of back that is again too short. As mentioned in the article this tends to pull the tail up to an undesirable angle along with exposing the under-fluff at the base of the tail.

The Bearded White Cock has a much longer back that leads into that concave sweep and smooth transition into the tail.

rieties. In the next issue I look forward to sharing some information regarding breeding the laced varieties and what breeders can do help move their laced programs forward.

In closing, I would also like to recommend the Polish breeders club and also a couple of our Groups on Facebook; Polish Chicken Fanciers, US Polish Chicken Breeders, and Laced Polish Enthusiasts Support Group. All of the above have several members always willing to share knowledge and help.

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The Ohio National & ABA National

- Open Show Results -
October 10-11, 2018
Columbus, Ohio

Bantams

Champion Modern: BB Red cock exhibited by James Miller. Reserve MG: Lemon Blue pullet exhibited by Samantha Wulff.

Champion OEG: Wheaten hen exhibited by Roy Stacy. Reserve OEG: White pullet exhibited by Griffin and Redwine.

Champion SCCL: SC Light Brown Leghorn hen, exhibited by George Beyer. Reserve SCCL: New Hampshire cockerel exhibited by Bob Poole.

Champion RCCL: White Wyandotte pullet exhibited by Chadwick Satterfield. Reserve RCCL: Quail D'Anver exhibited by Chadwick Satterfield.

Champion AOCCL: WC Black Polish hen exhibited by Jan Brett. Reserve AOCCL: Buckeye cockerel exhibited by Mike Sullivan.

Champion FL: Bearded White Silkie hen exhibited by Andrew Miles. Reserve FL: Black Langshan pullet exhibited by Tim Ballenger.

Champion Bantam: Wheaten OEG hen exhibited by Roy Stacy. Reserve Champion Bantam: Bearded White Silkie hen exhibited by Andrew Miles.

Large Fowl

Champion American: White Rock pullet exhibited by Britt & Fuller. Reserve American:



Supreme Show Champion: Black Langshan hen (Large fowl) exhibited by Tim Ballenger. *Photo by Tim Ballenger.*

Dominique cockerel, exhibited by John Hunter.

Champion English: Black Australorp pullet exhibited by Dan Castle. Reserve English: Black Australorp hen exhibited by Dan Castle.

Champion Mediterranean: White Faced Black Spanish cockerel exhibited by Bridget Riddle. Reserve Mediterranean: Single Comb Light Brown Leghorn pullet exhibited by Steve Woski-



Champion AOSB: Phoenix Hen exhibited by Anntonette Patterson & Vincent Basler. *Photo by Anntonette Patterson*

awski .

Champion Asiatic: Black Langshan hen exhibited by Tim Ballenger. Reserve Champion Asiatic: Black Cochin hen exhibited by Britt & Fuller.

Champion Continental: Salmon Favorelle pullet exhibited by Daniel Kuyoth. Reserve Continental: Black Copper Maran pullet exhibited by Skip and Jennifer Bittner.

Champion AOSB: Phoenix Hen exhibited by Anntonette Patterson & Vincent Basler. Reserve AOSB: Black Ameraucana cockerel exhibited by Jan & Mike Geis.

Champion Large Fowl: Black Langshan hen exhibited by Tim Ballenger (Overall Show Champion). Reserve Champion Large Fowl: Black Australorp pullet exhibited by Dan Castle.

Ducks

Champion Heavy Duck: Black Muscovy exhibited by Jacob Bates. Champion Medium Duck: Black Cayuga cockerel exhibited by Rick Hare. Champion Light Duck: Khaki Campbell cockerel exhibited by Curtis Oakes. Champion Bantam Duck: Grey Call cockerel exhibited by Dennis Fuller.

Champion Duck: Black Cayuga cockerel exhibited by Rick Hare. Reserve Champion Duck: Black Muscovy exhibited by Jacob Bates.

Geese

Champion Heavy: Grey Toulouse exhibited by James Konickey. Champion Medium: White Sebastopol exhibited by



Champion Turkey: Black Old Tom exhibited by Christopher McCary. This bird was also Champion Turkey at the 2017 Ohio National. *Photo by Christopher McCary.*

Lund poultry. Champion Light: White China exhibited by Pete Jensen.

Champion Goose: White Sebastapol exhibited by Lund poultry. Reserve Champion Goose: Buff Goose exhibited by Silver Springs Waterfowl.

Turkeys

Champion Turkey: Black Old Tom exhibited by Christopher Carey. Reserve Champion: Blue Slate hen exhibited by Sarah and Mack Metz.



