

# Exhibition Poultry

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

Volume 8 No. 6 • <https://www.ExhibitionPoultry.net> • December/January 2020



Chris McCary's Black Tom was Champion Turkey of the Ohio National's Turkey Extravaganza last month.

*The American Poultry Association*

**APA**



*Since*  
1873

**We invite you to join**

**MEMBERSHIPS**

**INDIVIDUAL, JUNIOR AND ENDOWMENT TRUST LIFE**

APASECRETARYADKINS@GMAIL.COM

**Visit Our Website**

**WWW.AMERPOULTRYASSN.COM**

# Exhibition Poultry

## Table of Contents

American Poultry Association News. ....	04
American Bantam Association News. ....	04
Poultry Housing and Conditioning. ....	08
Central Indiana Show Results. ....	14
2019 APA Annual/Ohio National Results. ....	18
Red Stick Poultry Show Results. ....	22
Exhibition Poultry Magazine Poll. ....	24

## Advertisers Index

American Poultry Association. ....	02
SkyBlueEgg Araucana. ....	05
American Large Fowl Association. ....	07
American Bantam Association. ....	12
Cindy Rusk. ....	12
Hen's Haven. ....	13
Licensed Judges List. ....	13
Youth Exhibition Poultry Association. ....	17
Smith Poultry Supplies. ....	17
Nutrena. ....	27
CVPC Show. ....	28

**On The Cover** . . . . For the third year in a row, the Champion Turkey at the Ohio National (held in conjunction with the 2019 APA Annual) is Chris McCary's Black Tom. He was also the Champion Turkey of the Turkey Extravaganza with over 150 turkeys entered. *Photo by Chris McCary.*

## Exhibition Poultry Magazine®

Ad deadline is the 15<sup>th</sup> of the month preceding issue date.

### Advertising & Subscription

To subscribe, or submit display ads, classified ads, club, show, and judges go to: <https://www.ExhibitionPoultry.net>

### **Exhibition Poultry Magazine**

P.O. Box 1027, Winnfield, LA 71483

Editor/Publisher: Ann Charles, (318) 209-9802 (txt only please)

email: [editor@exhibitionpoultry.net](mailto:editor@exhibitionpoultry.net)

IT/Publisher: Andrew Charles, (318) 413-9489 (leave message)

email: [admin@exhibitionpoultry.net](mailto:admin@exhibitionpoultry.net)

Exhibition Poultry Magazine publishes advertising, articles, and show results from across the United States and Canada. We reserve the right to refuse an advertisement or article that is deemed to be inappropriate content by the Managing Editor of this publication. The views, information, or opinions expressed in articles or advertising in this publication are solely those of the individuals involved and do not necessarily represent those of Exhibition Poultry Magazine, it's employees, or its owners.

## From the Editor . . .

What a crazy and fun time of year! There are so many shows all over the country this year that it is really hard to keep up with them. I have been to a few and the competition has been fierce. Congratulations to all the winners over the last few months and in the months to come.

Our APA District meet is in Minden, Louisiana this year and they having reached their maximum entries. For me this is a morning drive and home in the afternoon. I really like that. I do love large shows but the drive to some of them and the overnight stays away from home are not something I am overly fond of. On that subject we did a poll on EPMag's Facebook page a couple of weeks ago and asked all the exhibitors if they thought they were getting enough value out of the money they spent showing this Fall. The answers were surprising - to me at least—that 45% of those showing birds did not feel the experience of showing recently was worth the expenditure. The majority, at 55%, felt shows were good value, but most of their comments and praise was centered around visiting with friends and having a good time rather than the feedback to the results of their efforts in their breeding pens.

We had 88 total comments on the subject before the poll ended and most of them made some very valid points whether pro or con. Please be sure to take a look at some of the comments by breeders, judges, exhibitors, and all combinations thereof, on page 24 of this issue.

Our next stop after Minden will be the APA Semi-Annual in Columbia. They have a really nice facility and I think everyone will be pleased with what they have to offer. Mississippi has come a long way since their first show just a few years back. You will have to be A.I. certified or recently tested for this show but that seems to be a way of life anymore whether you are showing, or shipping poultry. We go with the flow and change with the times. Until next time. . .

Ann Charles,  
Editor

ISBN 978-1-7923-0628-0  
5 3 6 0 0 >



9 781792 306280



### **APA News December 2019**

I write this a few days after our 2019 Annual Meet in Columbus, Ohio and WOW, what a show! There were over eight thousand entries from all across North America. This makes it the largest stand-alone national meet ever held. By stand-alone I mean a show that was not a joint APA and ABA Annual or any type of anniversary show for either the APA or ABA. I wish I could tell you about all of the great birds that I am sure were there, but I was so busy at the APA table that I did not have time to look around very much. We did sell a great deal of APA merchandise as well as processing several new memberships. There were also a lot of folks who chose to renew their memberships and that is greatly appreciated. A big thank-you to Tom Crabtree and the members of the APA Board of Directors that stood in for me when I had to take a quick break. The Board did have very productive meetings and a good General Meeting was held. Reports of all of these meetings will be in the next issue of the News and Views that will come

out in January. Congratulations to Carl Beard, Bill Krueger, and Robert Vaughn on being selected as honorees as well as all of the winners at the show. Thank you as well to the Ohio Poultry Breeders for a job well done.

The Annual Meet was a very successful one from a financial perspective. Most important is that the Breeders Silent Auction raised \$4,991.00! These funds are all dedicated to the 150th Anniversary celebrations in 2023 and will be matched by the APA. Many thanks to the donors of birds and other items that were sold to generate these funds as well as the buyers who made the purchases. A special thank-you to David Driggers of ADM/Pen Pals Chicken Feeds. The feed they had left was donated and sold with the funds going to the 150th Anniversary Fund. It is great to see so many people supporting the APA as we approach this important milestone in our history.

We now look forward to the 2020 APA Semi-Annual Meet to be held January 25th and 26th 2019 in Columbia, Mississippi. The APA has never placed a meet of this size in that part of the world and we are looking forward to venturing into new territory. Based on what I am hearing the group is working very hard and I am sure they will put on a great show. If you want more information about their show, their website address is [www.pearlriverclassic.com](http://www.pearlriverclassic.com) or

you can call Julie McDonald at 601-441-4386.

By the time you read this the holiday season will be upon us. As you celebrate, take a moment to reflect on everything you have to be thankful for and enjoy the time you spend with your friends and family. I hope everyone has a very Merry Christmas and a Happy New Year!

David Adkins,  
APA Secretary

-----



### **ABA Happenings December 2019**

Greetings –

First and foremost a congratulations to the Ohio Poultry Breeders and the American Poultry Association for a fabulous show last month. I do not have counts as far as birds go – but I can tell you that there were LOTS of birds – all shapes and sizes. Someone mentioned 8500+ birds. Of course - I am a bit excited to report that a Bantam took the top spot. Congratulations to George Beyer for another outstanding SC White Leghorn female.

The ABA was there and we were quite busy. A show that pulls this amount of people is always a winner for all who participate. We signed up 12 new members and took renewals and re-join from another 34. Add to that our regular assortment of apparel and it was a busy day at the ABA table.

