

# Exhibition Poultry

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

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Tacò, a winning Serama at shows. Photo submitted by owner, Krissy McLaughlin.



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# Exhibition Poultry

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**On The Cover . . . . .** This month's cover bird appears in a rustic setting, and is the winning photo from our recent Facebook 'Cover Photo' contest. This is Taco, a successful Serama in Table Top competition. He is owned and Exhibited by Krissy McLaughlin. *K. McLaughlin Photo.*

## Exhibition Poultry Magazine®

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### Exhibition Poultry Magazine

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## From the Editor . . .

When I was putting this issue together I ran into a problem that we rarely have. In all the show photos I had taken myself, or been sent, I could not find a really high quality photo of a really high quality bird that would stand up to the scrutiny that a 8.5 x11 full color gloss cover brings. Andrew came up with a solution and said he would get me a cover bird and he did. Voila!—Instant Facebook 24 hour photo competition. And did we get entries! There were so many excellent photos submitted in that 24 hours that it became very, very hard to choose a winner. But in the end we decided to try something new, a breed that had never been on the cover before, and a non-show setting, but with the bird in full show pose. The image of 'Taco' was submitted uncropped, high resolution, and in sharp focus. Everything we were looking for plus it was a striking photo all on it's own. Thank you to Krissy McLaughlin for submitting so many excellent quality photos for the competition. She had more than one in the running for the cover. To see some of the best entries submitted see the collage on pages 20-21.

Something else I wanted to bring up as Spring show season 'kind of' winds down is that we should not be forgetting the contribution and impact our two key historic poultry associations have on the very fabric of our hobby. Even if you do not exhibit poultry, if you are reading this you have some affiliation with poultry. Consider an affiliate membership in both the APA and the ABA to support both of these associations. The APA is approaching their 150 year anniversary. The ABA is over 100 years old itself. That is a very long time to be doing things right, and both associations deserve our support. Exhibition Poultry Magazine has current memberships with BOTH associations and we think anyone involved with poultry should be a member . . . businesses, individuals, juniors. And, if you have kids, YEPA is where they should start.

Good luck growing out your Fall prospects,

Ann Charles, Editor

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# My Sister The Chicken Whisperer

By Liam Beheler  
YEPA Club Member

"Don't forget to feed your chickens!" "Study your standard!" "Did you check the temperature in the incubator?" "Check the number of wing feathers!" "Your birds have lice!" These are just some of the things that my sister, Phoebe, reminds me of almost every day. She has been raising chickens since she was born and she LOVES raising and showing them. Now she is mentoring me in raising and showing my Nankins, Dominiques and Belgian Bearded D'Uccles. Even though my sister likes to give me orders, she still is an amazing mentor to me and has taught me more than anybody else.

Some people call Phoebe the chicken whisperer because she spends so much time with her chickens. Even when she was little she worked hard caring for all of her chickens. At first she raised a bunch of different hatchery birds like Barred Rocks. Now, she raises and shows Nankins, Dominiques, Rhode Island Red bantams, and Partridge Wyandottes. Plus, she loves rare breed livestock and has taught me all about rare breed poultry. She taught my brother, Callum, and I how to do the chicken chores and

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we all do them together: feeding, watering, collecting eggs, and playing with any adorable chicks, of course! Now since I am older she helps me clean cages, build chicken coops,

study my standard and pick which birds are best for breeding and showing. Plus, I still like playing with the chicks, especially the tiny Nankins.

... Continued On Page 6





About ALFA: Any APA recognized Class, Breed and/or Variety shall be eligible to compete for ALFA Awards. American Game Large Fowl are eligible for ALFA competition and awards. Any Breed or Variety which has submitted a "standard" to the APA and is requesting inclusion into the APA Standard shall be eligible for ALFA awards.

ALFA competition begins with the birds which are entered in the regular show. Placings from the base show will be

used in picking the top finalists for ALFA Awards.

Final numbers and amounts of ALFA awards at each show will be determined by the membership numbers 30 days before the show or by the entry deadline date for the district show. Any ALFA member, regardless of which District they live in are eligible to show and win awards in any ALFA show. No one will be allowed to compete in any ALFA event if their membership isn't paid by entry deadline date of the show in question. Membership can be obtained at any time during the year. ALFA membership is good from Jan. 1st through Dec. 31st each year.

It is estimated that 30% of all

ALFA membership fee's will be awarded at the ALFA Nationals each November. Amounts of premiums will be based entirely on the number of ALFA memberships sold during the year less any special events ALFA may sponsor. District Shows will be awarding 50% of their District's membership fees for their own District Show. Of the remaining 50% of card fees, 30% will go to the ALFA National Jackpot Fund and the remaining 20% will be used for administrative costs for trophies, awards, PayPal, etc.