Champion Goose: White Sebastapol exhibited by Lund poultry. *Photo by Lund Poultry.*



2018 APA National Meet

Hosted By The
**North American
Poultry Breeders**
November 17-18, 2018
Shawnee, OK

- Open Show Results -

Large Fowl Champions

Champion American: White Plymouth Rock cockerel exhibited by Lee & Nancy Hackett. Reserve Champion American: White Wyandotte pullet exhibited by Bryan Shelton.

Champion Asiatic: Light Brahma cockerel exhibited by Larry & Mark Peterson. Reserve Champion Asiatic: Black Cochon pullet exhibited by Jim & Patti Zimmerman.

Champion Continental: Welsummer cockerel exhibited by Lyndan Irwin. Reserve Champion Continental: Silver Spangled Hamburg pullet exhibited by Bridget Riddle.

Champion English: Black Australorp Cockerel exhibited by



Lund poultry's White Sebastopol old gander was not only the Supreme Show Champion at the 2018 APA National he was also Champion Goose at the Ohio National Show the weekend prior.

Matt Ulrich. Reserve Champion English: White Cornish hen exhibited by Russell Roy.

Champion Mediterranean: Single Comb White Leghorn cockerel exhibited by Christian Diaz. Reserve Champion Mediterranean: Rose Comb Black Minorca hen exhibited by Wallace & Bradley Buttram.

Champion AOSB: Black Sumatra hen exhibited by JNR Poultry. Reserve Champion AOSB: White Araucana pullet, exhibited by Ann Horseman.

Bantam Champions

Champion Modern Game: Birchen pullet exhibited by Wade Walker. Reserve Champion Modern Game: Birchen pullet exhibited by Bob & Claudia Choate.

Champion Old English Game: Spangled Old English hen exhibited by Texoma Bantams. Reserve Champion Old English Game: Black Old English pullet exhibited by Evan Peterson.

Champion RCCL: Black Wyandotte cockerel exhibited by Jerry McCarty. Reserve Cham-

pion RCCL: White Wyandotte pullet exhibited by Gadbery's Bantams.

Champion SCCL: Rhode Island Red cockerel exhibited by Tim Lindeborn. Reserve Champion SCCL: Buff Orpington cockerel exhibited by Vern Holzhueter.

Champion AOCCL: Blue Wheaten Ameraucana pullet exhibited by Tiffany Johnston Yoder. Reserve Champion AOCCL: Non-Bearded White Crested Black Polish pullet exhibited by Glen Crocker.

Champion Feather Leg: Bearded White Silkie hen exhibited by Don & Leslie Jones. Reserve Champion Feather Leg: Light Brahma pullet exhibited by Bruce & Janice Sherman.

Champion Ducks

Champion Heavy: Black Muscovy old drake, exhibited by Jacob Bates. Reserve Champion Heavy: Black Muscovy old drake, exhibited by Jacob Bates.

Champion Medium: Black Cayuga young duck exhibited by Lund Poultry. Reserve Champion Medium: Buff old drake exhibited by Nate Rynish.

Champion Light: White Runner young drake exhibited by Clay and Laura Miles. Reserve Champion Light: Blue & White Magpie young drake exhibited by Lund Poultry.

Champion Bantam: Black East Indie Young Drake exhibited by Jim & Patti Zimmerman. Reserve Champion Bantam: White Call old drake exhibited by Jim & Patti Zimmerman.



Don and Leslie Jones took a 5 year hiatus from showing their birds according to show manager, Jan Geis. This is their first show since that break. What a comeback! Champion Featherleg, Champion Bantam, and Reserve Show Champion at the 2018 APA National, plus, their Silkie hen is this issue's cover bird.

Champion Geese

Champion Heavy: Brown African old gander exhibited by Jacob Bates. Reserve Champion Heavy: Gray Toulouse old gander exhibited by Jake Hendzel.

Champion Medium: White Sebastopol old gander exhibited by Lund Poultry. Reserve Champion Medium: White Sebastopol old goose exhibited by Lund Poultry.

Champion Light: Egyptian old gander exhibited by Steen Poultry. Reserve Champion Light:

White Tufted Roman old goose exhibited by Nate Rynish.

SHOW CHAMPIONS

Grand Champion Guinea: White Helmeted Guinea cockerel exhibited by Skip & Jennifer Bittner. Reserve Champion Guinea: White Helmeted Guinea pullet exhibited by Skip & Jennifer Bittner.

Grand Champion Turkey: Bronze Old Tom, exhibited by JNR Poultry. Reserve Champion Turkey: Bronze Young Hen, exhibited by Jacob Bates.