We are very proud and excited to announce the 2020 ABA Bantam Standard is now available. A regular size hardcover at \$50 and the mini version at \$10. They are also available on our website. To order yours, go to [www.bantamclub.com](http://www.bantamclub.com). There are numerous changes to this year's book – so to keep up to date – we highly recommend this edition. They make the most excellent Christmas gifts. We are working on reviewing the mini to see if we can offer a somewhat larger version. We will keep you posted on that soon.

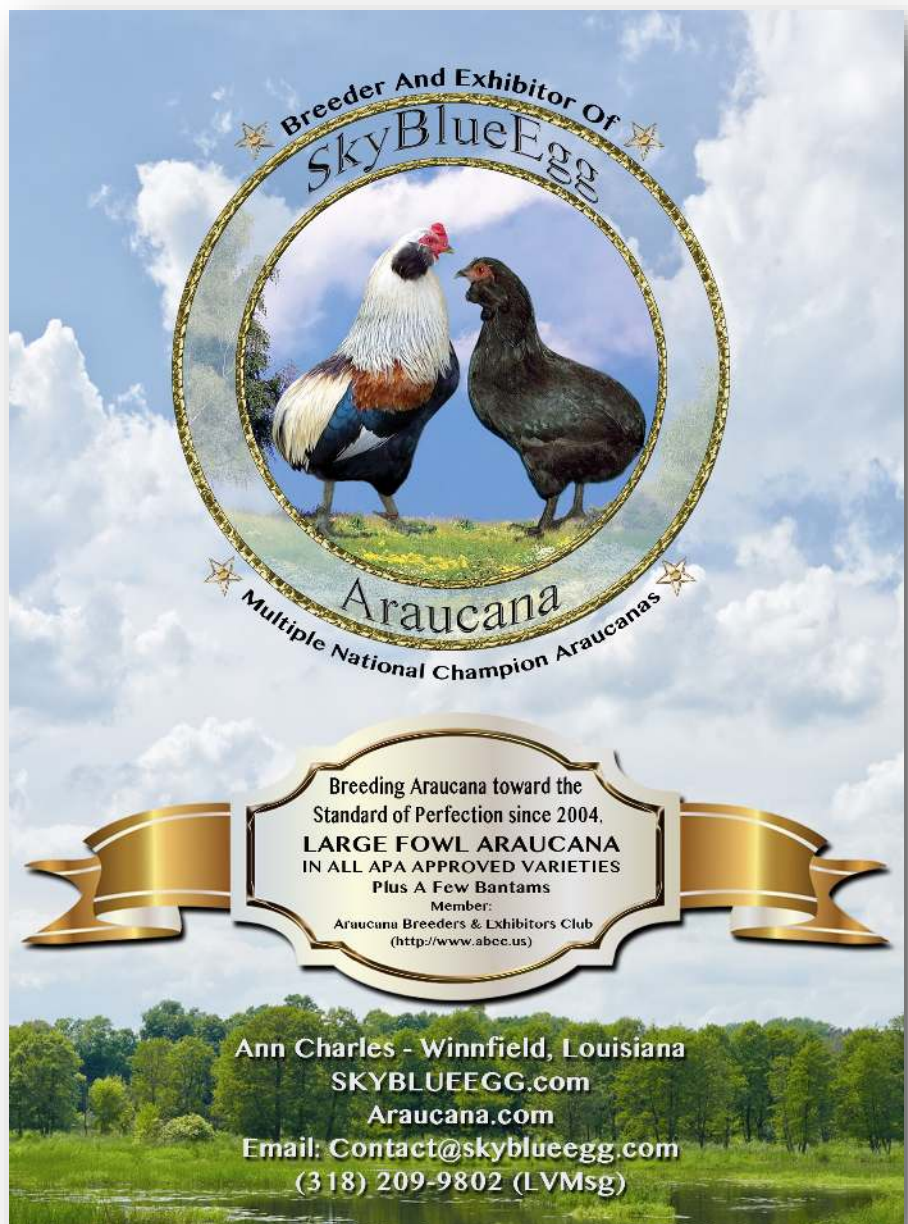
The ABA held a qualifying meet for the Chocolate Wyandotte in Ohio. I took a stroll down the aisle to see. There were quite a few on exhibit. They were judged and we are waiting on the results. Once received, if the committee recommends acceptance, it will be presented to the ABA board of directors for the final vote. Whatever the outcome, I commend the hardworking ABA breeders for taking on this project and sticking with it.

The 2019 ABA National meet is shaping up with the Northeastern Poultry Congress. We

will be working with the NEPC club. We hope to see everyone January 18-19th. This is a show not to miss. Every year – the NEPC puts on an excellent show for all. It is always a great time and the facilities are excellent. To learn more, visit <http://www.poultrycongress.com> and watch Facebook and the Poultry Press for updates!

We are taking donations for the ABA Annual Breeders and Merchandise Auction. We can

only do this with your help. Please contact me if you would like to donate. Your donations not only help the ABA and it's programs, but also can help a person get started with some very excellent birds. Your gift is also recognized annually in the ABA yearbook. We look for one pair of breeding birds from each class of bantams. (these need to be clean and show ready) If you would like to donate – please contact me at ban-



Breeder And Exhibitor Of  
**SkyBlueEgg**  
Araucana  
Multiple National Champion Araucanas

Breeding Araucana toward the  
Standard of Perfection since 2004.  
**LARGE FOWL ARAUCANA**  
IN ALL APA APPROVED VARIETIES  
Plus A Few Bantams  
Member:  
Araucana Breeders & Exhibitors Club  
(<http://www.abce.us>)

Ann Charles - Winnfield, Louisiana  
[SKYBLUEEGG.com](http://SKYBLUEEGG.com)  
[Araucana.com](http://Araucana.com)  
Email: [Contact@skyblueegg.com](mailto:Contact@skyblueegg.com)  
(318) 209-9802 (LVMsg)

tamclub@gmail.com to arrange the details. The earlier we get these donation pledges, the sooner we can advertise and generate the buzz.

It is because of your support that we are able to offer the programs that you have all come to depend on. (ABA Educational Scholarship, ABA Master Breeder & Exhibitor Program, and publication printing, to name a few).


2020 Legbands can now be ordered on the ABA website. Bantamclub@gmail.com. They are available in regular and bulk quantities and are offered at both member and non ABA member pricing.

If you are not already an ABA member and would like to join, dues are \$25 per year, \$70 for three years, or \$100 for five years. All ABA members are able to compete in our awards program, receive 4 newsletters a year and of course, our annual yearbook. Consider joining today and help support your ABA for the fanciers of tomorrow. Join online at [www.bantamclub.com](http://www.bantamclub.com). Our mailing address is PO Box 127, Augusta, NJ 07822. We are always welcoming new members!

Thank you,

Karen Unrath  
ABA Secretary

Dedicated to promoting all APA and ABA approved breeds of show birds, shows, breeders, and exhibitors in all of North America.