For more information on ALFA please visit our web site at <http://poultryshowcase.com/alfa-basic-rules/>



**Membership is only \$15 per year**

<http://poultryshowcase.com/alfa-american-large-fowl-association-3/>

ALFA© is the acronym for "American Large Fowl Association." ALFA© is a new organization formed for the advancement, growth, increased knowledge and numbers of all Large Poultry Fowl, Standard and Non-Standard. All non-standard LF must be in the final stages of acceptance into the APA Standard which means they must have a written and approved "Standard Description" of their new variety/breed. 50% of ALFA© membership fees in a district will be given back to each District for their Annual District Show

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*Continued from page 4 . . .*

I have always had fun helping Phoebe with her chickens, even before I started breeding them. One of our favorite times is giving chickens a bath. I remember when Phoebe started 4-H and gave a chicken a bath for the very first time. We had never done it before and it took us over an hour for just one chicken and we all ended up soaking wet. Now that I show birds, Phoebe helps me give my chickens a bath. We use the bathtub and a hair dryer now and can do lots of birds in one hour. Now I can keep my birds healthier from lice and mites. Plus, I do not get soaked!

Phoebe also helps me study my showmanship questions and shows me how to hold my chicken the right way. Because of her I have been doing really well in showmanship. Learning my standards for showmanship with Phoebe helps me pick which birds to pair for breeding. This is especially important because I raise a rare breed. Together we love talking about chickens and we quiz each other for showmanship as much as we can. We also like to make games out of the questions. For example, our mom asks us both a question and the first person to answer gets a point. This year Phoebe is our poultry club president for Warren County and she did a "Cacklegories" game. We all teamed up and the team to get the most questions right could choose a prize. My team got second place. Not

only does she mentor me, but through 4-H she mentors some of my friends and new 4-H kids.

Phoebe has taught me so much about breeding, raising, and showing my chickens. Especially, she makes raising chickens fun for me. I want to be a chicken whisperer and know a lot about chickens just like her. P.S. "Don't forget to feed your chickens!"



### **APA News June 2019**

Greetings from Lucasville! My focus this month will be on highlighting important things that happened at the Semi-Annual in Hutchinson, Kansas. It was a very nice show and the Board was able to discuss many important matters that affect the way the APA operates.

I have had several questions recently concerning Junior Memberships. The wording in the Constitution and By-Laws indicates these memberships are for those not over 18. In the past, this was interpreted to mean you were a Junior member until you reached your 19<sup>th</sup> birthday. I asked the Board to look at this issue from the perspective of not over 18 meaning until your 18<sup>th</sup> birthday. Changing the interpretation would give 18-year-old members full

voting rights like all other Annual, Life, and Endowment Trust Life members, which is consistent with society's opinion that an 18-year old can vote. The Board discussed the matter and did approve this new interpretation. This does not mean that 18-year old members can no longer participate in Junior Shows as those rules are up to the individual shows.

Many years ago, the APA sold Life memberships to both clubs and individuals. Some of these clubs are no longer in existence and there currently is no policy which allows the APA to remove them from the membership list. It is unreasonable to expect the APA to list them forever if the group is no longer around. After some discussion, the Board approved removal of Associate Life Members that do not host a show for at least five years. Before removal can occur, the Secretary is to confirm with the District Director that the club is no longer in existence. It is not the intention here to cause any problems for the Life Member Associates, but rather to have a way to deal with ones that have gone out of existence. The APA will honor its commitment to all Associate Life Members as long as they remain active organizations.

The Board also again reviewed how the Secretary is to handle members who have outstanding balances of more than six months. It was presented that the newsletters and Year-book are rights of memberships

and cannot be withheld because a member is delinquent in paying their bill. Awards and accumulation of points, however, are privileges of membership in good standing and could be withheld until the member brings their account current. The Board approved these interpretations and, going forward, it will be the policy of the APA to act in this manner. So, if you owe money to the APA for more than six months, you will no longer be sent any awards or accumulate any points until your balance is paid.

Plans continue to move forward for all of the 150<sup>th</sup> Anniversary activities in 2023. All Associate Member Clubs were mailed last week copies of the bid forms and show requirements. If your club did not get a packet and would like one, please contact the office.

I hope you have all had good hatches this spring and are well on your way to raising a champion! See you at a show somewhere down the line.

David Adkins,  
APA Secretary

## 2019 APA National Update

*(Being held in conjunction with  
Ohio National Poultry Show)*

The Ohio National is excited to announce our list of judges for the November 9 - 10 Show. Jeff Halbach will judge the turkey competition.

Open Show Judges: Jacob Bates, Steve Blash, Jamie Carson, Brian Knox, Matt Lhamon, Ben Porter, Tom Roebuck, Gary

Rossman, Rip Stalvey. Junior Show Judges: Terry Britt, Dan Castle, Troy Laroche, Danny Padgett.

From Dave Adkins, APA Secretary: The American Poultry Association is pleased to be returning to Columbus, Ohio for their 2019 Annual Meet. The Ohio Poultry Breeders have always put on a show that attracts exhibitors from all across the United States and Canada and can accommodate the large

number of entries associated with hosting this important meet. We anticipate having over seven thousand birds, which would make this the largest Annual Meet of the APA that is not a joint national with the ABA. This can only happen if everyone raises a lot of young birds and has them ready by November. Mark the dates of November 9 & 10, 2019 on your calendar and come join us for this special show!



