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The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

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In this issue . . . Texas Bluebonnet Classic Show Results • APANews • ABA News • Panhandle Poultry Show Results • Breeding For Disease Resistance *by Brian Reeder* • Poultry Breed Clubs Listing • APA & ABA Judges List • Upcoming Shows, and more.

Pictured: Preston Cummings and his Belgian d'anvers won Junior Champion at the 2013 Bluebonnet Classic Poultry Show in College Station, Texas, January 5th.

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CHICKEN
Today?



Cover photo by Pam Ellis

Exhibition Poultry Magazine®

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On The Cover . . .

"Preston Cummings is 14 years old, and joined the Brazos Valley Poultry Club 2011. He started showing poultry, and acquired some beautiful Belgian d'anvers which gave him the Junior Champion win in the 2013 Bluebonnet Classic Poultry Show, in addition to his Grand Junior Champion win in the 2013 Winter Egg Show."

Contributed by Susan Lenke. Cover photo by Pam Ellis

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Ann Charles
Editor/Publisher

email: contact@SkyBlueEgg.com

Andrew S. Charles
Technical Support

email: admin@ExhibitionPoultry.net

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HOW TO BECOME A LICENSED POULTRY JUDGE*

By: Jim Sallee

Judges Licensing Committee

APA-ABA Licensed Poultry Judge

*Reprinted from the APA website

Do you think you might like to become an APA Judge? That goal may not be as elusive as you might think. The Judges Licensing committee works hard to get prospective judges thru the apprentice program and into the judging arena. It is certainly not a walk in the park, but with some dedication and some midnight oil burning, we can get you through this process.

There are a few basic requirements to get started. First of all you must have been a member of the APA for three consecutive years. You must be 21 years of age. You must be a person of good character and have a genuine interest in exhibition poultry. You should have raised exhibition poultry for a minimum of three years as well.

The Committee likes to see as much diversity in raising birds as possible in large and bantam fowl as well as tur-keys, waterfowl and guineas. Of course it is not necessary to raise all of these, but the more experience you have, the easier the learning process will be.

To start the process of becoming an APA Licensed Judge you must: Contact the APA Secretary for an application form.

Return the completed form to Pat, along the application fee of \$225 for the General License, or the appropriate amount for a Specialty License, as stated on the application. (Remember, if you are a member of the APA-ABA Youth Program there are special compensations to these fees if you have completed the ACE Program & the Pre-Apprenticeship Judge Program) The secretary will forward a copy of that application and a copy of your receipt to the judges licensing committee chairman.

You will be sent a packet with all of the necessary information including eight clerking assignment sheets, to be filled out by a Licensed Judge during the next two years. (Remember, if you are a member of the APA-ABA Youth Program there is also a time frame compensation if you have completed the Pre-Apprenticeship Judges program).

We will arrange for you to do the open book portion of the exam at the end of that two year period, this takes about 7 or 8 hours of research. . . . Continued on page9



APANEWS - February

I write this after having returned from my first poultry show of the year. It was held in Lake City, FL, so this northern girl enjoyed the warm weather as well as the show. The Florida Sunshine Classic hosted by Danny and Norma Padgett and their committee is a very smoothly run show with a lot of friendly people. They hosted the APA District 12 meet this year and had a very good turnout. Standards and shirts were the big sellers of the weekend, and I got to spend time with people I don't see very often.

The January edition of the News & Views has been sent; it includes the yearbook ad rates so I hope everyone takes advantage of the opportunity to advertise their birds. The

new yearbook committee has been hard at work; emails are flying back and forth every day with new ideas for articles and changes to make this yearbook more enjoyable for all.

Thanks to everyone who has renewed their dues in a timely fashion and I have updated any new information that you sent. Not only have renewals been coming in good, but I have received 21 new members in December and 10 so far in January.

Sales of the 2010 Standard are still going well. As of January 10 I have shipped 16 including 1 to South Africa this month. I have also shipped 40 to wholesale customers.