*Covering all of North America*




# Exhibition Poultry®

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

• <http://www.ExhibitionPoultry.net> •

*A Free e-Magazine, now also available in hard copy!*

P.O. Box 1027  
Winnfield La. 71483  
(318) 413-9489  
[office@exhibitionpoultry.net](mailto:office@exhibitionpoultry.net)



<https://www.exhibitionpoultry.net>

**IMPORTANT:** The advertising deadline for our next issue is January 15th. This issue will cover the months of February and March. Time for the Spring shows! *You won't want to miss it.*



About ALFA: Any APA recognized Class, Breed and/or Variety shall be eligible to compete for ALFA Awards. American Game Large Fowl are eligible for ALFA competition and awards. Any Breed or Variety which has submitted a "standard" to the APA and is requesting inclusion into the APA Standard shall be eligible for ALFA awards.

ALFA competition begins with the birds which are entered in the regular show. Placings from the base show will be

used in picking the top finalists for ALFA Awards.

Final numbers and amounts of ALFA awards at each show will be determined by the membership numbers 30 days before the show or by the entry deadline date for the district show. Any ALFA member, regardless of which District they live in are eligible to show and win awards in any ALFA show. No one will be allowed to compete in any ALFA event if their membership isn't paid by entry deadline date of the show in question. Membership can be obtained at any time during the year. ALFA membership is good from Jan. 1st through Dec. 31st each year.

It is estimated that 30% of all

ALFA membership fee's will be awarded at the ALFA Nationals each November. Amounts of premiums will be based entirely on the number of ALFA memberships sold during the year less any special events ALFA may sponsor. District Shows will be awarding 50% of their District's membership fees for their own District Show. Of the remaining 50% of card fees, 30% will go to the ALFA National Jackpot Fund and the remaining 20% will be used for administrative costs for trophies, awards, PayPal, etc.

For more information on ALFA please visit our web site at <http://poultryshowcase.com/alfa-basic-rules/>



## JOIN ALFA TODAY

*and add an extra level of competition with your large fowl at APA sanctioned shows.*

## CASH AWARDS!!

**DISTRICT SHOWS**  
*plus*

**2019 ALFA National**  
**Norman, Oklahoma**  
**November 2nd, 2019**

**Membership is only \$15 per year**

<http://poultryshowcase.com/alfa-american-large-fowl-association-3/>

ALFA© is the acronym for "American Large Fowl Association." ALFA© is a new organization formed for the advancement, growth, increased knowledge and numbers of all Large Poultry Fowl, Standard and Non-Standard. All non-standard LF must be in the final stages of acceptance into the APA Standard which means they must have a written and approved "Standard Description" of their new variety/breed. 50% of ALFA© membership fees in a district will be given back to each District for their Annual District Show

# Poultry Housing & Conditioning Pens

*By Jonathan Patterson*

'How do you get your birds in such nice condition?' This is a question I hear and see posted online quite frequently. I feel this is one of the most important subjects in exhibition poultry. An exhibitor can have the best birds from some of the best breeders in the world, but if the exhibitor can't condition the bird they will never compete. Genetics, environment, nutrition, and housing are four topics that can answer that question best. In this article we will focus on HOUSING.

When I was 12 years old, I was allowed to get my first group of exhibition chicks. I had some good mentors from the community that taught me how to raise them from day old chicks up to maturity. From that point on I have always enjoyed visiting other breeders/exhibitors to see what their set-ups looked like. The best showmen usually have the best, most organized housing. These people have multiple breeding pens, grow out pens, and single conditioning pens. I have also found that different breeds require different housing.

I hope that the reader can follow along and use my experiences and pictures as a guide to help them come up with hous-

ing that fits their individual needs, as well as the birds.

Getting a show bird in good conditions starts from the time it is hatched. So, I think it important that we start with a discussion on brooders and brood pens. Most brooders can be put in a laundry room, basement, garage, or barn. The biggest thing is keeping them in a consistent temperature and free from drafts. A fancy, stackable, electric brooder would be nice, but in a lot of cases it is overkill and expensive. For the entry level showman, a Rubbermaid container with some napkins on the bottom for a non-slip surface will suffice. Hang a heat lamp over one end and put the feeder and waterer on the other. You will notice if the chicks are hot or cold by their position

to the lamp. If they are close, they are probably cold. If they are in the far corner, they are too hot.

In the picture below is an example of the Rubbermaid container that I use for the first week or so out of the incubator.



*Once the chicks are starting to feather out, I move them into the barn to 8x6x8 grow out pens.*

Once the chicks are a week old, I use 250-gallon IBC plastic totes as a larger space for them to grow. I cut the tops off and put shavings in the bottom and a heat lamp over the top with a stick. The chicks usually stay in these totes for 6 to 10 weeks depending on size and number. If I'm raising bantams, they can stay in the totes longer. The Large Fowl need moved out sooner for more space.

Once the chicks are starting to feather out, I move them into the barn to the grow out pens. Depending on the weather I may have to put a couple of heat lamps in these pens to keep them warm. (Pic 2 to the left) These are 8x6x8 pens. I will usually put around 25 to 50 chicks in each of these. Each pen has two gravity fed drinker

cups and one 25-pound feeder. Fresh food and water at ALL TIMES are crucial. Once the birds start to get crowded, I start thinking about moving them to the outside runs.

An outdoor run may not be feasible for everyone. In my experience, birds grown outside with access to green grass, fresh air, and sunshine tend to be healthier and have a better finish. Yellow legged breeds get better leg color and their combs and wattles will be bright red.

Right now, we have three outdoor grow out pens. One has an 8x10 shed with a 75'x50' foot run and two have 8x10 sheds with 164' of Premier1 electric net fence wrapped around them. We use 2x4 woven wire for



*Right now, we have three outdoor grow out pens. One has an 8x10 shed with a 75'x50' foot run.*



*Once the birds start growing in their adult plumage, I will start slowly bringing them inside to the conditioning pens. My Large Fowl holes are 32" wide x 36" deep x 32" tall. My bantam holes are 18" tall by 24" wide x 36" deep.*

the bigger run. This seems to keep the big predators out. Locking the birds up at night is also good practice to keep predator problems from being an issue.

Depending on the breeds raised a person might add higher fence or lower fence. Brahmas, Cochins, and Wyandottes may stay in a 3' fence. Minorcas, Leghorns, and Hamburgs may require a 5' fence. Make sure to think about what types of predators you have in your area and plan accordingly. 1"x1" wire is great for outside pens. Mink or weasels can't get through it.

Once the birds start growing in their adult plumage, I will start slowly bringing them inside to the conditioning pens. My Large Fowl holes are 32" wide x 36" deep x 32" tall. Add a little wood or gutter guard around the bottom to hold the shavings in. This size works well for almost every LF breed except the longer tailed ones like Minorcas, Phoenix, and Leghorns. For those I would think about 4'x4' pens with a roost would be great. I have also used 1"x2"x32" welded wire to make 30"x30" square pens for single birds. My bantam holes are 18" tall by 24" wide x 36" deep. My next set of bantam pens will be at least 24"x24" for a little extra height. These are equipped with automatic water cups for the warm months and 1 pint to 1-quart cups for winter. That's enough feed and water for a day or two. I like to add about

2" of pine shavings in these pens. If you are raising white, buff, blue, chocolate, or any color close to those you will love these pens. If those varieties are exposed to too much sun they can fade or turn brassy. Also, keeping the birds clean makes it easier to get them looking sharp after a bath.