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## APA SEMI-ANNUAL

Heart of America Club

### 'Kansas Classic'

Hutchison, Kansas

April 13, 2019

~ Show Results ~

*Results by Norma Padgett*

*Photos By Jan Geis*

#### BANTAM CHICKENS (307)

Champion Modern Game

(22): Red Pyle cockerel - Monte & Laurie Watson. Reserve: Brown Red cockerel - Monte & Laurie Watson.

Champion Game (60): Blue Wheaten pullet—Dwight Madsen. Reserve: Blue Red cockerel - John Hicks.

Champion SCCL (82): White Plymouth Rock pullet - Sherman/Geis. Reserve: White Plymouth Rock cockerel - Sherman/Geis.

Champion RCCL (39): Black Rosecomb hen - Benny Dean. Reserve: Dominique cockerel - Norman Tillotson.

Champion Feather Leg (77): Black Cochin hen—Ethan Nuzum. Reserve: Black Cochin cock -Rock Hill Poultry.

Champion AOCCL (27): Buckeye cock—Aaron Baker. Reserve: Buckeye cockerel—Aaron Baker.

Champion Bantam: White Plymouth Rock pullet - Sherman/Geis. Reserve Champion Bantam: Blue Wheaten pullet—Dwight Madsen.

#### LARGE FOWL CHICKENS (151)

Champion American (33): Buckeye cock—Aaron Baker.



SHOW CHAMPION: White Plymouth Rock pullet exhibited by Sherman/Geis.



Champion Game: Blue Wheaten pullet exhibited by Dwight Madsen.

Reserve: SC Rhode Island Red cockerel—Matt Ulrich.

Champion Asiatic (20): Black Langshan pullet—Michael Cunningham. Reserve: Black Cochin hen—Jim & Patti Zimmerman.

Champion English (14): Australorp hen—John David Adkins. Reserve: Australorp cockerel—Matt Ulrich.

Champion Mediterranean (37): SC Black Minora hen—

Danny Feathers. Reserve: SC White Leghorn hen—Steve & Gina Androes.

Champion Continental (30): Welsummer cockerel—Lyndon Irwin. Reserve: White Crested, Non-Bearded Polish cockerel—Dodge Cowart.

Champion AOSB (17): Black Araucana cockerel—Ann Horseman. Reserve: Black Ameri-cauana hen—Mike & Jan Geis.



Champion LF Chicken: SC Black Minora hen—Danny Feathers. Reserve Champion LF Chicken: Australorp hen—John David Adkins.

Champion Turkey (12): Bronze hen—Ryon Carey. Reserve: Black hen—Ryon Carey.

Champion Guinea (31): Pearl hen—Kraig Thoreson. Reserve: Pearl hen—Lewis Bacher.

#### WATERFOWL ( 67 SHOWN)

##### DUCKS (58)

Champion Heavy Duck (16): Black Muscovy cock—Jim & Patti Zimmerman. Reserve: Blue Muscovy hen—Jim & Patti Zimmerman.

Champion Medium Duck (4): Buff hen—Lewis Bacher. Reserve: Buff cockerel—Lewis Bacher.

Champion Light Duck (11): Welsh Harlequin cockerel—Lewis Bacher. Reserve: White Runner pullet—Michael Cunningham.

Champion Bantam Duck (27): Grey Call hen—Dodge Cowart. Reserve: Black East Indies hen—Jan & Mike Geis.