Grand Champion Bantam Chicken: Bearded White Silkie hen exhibited by Don & Leslie Jones. Reserve Champion Bantam Chicken: Spangled Old English hen exhibited by Texoma Bantams.

Grand Champion Large Chicken: Single Comb White Leghorn cockerel exhibited by Christian Diaz. Reserve Champion Large Chicken: Black Australorp Cockerel exhibited by Matt Ulrich.

Grand Champion Waterfowl: White Sebastopol old gander exhibited by Lund Poultry. Reserve Champion Waterfowl: Black Muscovy old drake, exhibited by Jacob Bates.

Show Grand Champion:

White Sebastopol old gander exhibited by Lund Poultry.

Reserve Show Grand Champion: Bearded White Silkie hen exhibited by Don & Leslie Jones.



Champion Large Chicken: 2018 APA National, Single Comb White Leghorn cockerel exhibited by Christian Diaz.



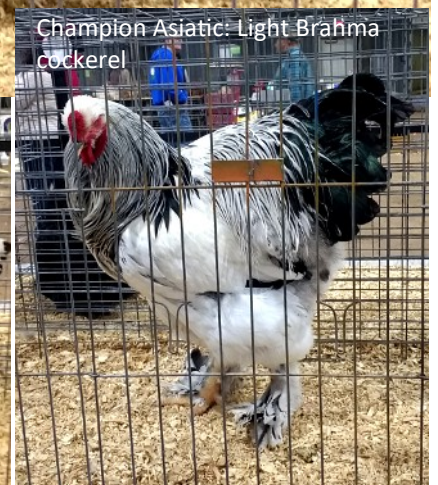
Champion Heavy Duck: Black Muscovy exhibited by Jacob Bates.



Res. Champion Large Chicken: Black Australorp Cockerel exhibited by Matt Ulrich.



Champion Continental: Welsummer cockerel



Champion Asiatic: Light Brahma cockerel

Continued from page 7. . .

the judge(s). Use this time to visit other breeders, get something to eat, check out the sale area, enter some of the contest, buy some raffle tickets, and always look at the beautiful birds that others have brought to the show.

Larger shows will have booths set up where you will find poultry supplies, books or other items of interest that are for sale. Many will have breed clubs you can join. Some shows advertise that they are having breed “meets”. This means that a particular breed club is sponsoring winners of their breed with special awards. This usually results in many breeders showing lots of birds and it gives you a chance to see many examples of that breed. For example: If the Orpington club holds a meet, you will be able to talk with many Orpington breeders and look at many birds in the different show ages. Looking closely at these birds before and after judging will help you develop your skill of “looking at birds the way a judge looks at them”. The club will also give special awards to the Orpington winners.

During the day, you will see some of the isles roped off. These ropes are there to allow the judges and clerks uninterrupted time to do their jobs. Judges and clerks need the fewest distractions possible. You may watch the judging and clerking process from the next

isle if you wish, but please refrain from asking questions or making comments at this time. When the judges have finished an area, the ropes will be removed and you can go see the results. Now is the time to see how the birds have been placed and try to understand how the judged reached his decision.

Many times you will say, “They all look alike to me.” But over time you will be able to locate the differences that make a winner win and a loser lose.

Judges visually inspect each entry, then they do a hands-on inspection. Exhibitors can only visually inspect birds. The hands-on inspection may reveal things (good and bad) that are not visible from outside the cage. REMEMBER: judges have studied for years, worked and judged under other judges and passed their tests. They really make very few mistakes. The best part is that they are usually more than happy to talk with you when they have finished their work for the day. Most fairs set aside a time when the judge will be available to talk to exhibitors. All you have to say is, “Will you talk to me about my bird?” Then be prepared for one of the best lessons you will ever have about showing.

Did you win? Winners of contests, drawings, and the birds are

either posted or announced at the end of the show. If they are announced, the crowd will gather near the announcer to listen. At times it is hard to hear over the noise of the birds. Trophies and ribbons will be handed to the winners. Mark the winners on your show sheet so you can contact them if you wish.

After the winners are announced, the show has ended. This is called “coop out”. This is when you get your birds loaded back into their carriers for the trip home. Remember: It is considered rude to coop out your birds before the winners are announced.

As soon as the birds have left the show room, tear down will start. This is when volunteers (such as yourself) help fold the cages, remove the water and feed cups, pick up trash, sweep shavings and place the equipment in storage. With enough volunteers, the job is finished quickly and your labor is much appreciated.

The hobby of showing poultry is fun, but like anything else, it is work. For me, the most surprising thing is that it is so addicting . . . one show and you are hooked.



Merry Christmas & Happy New Year

From the Charles family &
Exhibition Poultry Magazine!