Breeding pens are a lot like conditioning pens. Each breed may be setup a little different. I use my Large Fowl single conditioning pens to keep bantam trios mated up. I have found that size to be perfect for my Brahmas, Rocks and Old English. The Large Fowl need much more room. I have three 3'x6' pens for trios, six 4'x10' pens for trios or quads, and three more 5'x5' pens for Large Fowl trios or bantam brooder pens.

I am not a carpenter. I am

mostly self-taught. My advice is to invest in some tools that will make your pen construction much easier. Side cut wire cutters - a must have. If you really want to build fast, get some electric shears from harbor freight and zip right through the 14-gauge welded wire. A pneumatic stapler will also help hanging wire go much faster. A decent miter saw to cut your 2x4s can be had for around \$100-\$150. I use an electric handsaw to cut my plywood. Just measure and use a chalk line for a straight line to follow. If you end up ripping a lot of boards or plywood, I would suggest a nice table saw. A table saw can be found used, online for around \$50.

Some sound advice that one of my mentors suggested when I started building pens is to

screw the walls together. If you ever need to move the pen or move your operation you can just use a screw gun to dismantle everything. Then, you can stack the pieces on your truck or trailer and reassemble wherever needed.

I hope that this helps some of you. The best advice is to keep the birds in an area with adequate light, air, food, water, and space. The information I am sharing has worked well for me. I am in Indiana where we get extreme weather throughout the year. I am always adding new pens and replacing old ones to fit my needs. Build to your climate and your birds will be happy. If it's hot, make sure they have shade and air flow. If it's cold make sure it's not drafty, but still well ventilated to keep the moisture out.



# Windgate Farms Waterfowl

**Cindy Rusk**

Email: [windgatefarms@hotmail.com](mailto:windgatefarms@hotmail.com)

Facebook: [Wind Gate Farms Waterfowl](#)

Phone: 417-499-4855 (text only)

***Juvenile Call Ducks For Sale***



***I also raise Brown African Geese  
& Royal Palm Turkeys with a  
few well started young birds  
for sale during the year.***



## Come join the American Bantam Association and Spread Your Wings!

### FLYING START SPECIAL



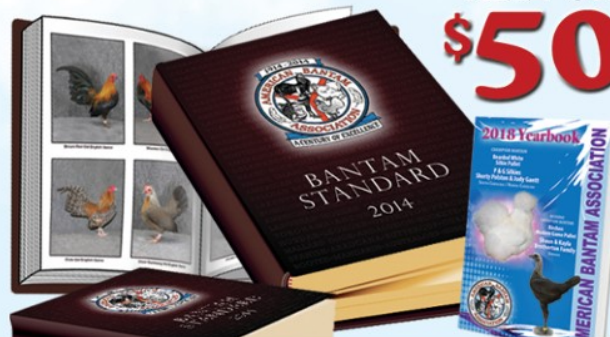
**One Year Membership  
Centennial Standard ~ Mini Standard  
2018 Yearbook ~ Euro Sticker**

ALL FOR

**\$50**

As an ABA member, you will receive top breeders contact information, coupons for poultry items, best pricing on ABA Legbands, updated show information, Bantam Standard for judging, and so much more!

Visit **[www.bantamclub.com](http://www.bantamclub.com)** to join  
or send check or money order to  
ABA, PO Box 127 - Augusta, NJ 07822



## Licensed Poultry Show Judges

(\$12 for a one year listing)

**Gary Agajanian**, 5476 Myrtle Ave., Eureka, CA 95503. Phone: 707-443-0237, email: glagaj@gmail.com. APA & ABA Licensed. ABA Bantam Duck License. Life Member ABA & APA. Past President International Cornish Breeders Association - Life Member.

**Brian Decker**, PO Box 282, Port Deposit, MD 21904. Phone: 360-520-4550, email: deckerbrian@outlook.com. APA & ABA Licensed.

**Robert Gilbert**, 2009 S Vine St., Urbana, IL 61801. Phone: 217-417-0112, email: theporkstork@yahoo.com. APA Licensed.

**Heather Hayes**, 5019 Landsdowne Rd, Armstrong BC, Canada V0E 1B4. Phone: 250-546-4969, email: tripleh@telus.net, APA & ABA Licensed.

**William Hopkins**, 4236 CR 1301, Rusk, TX 75785. Phone: 903-422-0329, email: bhopkins222@aol.com. APA & ABA Licensed.

**Rod Clow**, 2097 Route 112, Bedeque, Prince Edward Island C0B1C0, Canada. Phone: 1-902-439-1623, email: rod@willowcreekpoultry.ca. APA General Licensed Judge

**Richard Peters**, P.O. Box 735, Noble, OK, 73068; email: apa-judge1009@aol.com, (405) 527-8513, (405) 706-0484. APA Licensed. (8.3)

**Michael Schmidt**, 1170 NE Town Terrace, Jensen Beach, FL 34957. Phone: 772-260-6120, email: michael-jschmidt@bellsouth.net. APA General License.

**Rick Sebastianelli**, Box 178, Bon Accord, AB Canada T0A 0K0. Phone: 780-921-2119, cell phone: 780-721-1283, email: ricoseb@shaw.ca, APA Licensed.

**SANDY KAVANAUGH**

# HENS' HAVEN

**NPIP #61-74**

OFFICIAL G.A.D. STANDARD POULTRY BREEDER  
"My Standard is Perfection"  
http://poultrybreeders.com

Everlasting love to my mentor

**BILL BOWMAN**

**RAISING THE MAJESTIC ONES SINCE 1997**  
BREEDING BRAHMA BANTAMS IN BLACK AND BUFF ONLY.  
BREEDING LARGE FOWL BRAHMAS IN BLACK ONLY.

MEMBER OF APA-ABA  
EASTERN KENTUCKY POULTRY ASSOCIATION  
GREENRIVER POULTRY CLUB

216 MEADOWBROOK RD. RICHMOND, KY, 40475  
HENSHAVEN@HUGHES.NET 859-893-1318

## National Breed Clubs

**Ameraucana Breeders Club**  
<http://ameraucanabreedersclub.org>  
Secretary: Susan Mouw,  
[info@ameraucanabreedersclub.org](mailto:info@ameraucanabreedersclub.org)  
Junior, Individual, Family, and Lifetime Memberships available.

**Araucana Breeders & Exhibitors Club**  
Club - <http://www.abec.us/>  
"Breed Improvement Through Exhibition"  
Secretary: Cathy Hill,  
Email: Fivehillfarm@gmail.com

# Central Indiana Poultry Show Results

October 19, 2019  
Lebanon, Indiana

(1704 Birds—136 Exhibitors)

*Results and photos courtesy of  
Doug Akers.*

## LARGE FOWL CHAMPIONS

American (45): Rhode Island  
Red cock - Dianne Weer.

Asiatic (33): Buff Cochin pul-  
let - Jonathan Patterson.