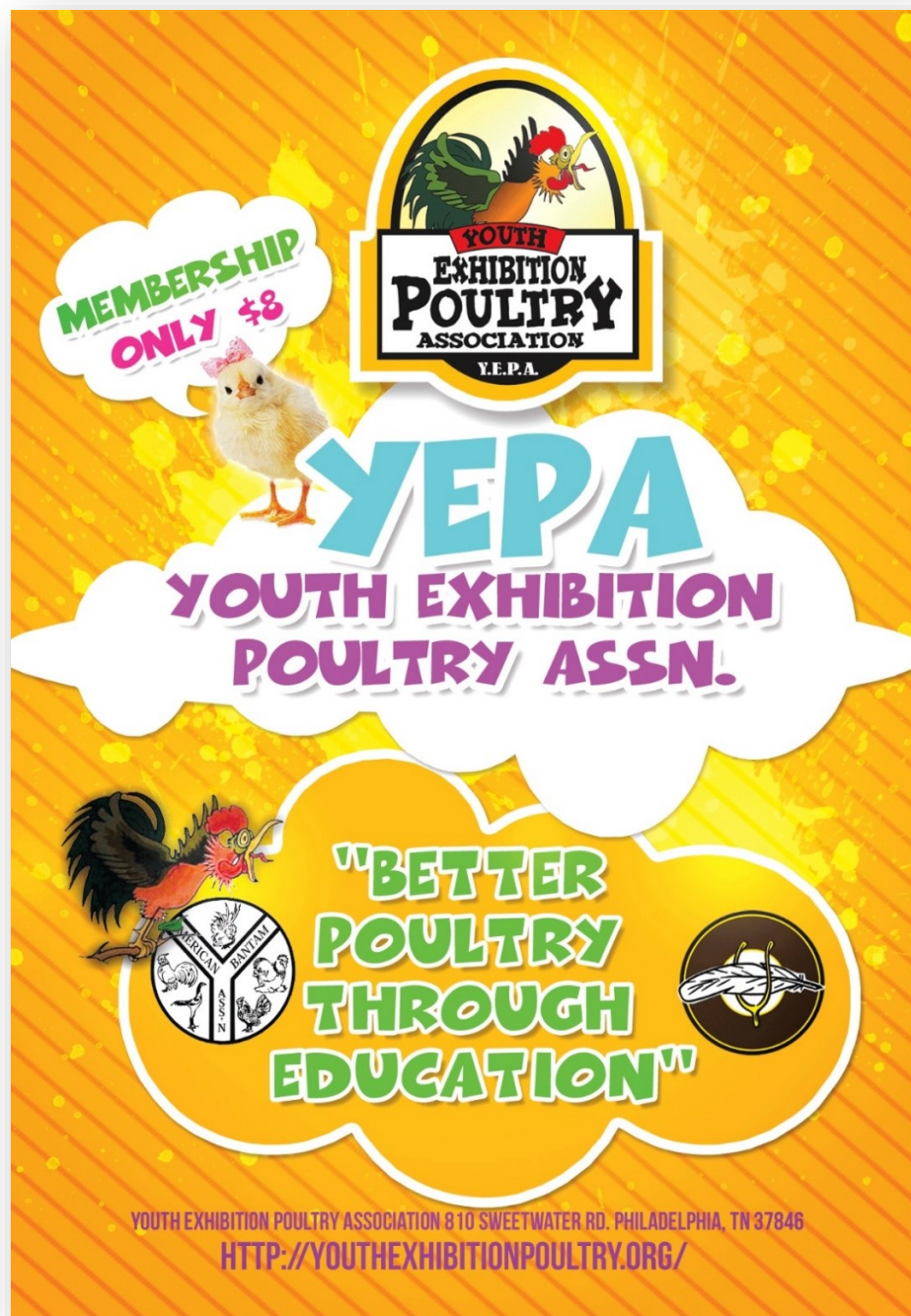
Champion Duck: Welsh Harlequin cockerel—Lewis Bacher. Black Muscovy cock—Jim & Patti Zimmerman.

#### GEESE (9)

Champion Heavy Goose (3): Brown African hen—Dodge Cowart. Reserve: Emden cock.

Champion Medium Goose (4): American Buff hen - Lewis Bacher. Reserve: American Buff cock - Lewis Bacher.

Champion Light Goose (2):



Brown China cock—Michael Cunningham. Reserve: Tufted Roman cockerel—Lewis Bacher.

Champion Goose: American Buff hen - Lewis Bacher. Brown China cock—Michael Cunningham.

SHOW CHAMPION: White Plymouth Rock pullet - Sherman/Geis. RESERVE: SC Black

Minora hen—Danny Feathers.

#### JUNIOR SHOW

Champion Bantam: SC Rhode Island Red hen exhibited by Salene Carlson, Manhattan, KS.

Champion Large Fowl: Light Brahma cock exhibited by Vanessa Carlson, Manhattan, Kansas.

# The Ladder To The Top

By Ann Charles

At a show, initial placings are always within your breed and include being judged in your sex and variety.

Let's assume you have entered a black Araucana hen at a show. She will first be judged in sex and variety within her breed. There are four divisions by sex within each variety of each breed, (cock, cockerel, hen, pullet) and five APA approved varieties within the Araucana breed (Black, White, BB Red, SDW, GDW). If your hen was placed first she would be: '1st Place Black Araucana Hen'.

From here we move on to Best of Variety within your breed. The first and second place winners in each sex of Black Araucana being shown would now be considered for Best and Reserve of variety. Let's assume that the black Araucana hen beat all the other Black Araucana entries and moved up to 'Best of Variety'.

Next she would be judged with the first and second place winners of all other varieties of Araucana being shown. There are five approved varieties as mentioned above and they are the only one's that would be considered for Best of Breed. AOV (all-other variety) birds can go no higher than Best of their Variety/Color.

This is a particularly good



Jim Zook, pictured with his bantam Cubalaya, Champion Bantam and Reserve of Show at the Bloomsburg, Pennsylvania show on May 5, 2019. *Jim Zook photo.*

Black Araucana hen and she is named Best of Breed which means the judge has deemed her to be the best large fowl Araucana exhibited at that show.

Best and Reserve of Breed

birds move on now to compete for the 'Class Champion' in the case of the large Araucana this would be All-Other-Standard-Breeds, or AOSB.