English (56): Black Australorp  
cockerel - Gary Rossman.

Mediterranean (25): Single  
Comb White Leghorn pullet -  
Dennis Meyers.

Continental (35): White Ma-  
rans pullet - Skip Bittner.

AOSB (38): Black Sumatra  
hen - Jim Rugila.

## BANTAM CHAMPIONS

Old English Game (96): Blue  
Wheaten hen - Griffin & Red-  
wine.

Modern Game (45): Lemon  
Blue pullet - Samantha Wulff.

SCCL (269): Rhode Island Red  
cockerel - Denis Myers.



Champion Large Fowl: Black Aus-  
tralorp cockerel - Gary Roseman



Show Champion: Black Muscovy  
hen - Danny & Norma Padgett.

RCCL (284): Black Rosecomb  
pullet - Bill Patterson.

AOCCL (65): White Crested  
Polish hen - Sharon & Robert  
Wienhardt.

Feather Leg (164): Bearded  
White Silkie pullet: Sheri  
McCullough.

## CHAMPION DUCKS

Heavy (86): Black Muscovy  
hen - Danny & Norma Padgett.

Medium (56): Black Cayuga  
cockerel - Annette Dillon.

Light (66): Black and White  
Magpie pullet - Lund Poultry.

Bantam Duck (224): White  
Call cockerel - Dan Fenner.

## CHAMPION GEESE

Heavy (31): White Embden  
cock - Dan Fenner.



Champion Light Duck: Black and  
White Magpie pullet - Lund Poultry



Res. Show Champion: Black  
Rosecomb pullet - Bill Patterson.

Medium (48): White Sebas-  
topol hen - Lund's Poultry

Light (15): Tufted Roman hen  
- Nate Rynish.

## OVERALL CHAMPIONS

Large Fowl (232): Black Aus-  
tralorp cockerel - Gary Rose-  
man. Reserve: Rhode Island  
Red cock - Dianne Werr.

Bantam (923): Black Ro-  
secomb pullet - Bill Patterson.  
Reserve: Lemon Blue Modern  
Game cockerel - Samantha  
Wulff.

Duck (432): Black Muscovy  
hen - Danny & Norma Padgett.  
Reserve: White Call cockerel -



Champion Asiatic: Buff Cochin  
pullet - Jonathan Patterson



Central Indiana Junior Showmanship Winners—From Left to right: Connor Calloway, Res. Intermediate; Bryson Ely, Res. Pre-Junior; Kaia Orth, Reserve Junior; Jenny Carmack, Champ. Junior; Phoebe Beheler, Res. Senior; Emily Mills, Champ. Pre-Junior; Colton Friedel, Champ. Senior. *Photo by Jackie Curts.*

Dan Fenner.

Goose (94): White Embden cock - Dan Fenner. White Sebastopol hen - Lund's Poultry.

Turkey (10): Narragansett cock - Katherine Russell. Reserve: Narragansett cockerel - Katherine Russell.

Guinea (13): Pearl hen by Skip Bittner. Reserve: Pearl cockerel by Jean Doerflien Wilson.

**SHOW CHAMPION:** Black

Muscovy hen - Danny & Norma Padgett. RESERVE SHOW CHAMPION: Black Rosecomb pullet - Bill Patterson.

### Junior Show Champions

Show Champion, Black East Indie pullet by Wyatt Russian; Reserve Show Champion, Black Orpington large fowl pullet by Emily Mills; Champion Bantam Chicken; Blue Wheaten Old English hen by Corbin Sells.

### Youth Showmanship

Pre-Junior (Ages 4-7): Champion, Emily Mills; Reserve Champion, Bryson Ely; Junior (Ages 8-10): Champion, Jenny Carmack; Reserve Champion, Kaia Orth; Intermediate (ages 11-13): Champion, Beckett Burlile; Reserve Champion, Connor Calloway; Senior (ages 14-18): Champion, Colton Friedel; Reserve Champion, Phoebe Beheler.

More from  
Lebanon, IN. . .

The show hall pictured below is one of two show barns in which this club holds their annual Fall show. And if you want to easily keep track of Class Champions as the show progresses, check out their awesome, and reusable, show results board to the right. Do you see your name anywhere?

<div>  <b>Central Indiana Poultry Show</b>  </div>		
<b>SHOW RESULTS</b>		
<b>CLASS</b>	<b>CHAMPION</b>	<b>RESERVE</b>
<b>American</b>	Rhode Island Red C Dianne Weer	White Wyandotte H Jonathan Patterson
<b>Asiatic</b>	Buff Cochins P Jonathan Patterson	Light Brahma H Andrew LeRoy
<b>English</b>	Black Australorp K Gary Rossman	Buff Orpington K Old School Poultry
<b>Mediterranean</b>	SC White Leghorn P Dennis Myers	Minorca K Nicholas Pires
<b>Continental</b>	White Maran P Skip Bittner	Blk Copper Maran P Skip Bittner
<b>AOSB</b>	Blk Sumatra H Jim Rigala	Blk Americana P Sandra Bailey
<b>Old English Game</b>	Blue Wheaten H Griffin + Redwine	Black P Bill Wulff
<b>Modern Game</b>	Lemon Blue K Samantha Wulff	Brown Red P Vic Stirnman
<b>SCCL</b>	Rhode Island Red K Dennis Myers	Rhode Island Red P Frederick Fick
<b>RCCL</b>	Black Rosecomb P Bill Patterson	White Wyandotte P David Freeman
<b>AOCCL</b>	White Crested Polish H Sharon + Robert Wirthardt	Blk Americana K Gary Rossman
<b>Feather Legged</b>	Bearded White Silkie P Sheri McCollough	Bearded White Silkie P Dale Dianne
<b>Heavy Duck</b>	Blk Muscovy H Danny + Norma Padgett	White Pekin K Jeff Schmalfeldt
<b>Medium Duck</b>	Blk Cayuga K Annette Dillon	Buff Duck K Nate Runish
<b>Light Duck</b>	Black White Marepie P Lund Poultry	Silverbelly Harlequin K Wilsons Waterfowl
<b>Bantam Duck</b>	White Call C Todd Spidel	Blue Fawn Call P George True
<b>Heavy Goose</b>	White Embden C Dan Fenner	Gray Toulouse H Quaskey Acres
<b>Medium Goose</b>	White Sebastopol H Lund Poultry	White Sebastopol C Lund Poultry
<b>Light Goose</b>	Tufted Roman H Nate Runish	Tufted Roman C Nate Runish
<b>Overall Champions</b>	<b>CHAMPION</b>	<b>RESERVE</b>
<b>Large Fowl</b>	Black Australorp K Gary Rossman	Rhode Island Red C Dianne Weer
<b>Bantam Chicken</b>	Black Rosecomb P Bill Patterson	Lemon Blue Modern K Samantha Wulff
<b>Duck</b>	Black Muscovy H Danny + Norma Padgett	White Call C Todd Spidel
<b>Goose</b>	White Embden C Dan Fenner	White Sebastopol H Lund Poultry
<b>Turkey</b>	Narragansett C Katherine Russell	Narragansett K TRICIA Kresel
<b>Guinea</b>	Pearl H Skip Bittner	Pearl K Jean Doeckle + Wilson
<b>Show Champion</b>	Black Muscovy H Danny + Norma Padgett	Black Rosecomb P Bill Patterson



Advice From our Facebook Group . . .

## What is the Best Bedding For Keeping Birds White?

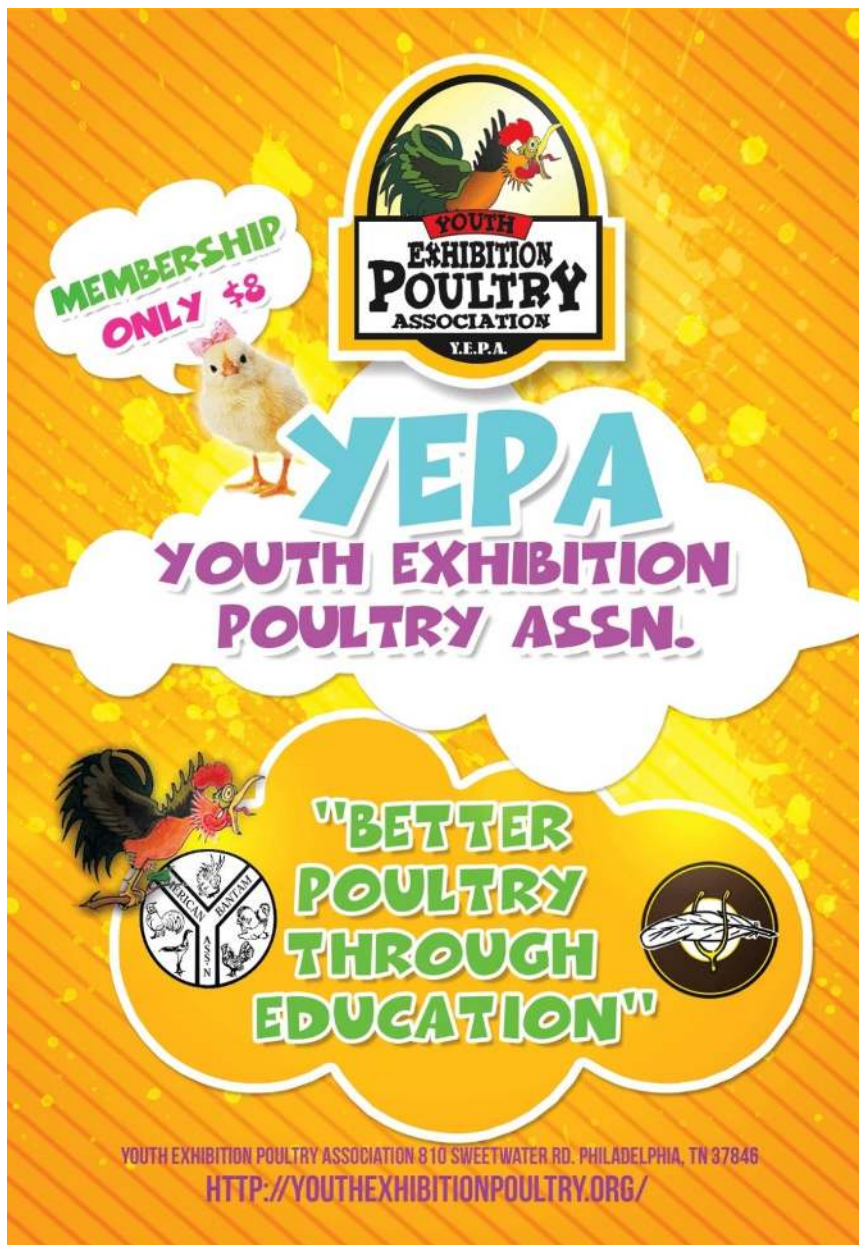
[Brett Thompson](#) 1. Medium flake pine shavings... 2. One bird per pen... 3. Keep pen dry... 4. Roost pole is a must...

[Thurman Main](#) Everything Brett Thompson said. I used to be able to get aspen shavings which I found to be best. Keeping them by themselves helps a great deal. My white Plymouth Rock Bantams I would keep in short pens and I would still use a low roost made from a 1x2 8" long nailed to two 2x4 or 2x6 on their side. It also helps when you clean the morning piles out if you are able.

[Sharon Honea](#) After years of trial and error, I keep my exhibition whites (feather legged / footed silkies) indoors, on deep shavings, covered with dry straw. I change out the straw every few days. .

[Andrew Bateman](#) Flake pine shavings are what we use. I have some white birds on wire, but they still tend to get dingy. Lots of room helps, so they don't rub up on things. Dry pens are a must, but that is true for any birds. Roost poles help, especially for longer tailed males, like our Silver Spangled Hamburgs. Some birds are easier to keep clean than others. Some seem to look for dirt/mud.

[Jacque Luce Woodward](#) My method is so simple! My #1 rule at our farm is....NOOO white birds! My kids aren't allowed any white show birds! (Editors favorite)



## Smith Poultry Supplies



Website:

<http://www.poulttrysupplies.com/>

Email: [smithkct@centurylink.net](mailto:smithkct@centurylink.net)

***Competitive prices & fast, dependable service since 1988.***

We offer a complete line of supplies for show poultry & backyard flocks: Incubation and brooding supplies, netting, shipping boxes, medications, vaccines, blood testing supplies, vitamins, books, feeders, water jars & bases, 6 sizes of cage cups in gray, black, red, blue, purple, pink & green, & leg and wing bands, and much more.

# 2019 APA Annual Open Show Results & The Ohio National Columbus, Ohio November 9-10, 2019

## LARGE FOWL CHAMPIONS

American: Rhode Island Red - David & Gwen Driggers. Res. American - Black Giant hen - April Robs.

English: Black Australorp pullet - Dan Castle. Res. English: Dark Cornish hen - Russel Roy.

Asiatic: Black Cochin cockerel - Rick Klehr. Res. Asiatic: Light Brahma pullet - Larry & Mark Peterson.

Mediterranean: SC Light Brown Leghorn pullet by Don & Brenda Schrider. Res. Mediterranean - SC White Leghorn pullet - Dennis Myers.

Continental: Silver Spangled Hamburg pullet - Dan Castle. Res. Continental: - White Crest Black Polish pullet - Sydnee Fisher.

AOSB: Black Ameraucana pullet - Jerry DeSmidt. Res AOSB: Golden Phoenix cock - Tom Striker.

**Champion Large Fowl:** Black Australorp pullet - Dan Castle.

**Reserve Champion Large Fowl:** SC Light Brown Leghorn pullet by Don & Brenda Schrider.

## BANTAM CHAMPIONS

SCCL: SC White Leghorn pullet - George Beyers. Res. SCCL: White Plymouth Rock cockerel - Bruce and Janice Sherman.

RCCL: White Wynadotte cockerel - Robert Bentley. Res. RCCL: Black Rosecomb pullet - Rick Hare.

AOCCL: White Crested Black Polish hen - Jan Brett. Res. AOCCL: Black Ameraucana pullet - Temple DaSilva.