Other breeds competing for the Class Championship would



be: Modern Games and Old English Games (the large versions), Sumatras, Malays, Cubalayas, Phoenix, Yokohamas, Aseels, Shamos, Sultans, Naked Necks, Araucana, and Ameraucana. 13 breeds of large fowl, in total, are included in the AOSB Class. To be Champion AOSB at a show you must not only compete against and beat all the birds within your breed, you must also compete against and be judged superior to all entries in all other breeds within your Class. A 'Class' win, in this case, AOSB, qualifies you to be on Champion Row with the other Class winners for the selection of Show Champions. But the next step for our Black Araucana hen would be to compete for Champion Large Fowl.

All Class winners in large fowl chickens are eligible to compete. These include the American, Asiatic, English, Mediterranean, and Continental classes. Of all these birds (all the large fowl chickens entered in the entire show) a Champion Large Fowl and a Reserve Champion Large Fowl are selected. The next step is one that people sometimes forget about. Champion Landfowl. This is worth APA exhibitor points and is where the best bird is picked from the Champion Large Fowl Chicken, Champion Turkey, and Champion Guinea.

This black hen is quite the fireball so let's say she moves on to Champion Landfowl - she would then compete against the Champion and Reserve Champi-



Kyle Coffey, Junior Show Champion at Knoxville, Tennessee, with a Bantam White Wyandotte cock—April 13, 2019. *Knoxville Show Photo.*

on Waterfowl (top bird from all the geese and ducks exhibited) and the Champion and Reserve Champion Bantams for the overall Show Champion (Best in Show).

Judging takes all day long usually and it can be very exciting and nerve-wracking to watch the judges come through and keep marking your card through the day as you hopefully move higher and higher up the ladder. And the opposite is also true.

Showing birds can be like one of those old game shows like \$20,000 pyramid (I am dating myself). You have to start with the small win and keep building up higher until you reach the pinnacle - Show Grand Champion. So when someone posts show results and say they were Champion AOSB or Champion AOCCL (the bantam version of the same win), or higher, maybe this gives you an idea of how hard they worked at this and what an accomplishment it was.

# Brahmas - The Majestic Ones!

Article and photos by  
Sandy Kavanaugh

If ever a breed of poultry could be said to be truly an American creation, it would be the majestic Brahma. From the original mixed bloodlines of India, and named for the area in which the Brahmaputra River flows, Brahmas have crossed the mighty oceans to become refined into the regal fowl as they now appear.

Although the early progenitors sported single and coarse pea combs, our early American breeders have created the three-row pea comb required in the APA's Standard of Excellence, and now the Standard of Perfection, as well as in the Bantam Standard.

Brahmas are still being perfected, as many changes can be seen from early portraits and photographs from old magazines and periodicals. One hundred and fifty years ago, the ideal Brahma had a longer leg, (both in thigh and shank,) a higher station, and a bit longer neck. The overall difference was that a bird more suited to foraging for a good portion of its diet became more compact, heavier, and broader; both in the heavy skull with the "beetle brow" and the deep, wide, body.

Color has also been improved. The Lights have become much more uniform with the well defined parameters of



Brahmas, an American breed, were first exported to England in December 1852, when George Burnham sent nine "Gray Shanghaes" to [Queen Victoria](#) as a gift. [https://en.wikipedia.org/wiki/Brahma\\_chicken](https://en.wikipedia.org/wiki/Brahma_chicken). Illustration from Wright's Book of Poultry.

black to white in the primaries and secondaries, as well as a major increase in black in the hackles and saddles of the male. Further improvements were made with the black stripes being present in the foot feathering, which had been missing earlier. More importantly, the black "strips" present in the saddle feathers became the much acclaimed "diamonds," black, diamond shaped stripes bordered by shining white of the saddle feathers on the male. Truly, Brahmas of Light, Dark, and Buff varieties can be said to sport

"diamonds"!

Though the large fowl Brahmas will weigh 12 pounds or more, the bantams barely top two pounds. Envision the perfect large fowl specimen, then reduce its size to one fourth! You have the perfect bantam Brahma. While some other purebred poultry differ greatly in their temperament between the large and bantam, the stately Brahma retains the same docile demeanor and friendly personality of the large fowl in both sizes.

Another advantage of Brahmas is their easy going, curious, and intelligent personalities,

---

"The Brahma was the principal meat breed in the US from the 1850s until about 1930."

---



which make this breed perfect for the first time exhibitor, and especially with the younger fanciers. Being so easy to work with and forgiving of human foibles, Brahmas can teach the novice and/or junior enthusiast much of how to comport oneself in company. The breed is exceptionally fond of their young caretakers, and many times you may see the Junior fancier at any show with a bantam Brahma under each arm, or one Large Fowl being carried in her arms much as she would carry a favorite doll or younger sibling.

Brahmas don't care much for flight, preferring to amble, (or waddle,) about the yard or pen, or better yet, being ferried to and from favorite grass patches or dirt wallows by their humans. Left to their own devices, they will usually mosey about, searching for crickets, grasshoppers, young blades of grass, or fallen corn.