Feather Leg: Buff Brahma pullet - Kim and Kendra Aldrich. Res. Feather Leg: Bearded White Silkie pullet - Billye Davis.

Old English Game: Black cockerel - Neil Mahaffey. Res. Old English Game: White pullet - Griffin & Redwine.

Modern Game: Lemon Blue pullet - Samantha Wulff. Res. Modern Game: Birchen pullet - Troy Laroche.

**Champion Bantam:** SC White Leghorn pullet: George Beyer.

**Reserve Champion Bantam:** White Rock cockerel: Bruce and Janice Sherman.

## CHAMPION DUCKS

Heavy: Pekin pullet - Rick Hare. Medium: Black Cayuga cock - Rick Hare. Light: Black and White Magpie pullet - Lund's Poultry. Bantam: White Call cockerel - Owner???

Champion Duck: Pekin pullet - Rick Hare. Reserve Champion Duck: Black and White Magpie pullet - Lund's Poultry



**2019 Supreme Champion of Show** was a Single Comb White Leghorn pullet exhibited by George Beyer. Award presented by Tim Johnson. *Ohio National Show photo.*

## CHAMPION GEESE

Heavy: Brown African old male - by Lance Ewert. Medium: White Sebastapol pullet - Lund's Poultry. Light: Tufted Roman hen - Nate Rynish.

**Champion Goose:** Brown African old male - by Lance Ewer.

**Res. Champion Goose:** White Sebastapol pullet - Lund's Poultry

## CHAMPION TURKEY

2019 Turkey Extravaganza

**Champion Turkey:** Black Cock - Chistopher McCary. **Res. Champion Turkey:** Naragansett Hen - Johnathan Woodward (Also, Best Display)

**2019 Supreme Champion of Show:** SC White Leghorn pullet - George Beyer.



**Champion Large Fowl:** Black Australorp pullet - Dan Castle. *Photo by Dan Castle.*



**2019 Turkey Extravaganza Champion Turkey:** Black Cock - Christopher McCary. *Photo by Chris McCary.*



# Scenes from the 2019 APA Annual /Ohio National

*Photos by The Southern Hen*





# Red Stick Poultry Club

2nd Annual  
Double Show

November 09, 2019  
Baton Rouge, Louisiana  
~ Show Results ~

## YELLOW SHOW

Judges: Anthony Ashley &  
Steven Beaty

### LARGE FOWL CHAMPIONS

American: New Hampshire pullet - Lisa Brownlee. Asiatic: Black Cochon pullet - Verna & Kevin Brashear. Continental: White Maran pullet - Skip & Jennifer Bittner. English: Black Orpington pullet - Ezra Bergeron. Mediteranean: White Leghorn hen - Sydney Norris. AOSB: Black Sumatra hen - Erin James. Guinea: Pearl cockerel - Skip & Jennifer Bittner.

### BANTAM CHAMPIONS

Modern Game: Birchen hen - Jeff & Jessica Duguay. Old English Game: BB Red cockerel - Shane Morris. SCCL: White Plymouth Rock cock - Kelsey James. RCCL: Black Wyandotte hen - Madison Harris. AOCCL: Dark Cornish hen - Shannon LeJeune. Feather Leg: Bearded White Silkie pullet - Sharon Honea. Duck: White Call hen - Olivia Germany.

**Champion Bantam:** BB Red cockerel - Shane Morris. Reserve: Dark Cornish hen - Shannon LeJeune.

**Champion Large Fowl:** Black



An incredible facility for a poultry show—the John M. Parker Agricultural Coliseum, located on the LSU Campus, Baton Rouge, Louisiana.

Sumatra hen - Erin James. Reserve: Black Orpington pullet - Ezra Bergeron.

**SHOW CHAMPION:** BB Red cockerel - Shane Morris. **Reserve:** Dark Cornish hen - Shannon LeJeune.

---

## BLUE SHOW

Judges: Dwight Madsen &  
Grace Madsen-Ellis

### LARGE FOWL CHAMPIONS

American: White Plymouth Rock cockerel - Doug Akers. Asiatic: Black Langshan cock - Lisa Brownlee. Continental: White Maran pullet - Skip & Jennifer Bittner. English: Buff Orpington pullet - Sydney Norris. Mediteranean: White Leghorn cock - Sydney Norris. AOSB: Black Sumatra hen - Doug Akers. Guinea: Pearl hen - Skip & Jennifer Bittner.

### BANTAM CHAMPIONS

Modern Game: Birchen cockerel - Madison Harris. Old English Game: White pullet - Igo & Dooly. SCCL: Rhode Island Red cockerel - Emily Duguay. RCCL: Silver Sebright hen - Lisa Brownlee. AOCCL: Dark Cornish hen - Shannon LeJeune. Feather Leg: Bearded White Silkie pullet - Tony Davis. Duck: White Call cock - Madison Malone.

**Champion Bantam:** Bearded White Silkie pullet - Tony Davis. Reserve: Dark Cornish hen - Shannon LeJeune.

**Champion Large Fowl:** Black Sumatra cockerel - Doug Akers. Reserve: White Plymouth Rock cockerel - Doug Akers.

**SHOW CHAMPION:** Black Sumatra cockerel - Doug Akers. **Reserve:** Bearded White Silkie pullet - Tony Davis.



Judges Anthony Ashley (middle left) and Steve Beaty (middle right) discuss their picks on Champion Row for the Blue Card Show.



(L-R) Show Secretary Shannon LeJeune, Judge Dwight Madsen, and Judge Grace Madsen-Ellis for the Yellow Card Show.



Final decisions on the Junior Show are made (Green Card).

# Our November Poll

By Ann Charles

I participated in a few online conversations recently where exhibitors were venting some of the frustration they felt from their recent experiences at poultry shows. This was the main point of our November Poll—to get a clearer picture of how breeders, exhibitors, judges, were feeling about shows they had attended. And, just like with our political elections—if you don't bother to vote? . . . Well you know how that goes.

During the time that folks were voting, I had the opportunity to have a number of conversations with one of our older licensed judges (he will remain unnamed) who shared some of his thoughts with me on these subjects. These are his opinions but he makes some very good points. He said:

*"I hate double shows. The good judges that hold exhibitors to standard are the bad judges and the ones that let defects and DQ's slide are the ones that exhibitors want. Show management caves in to keep exhibitors happy.*

*"Points chasing has become the norm instead of showing off what you have bred. (And again on the subject of double shows) "There are almost always 2 other judges that usually don't know many breeds. Most of the time they want to go with a breed they are comfortable*

*with. There are usually only around 4 or 5 breeds per class that they know and are willing to make class champion."*

Some say these subjects should not be discussed openly and that it smacks of poor sportsmanship. As one of our top government officials recently stated in his testimony before congress: "Criticism is always private and praise is always public". I disagree.

Political correctness should not be the answer to all problems. We should be allowed to point out there are problems even if no immediate solutions are at hand. It brings up discussion and that is a first step toward working on any issue.

For me, the subject of 'political correctness' always brings to mind the old Hans Christian Anderson story - The Emperor's New Clothes. If the emperor is naked, all the politics in the world won't fix that.

-----  
**Following are some of the comments on our poll and I think they are all well worth reading regardless of which side of the fence you are on.**

CE: It all depends on how fair the judging was and how much politics were involved. I love to be beaten by a better bird, but it chaps me when I see a lack of effort on the judges part to look birds over fairly. I strongly dislike politics as well and won't support a show that has an air of cliques and favoritism.

TM: I argue this all the time. I believe that it's the clubs/shows responsibility to make sure that the people who are taking time off work and spending their disposable income are getting their money's worth. Get good judges (very important) have good awards, secure important meets, (district, state, national) and have good youth activities also put on by competent people. If any of these are lacking it is doing a disservice to the exhibitors.

SK: Yes! You can't put a dollar price on the benefits of a well run show. You get to reconnect with old friends, make new ones, help young exhibitors, expand your own sphere of knowledge, see new breeds and varieties, get new ideas of how to improve your birds, take part in meetings, and include members of your own family. How can you pay enough for that?

EB: This is a complex question. The money from awards is not nearly as significant as the reputation that a breeder builds. It's the reputation that is worth the most because that is where your customers come from. The experience is always valuable when showing as well.

RM: Monetarily isn't really the right way to phrase it. We spend a lot of time and money on our birds. The showing itself isn't the biggest reason we do it. Getting together with others and socializing and networking is why we go. I have made some great friends all across the

country because of chicken shows. You can't put a price or value on that.

WW: I show a feather leg breed. They are usually the last class to be judged, which I don't have a problem with. This year, in particular I feel like this class has gotten the short end of the stick though. So as to finish up the show 2 judges divide up the birds by color to hurry up and finish. If I bring 20 birds in this class, but not given the same consideration are the 1st bird judged, I call bs.

MC: I voted no, but hopefully not in a negative way. I show birds because I like it. As someone once said, "the fastest way to become a millionaire showing poultry is to start out a billionaire." When thinking of the hobby as a monetary investment it is not a profitable one for a vast majority of people who show. The emotional investment can be a real value. You do gain many friends and learn so much about the fancy. Winning a show is always a huge plus, especially for recognition and to build a reputation. One may be able to turn this into a profit, but how many people

from each large show can do this. There are only one class champion and one reserve class champion. For chickens only 12 birds are "winners" with one of those having an opportunity to win top large fowl or bantam. So, monetary value of traveling to a show and having your birds judged has value, but not enough to pay for the investment.

GH: Personally I don't see how a judge can remember every SOP for every breed and color. That being said you rarely see a judge with the SOP with him or her while judging. So are they really judging the entire SOP or the parts that they choose to remember and like about a particular breed.

DB: One of my clerk's duties is to keep track of my standards

when I'm judging. I carry both and have been known to walk off and leave them on top of the cages when I'm done ☐ lol

GH: If judges used scales at a poultry show, a lot of the bantams would be DQ'd. I like to know who the judges are before I leave home. Who the judges are can make a difference in what birds I take. If you show enough you learn what each judge looks for and you take what they like.

AD: Add up the entries, the gas, the hotel, the dinner costs, the feed, electricity, supplies, buildings, drinkers and feeders, and every other cost in this hobby... And it's still cheaper than a therapist or the bail and attorney fees I'd need otherwise.



**Exhibition Poultry Magazine** created a poll.

November 11 at 5:02 PM · 🌐

Do you think Exhibitors who often spend hundreds of dollars and travel many hours to a show get value for money when it comes to the judging of their birds?

55% Yes

45% No

This poll has ended.

178 Votes



You, Sandy Kavanaugh, Dexter Fields and 12 others

88 Comments



Love



Comment



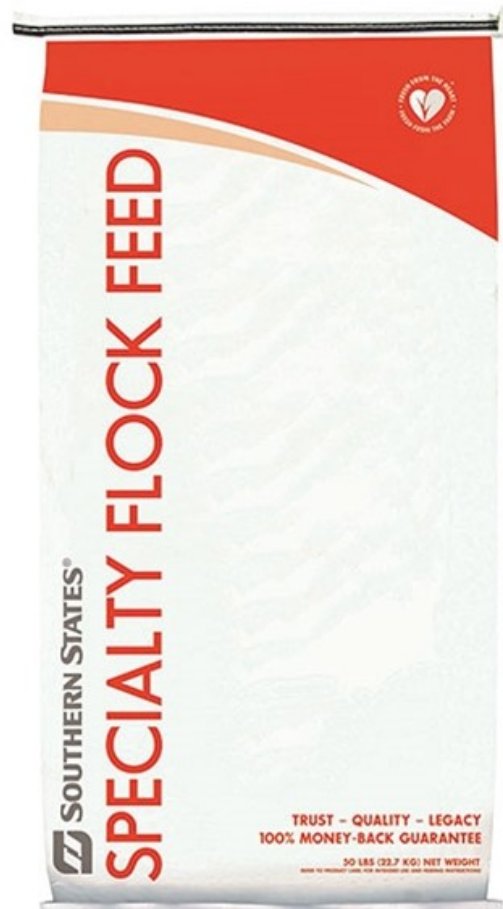
Share





**SOUTHERN STATES ALL GRAIN LAYER & BREEDER PELLET**

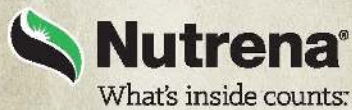
A complete vegetarian feed that is ideal for egg layers and breeders 16 weeks of age and up. The nutrient dense, all-natural formulation results in eggs produced with higher levels of vitamins, minerals, and omega 3 content, and superior egg shell and yolk quality. The added probiotic optimizes feed digestion. Southern States All Grain Layer & Breeder is free of antibiotics, animal proteins and animal



**SOUTHERN STATES SUPER BREEDER  
50 LB BAG**

Southern States Super Breeder is a complete poultry breeder and layer feed for all your egg producing birds. From broilers to turkeys, gamebirds to emus, Southern States Super Breeder gives you healthy birds and healthy eggs. PrimaLac for good gut microbials and 21% crude protein for excellent muscle development and beau-

**<https://www.southernstates.com>**



# No one loves chickens like we do.

Show your birds how much you care with NatureWise® Feather Fixer™ Poultry Feed. It was the first product out there to help chickens get back to looking and feeling their best during molt, by supporting feather growth.

MORE INFO AT [NUTRENAWORLD.COM/FEATHERFIXER](http://NUTRENAWORLD.COM/FEATHERFIXER).





**ALFA  
APA  
ABA  
SERAMA**

**LARGE FOWL  
BANTAMS  
WATERFOWL  
TURKEYS**

**Canadian Valley  
Poultry Club  
PRESENTS  
OKLAHOMA STATE**

**Saturday February 1, 2020**

**ENTRY DEADLINE: 1/15/20**

**Poultry Show - Raffles - Showmanship - Friends**

**FAMILY  
ATMOSPHERE**

**GREAT  
PREMIUMS**

**LOCATION:**

**CLEVELAND COUNTY FAIRGROUNDS  
615 E. Robinson St.  
Norman, Oklahoma**

**ENTRIES & INFO: [www.poultryshowcase.com](http://www.poultryshowcase.com)**