As they were originally bred to produce heavy, tasty, juicy roasters and tender fryers, great size was a determining factor when breeding different lines. Hence the heavy, even, and fleshy breast, heavy, meaty thighs, wide back from hackles to tail, and overall symmetry of the entire body. As they mated naturally, laid a great quantity of eggs, set very well over large clutches, and were devoted mothers and fathers, they promulgated their own bloodlines through the generations.

To raise birds for a family's

needs all through the year, (before the age of refrigeration,) the Brahma was perfect as the barnyard bird. During the winter months, when eggs were selling at premium prices, Brahmas laid well, even during the shortest of days and darkest of nights. With their heavy feathering, small combs and wattles, frostbite was rarely a problem, which hinders production even today.

As homebodies and disinclined to roam, Brahmas then and now are less time consuming and care demanding, as even short fences will keep them on their home turf. Whether you value birds for their economic qualities, their livability, their fecundity, their ability to adapt to wide climate ranges, or their excellence in the show hall, Brahmas are a perfect breed to choose. In one flock, you could have your show birds, breeders, layers, meat birds, and extras for sale. Top quality bloodlines demand top quality prices, whether for adults, juveniles, started chicks, or hatching eggs.

If you'd like to see these magnificent birds for yourself, the best place to go would be a sanctioned show. Or, peruse the APA Standard of Perfection and the Bantam Standard. Or, you could contact the American Brahma Club, the breed club for both bantam and Large Fowl Brahmas. Formed in Boston in 1945 as the American



'Bradley', a Dark bantam Brahma cock is one of the best males produced by Hens' Haven. He's now owned by Wilbur Hanley.

Light Brahma Club, it now encompasses all varieties of Large Fowl - Light, Dark, and Buff- and five varieties of bantams- Light, Dark, Buff, Black, and White.

If you'd like to experience the joy these most magnificent birds can bring to your life, come see for yourself and be astounded by the regal beauty, the imperial stature, and the friendly demeanor of the Majestic Brahma!



'Trent', a large fowl light cockerel from the Aldridge lines. Owner Sandy Kavanaugh.



# Windgate Farms Waterfowl

**Cindy Rusk**

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[info@ameraucanabreedersclub.org](mailto:info@ameraucanabreedersclub.org)  
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Memberships available.

**Araucana Breeders & Exhibitors Club** - <http://www.abec.us/>  
"Breed Improvement Through Exhibition"  
Secretary: Cathy Hill,  
Email: [Fivehillfarm@gmail.com](mailto:Fivehillfarm@gmail.com)



# HATCHING MODERN GAME BANTAMS

By Wade Walker

I have noticed that there have been several questions raised recently concerning the hatching of modern game bantams. What I am writing in this article is strictly my personal opinion from my experience of raising and hatching them since 1972. For those of you who do not know me, I am currently the President of the Modern Game Bantam Club of America, President of the Oklahoma State Poultry Federation as well as the State Representative of the American Poultry Association for the State of Oklahoma.

I have had the privilege of being around and learning from some of the best modern game breeders in the country over the years. Fortunately, several of them live in this general area and am proud to call them my friends. Bobby and Aileen Castlebury, James Miller and Monte Watson are just a few that I have learned from. There are other prominent breeders across the country who I am proud to claim as friends who also have raised moderns for decades such as Vic Stirnaman, Troy LaRoche, Bob and Claudia Choate, Adam and Brett Thompson, Brent Davenport just to



Brown Red Modern Game cockerel. *Photo by Ann Charles*

name a few. Having said that, I am sure that we all have our certain ways of doing things but am confident that our basic ideas are fairly close.

The first thing you need if you intend to seriously raise the modern game bantam is good sound and as close to the standard as you can get brood stock. It is no different than if you were raising cattle or horses. Beginning with quality parents is the first step in the right direction. Good quality birds can be obtained from all of the people I mentioned above. With that said I feel that I must pass

on the following pieces of advice to the newcomers wanting to pursue raising these birds. First, January thru June are NOT the most optimal times to pursue birds. The majority of serious breeders will have their birds in breeding pens after the first of the year and they will remain that way until May or possibly June. This time span may vary according to what part of the country you reside but in general birds are more readily available in the fall. Secondly, shipping birds during the summer months is not a good idea as the heat can take a toll on



them. Lastly, and I am sure that there will be some who disagree with me on this, hatching in November, December and January is too early to hatch modern game bantams. I understand that people up north have late June, July and August shows and they feel the need to hatch early so they will have birds ready for those shows but in this part of the country hatching them too early causes the birds to be too big and course for my liking.

Back to the hatching of modern games. I have noticed, and this is not a new problem, that people are saying they have trouble getting birds to lay, low fertility and eggs not hatching. Some of this can depend on several factors, the birds you are raising from to begin with might be the issue. Those tiny 10-12-ounce pullets that you think look so good in the show pen will usually not lay very well and when they do, they can become egg bound. I do my best to raise my birds as close to the SOP weights as I can. You should also pay attention to long narrow and odd shaped eggs that some females lay because in my experience those eggs never seem to hatch or be fertile.

The feed they are consuming can be another factor. I feed my birds a good all-around feed that contains both pellets and grains and is 18% to 20% protein. I also add pure wheat germ oil to help with fertility. The weather alone can make it



Birchen Modern Game pullet, reprinted from cover of Exhibition Poultry Magazine, February 2012. Photo by Troy LaRoche.

a new adventure each and every year. Especially here in Oklahoma. Today is a good example, woke up this morning to temps in the low 40's and looking at temps in the 30's tomorrow morning and it is the middle of May. These temperature changes can cause fertility problems as well as slowing down egg production.

I think another issue that may be causing problems in hatchability for people is failure to properly disinfect their incubators. At the end of each hatching season I clean my incu-

bators and hatchers with plenty of warm water and Clorox. Then, at the beginning of each hatching season before setting eggs, I disinfect them again with Oxine or Tek-Trol. I also spray my eggs with Oxine when I put them in the incubator. I am not sure if this is necessary, but I do it for my own peace of mind.

I know a lot of people don't wash their eggs before putting them in the incubator, but I do wash all of mine with warm water. I collect eggs every day and place a setting of eggs each week as not to keep eggs more

... Continued on page 22

# Little Rock, Arkansas Spring Fair Show May 4, 2019

## Open Poultry Show

*Show Results by Aaron Baker*

SHOW CHAMPION: LF Buckeye cockerel - Aaron Baker.  
RESERVE: Bantam RIR cockerel—Jacob Bates.

### Overall Open Display:

Champion Land Fowl: LF Buckeye cockerel - Aaron Baker.  
Reserve: Bantam Rhode Island Red cockerel - Jacob Bates.

Grand Champion Trio in Show: Bantam Buckeye young trio—Aaron Baker. Reserve: American Game old trio — Frankie Harper.

Open Chicken Display: Bantam Buckeye—Aaron Baker.

### Open Large Fowl Champions

Champion Chicken: LF Buckeye—Aaron Baker. Reserve: Rhode Island Red cockerel—Jacob Bates.

Champion Large Fowl: Buckeye cockerel—Aaron Baker. Reserve: White Faced Black Spanish cockerel—Kara Baker.

Champion Large Trio: White Faced Black Spanish young tri—Kara Baker. Reserve: Buff Brahma—Kallyn Sossamon.

### Bantam Chicken Show Champions

Champion Bantam Rhode Island Red cockerel—Jacob Bates. Reserve: Black Cochinchina cock—Will Bryles.

Champion Bantam Trio: Bantam Buckeye—Aaron Baker.

Reserve: American Game old trio—Frankie Harper.

### LF Class Champions

Champion American: Buckeye Cockerel—Aaron Baker.  
Reserve: Buckeye Cock—Aaron Baker.

Champion Asiatic: Buff Brahma Cock—Kallyn Sossamon.  
Reserve: Buff Brahma Hen—Kallyn Sossamon. Champion Trio: Buff Brahman Old Trio—Kallyn Sossamon.

Champion English: Australorp Hen- Addison Bryles. Reserve: Buff Orpington Hen—Kallyn Sossamon.

Champion Mediterranean: White Faced Black Spanish Cockerel—Kara Baker. Reserve: White Faced Black Spanish cockerel—Kara Baker.  
Champion Trio: White Faced Black Spanish young trio—Kara Baker.

Champion Continental: Buff Laced Bearded Polish—Sunni Weaver. Reserve: Welsummer HenBriana Keeling.

Champion AOSB: White Naked Neck Hen—Ed Haworth. Reserve: Black Sumatra hen—Jacob Bates. Champion Trio:

White Naked Neck old trio—Ed Haworth.

Champion Turkey: Bronze Hen - Jacob Bates. Reserve: Bronze Young Tom - Jacob Bates.

Champion Guinea: Pearl Cock - Jacob Bates. Reserve: Pearl Cockerel-Jacob Bates.

### Bantam Class Champions

Champion Modern Game: Birchen Modern Game pullet—Addison Bryles. Reserve: Black Modern Game cockerel—Daxton Pierce. Champion Trio: Brown Red Modern old trio—Clayton Stark.

Champion Old English Game: Black American Game—Frankie Harper. Reserve: Black American Game cock—Frankie Harper. Champion Trio: Black American Game Old trio—Frankie Harper.

Champion SCCL: Rhode Island Red cockerel—Jacob Bates. Reserve: Black Orpington cockerel—Kallyn Sossamon. Champion Trio: White Naked Neck Old Trio—Ed Haworth.

Champion RCCL—Black Wyandotte pullet—Will Bryles. Reserve: White Wyandotte hen—



Champion Trio AOCCL: White Naked Neck Old Trio exhibited by Ed Haworth.  
*Photo by Ed Hayworth.*



Kallyn Sossamon. Champion Trio: Black Wyandotte young trio—Will Bryle

Champion AOCCL: Buckeye cockerel—Aaron Baker: Wheat- en Ko Shamo pullet—Clayton Stark. Champion Trio: Buckeye young trio—Aaron Baker.

Champion Feather Leg: Black Cochin Cock—Will Bryles. Re- serve: Champion Feather Leg Black Cochin Hen.

**Champion Waterfowl :** Pen- ciled Runner Duck young Drake—Addison Bryles. **Re- serve:** Brown African Goose old gander—Jacob Bates .

## JUNIOR Show Results

SHOW CHAMPION: Bantam Black Cochin hen - Addison Bryles. Reserve: LF Black Australorp hen - Addison Bryles

Show Champion Trio: Brown Red Modern old trio - Clayton Stark Reserve: LF Buff Brahma old trio - Kallyn Sossamon.

### Large Fowl Champions

Champion Large Fowl: Black Australorp Hen - Addison Bryles. Reserve: Black Sumatra cock - Sunni Weaver.

Champion Large Trio: Buff Brahma old trio - Kallyn Sossamon. Reserve: New Hampshire old trio- Sunni Weaver.

Champion Bantam: Black Cochin hen - Addison Bryles. Re- serve: Ko Shamo pullet - Clayton Stark. Champion Bantam Trio: Brown Red Modern old trio - Clayton Stark. Reserve: Barred Wyandotte Old Trio - Kallyn Sossamon.

Champion American: New Hampshire Hen - Addison Bryles. Reserve: Barred Plymouth Rock pullet - Abigail McQuary.

Champion Asi- atic: Buff Brah- man cock - Kallyn Sossamon. Re- serve: Buff Brah- man Hen - Kallyn Sossamon. Cham- pion Trio: Buff Brahma Old trio - Kallyn Sossamon

Champion Eng- lish: Australorp Hen - Addison

Bryles. Reserve: Buff Orpington Hen - Kallyn Sossamon.

Champion Mediterranean: Ancona Cock - Jarred Jones. Reserve: Ancona Hen - Jarred Jones.

Champion Continental: Buff Laced Bearded Polish cock - Sunni Weaver. Reserve: Welsummer Hen - Brianna Keeling.

Champion AOSB: Black Su- matra Cock - Sunni Weaver. Reserve AOSB - Black Sumatra pullet - Garret Driver.

### Champion Bantams

Champion Modern Game: Birchen Modern Game pullet - Addison Bryles. Reserve: Brown Red Modern cock—Clayton Stark. Champion : Brown Red Modern old trio—Clayton Stark.

Champion Old English Game: Black Old English cockerel—



Addison and Will Bryles with two of their winning birds from the Arkansas State Fair Spring Show. Ann Bryles photo.

Clayton Stark. Reserve: Crele Old English hen—Brianna Keeling. Champion SCCL: Black Orpington cockerel—Kallyn Sossamon. Reserve: Black Orpington pullet—Kallyn Sossamon

Champion RCCL: White Wy- andotte hen—Kallyn Sossamon. Reserve: RC Light Brown Leg- horn—Kallyn Sossamon. Cham- pion Trio : White Wyandotte old trio—Kallyn Sossamon.

Champion AOCCL: Wheat- en Ko Shamo pullet—Clayton Stark. Reserve: Dark Cornish—Sunni Weaver. Champion Trio: Dark Cornish—Sunni Weaver.

Champion Feather Leg: Black Cochin hen—Addison Bryles. Reserve: Blue Cochin hen—River Eubanks. Champion Trio: Cochin young trio—Kallyn Sossamon.



## Some Entries From Our 'Cover Contest'



Ft Worth  
Stock Show  
2019



Grand Cham  
pion 2019





## Some Entries From Our 'Cover Contest'





than 7-8 days before incubating. I keep my incubator temp between 99.5 and 100 degrees and my humidity at around 40 - 45% until they go in the hatcher. I do hatch in a separate hatcher than what I incubate in. This way I don't have to deal with the dust and droppings that can cause bacteria in the incubator. Once I move my eggs to the hatcher, I do increase my humidity to around 60%. I know these humidity settings may be different than what some keep them at, but these settings seem to work best for me.

I realize that I did not go into elaborate detail and this is mainly a brief description of my hatching process and as I stated above, I am sure this is not how everyone does it, but this protocol seems to work best for where I am located and would probably vary with everyone's location.

I hope I have addressed some of the problems that I've

observed people have when trying to hatch modern games.

If anyone has any questions, feel free to contact myself or any of the people I mentioned previously, and I am certain they will be more than happy to help you out. If you have interest in becoming a breeder of Modern Games, you can contact the Modern Game Bantam Club of America and someone can assist you in getting started.

## Word Origins

### rooster (n.)

1772, agent noun from [roost](#) (v.); earlier roost cock, c. 1600, in sense of "the roosting bird." Favored in the U.S. originally as a puritan alternative to [cock](#) (n.) after it had acquired the secondary sense. (<https://www.etymonline.com/word/rooster>)

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