One of the highlights of my travels this

spring will be a trip to Ventura, CA. for the APA Semi-annual meet at the Seaside Feather Fanciers Show. The show will be held on April 13, contact for the show is Dave Anderson who can be reached at 805-524-4046 or email: danderson@keygroupinc.com. The show is well run by friendly people and right on the beach, all that and a poultry show, what more can you ask for! Hope to see you there. If you have any concerns, now is the time to talk to your district director so he or she can have the information to take to the directors meeting in Ventura.

Pat Horstman



APA ABA Youth Poultry Club

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org> or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: nanamamabrahma@att.net



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Website: <http://www.amerpoultryassn.com>

Contact: APA Secretary
PO Box 306, Burgettstown, PA 15021
Phone: 724-729-3459
Email: secretaryapa@yahoo.com



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Individual Membership:

\$20 per year / \$50 for 3 years

Outside USA & Canada: \$40 per year

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ABA Happenings

February 2013

Happy New Year!!

Your Winter 2013 Quarterly has been mailed. Thanks to all who have paid their renewals in November.

The ABA election ballots have been mailed to District 14 Members in the Northwest and at the time of this eading, are likely being counted. Remember to thank you district director. They are volunteers and handle lots of business on the behalf of the ABA.

Our 2012 National Meet is about a week away from today - but by the time you read this, things will have been cleaned up and put away. I am really taking my vitamins for this one as I hear it is record amounts of birds, sale cages, and just all around interest.

Our 2013 Legband program in in full swing. An order form is included in your newsletter.

Costs are .38 ea. with a \$5 shipping fee. I urge everyone to order early. We do expect a FULL SELLOUT this year.

The business at hand right now is yearbook - yearbook - yearbook. We will be discussing some ideas at the National Meet on this. Deadline for inclusion is May 1st - so don't delay. Ads are being taken now and can be ordered on the website at www.bantamclub.com. I have mailed to those who advertised last year - and it looks like a GREAT response so far.

Join us in making it an outstanding yearbook again. We will be sharing ABA news on our website - so please keep checking in.

I will be dedicating the next month to calculating the Master Breeders and Master Exhibitors for 2012. Please understand that this is a monumental task. The best way to reach me is a note in the mail - or an email to fancybantams@embarqmail.com

To be a part of the ABA, send in \$20 for one year to: ABA - PO Box 127, Augusta, NJ 07822. Your name will be added to our membership list and you will receive a new member packet with all the details. If you want to start you ABA yearbook collection early, send in \$35 with a note to add you as a new member with YEARBOOK SPECIAL. That \$35 will get you not only a full year's membership, with all the benefits, but will also include three extra yearbooks (secretary's choice) from prior years. It is a great bargain and a great way to start a collection. Please allow 3-4 weeks for processing on new memberships. You can join online at www.bantamclub.com.

Bantam Regards,
Karen Unrath - ABA Secretary

Ohio National Update

The American Bantam Association has proudly placed their 100th anniversary National Meet at Columbus, Ohio at the Ohio National Show. This show will be a 3 day event to be held November 7, 8, 9-2014.

The Ohio National and the American Bantam Association will start a 2 year celebration of the American Bantam Association 100th Anniversary, at the 2013 Ohio National that will be held November 9, 10-2013.

As part of this celebration the Ohio National and the American Bantam Association will be sponsoring many awards. Some of these awards that will be available for the exhibitors at the Ohio National Show are:

The champion in each of the seven classes of bantams for the 2013 Ohio National will be eligible to win \$100 if they repeat this same level in the 2014 show. There will be \$500 cash award for a champion display in each of the seven classes of bantams if they repeat this same level in the 2014 show. And to make the deal even sweeter if the exhibitor is using the American Bantam Association leg bands on their birds, the award will grow by an additional \$100. Another words you must have wins at the Ohio National in 2013 and 2014 years to be eligible for these awards.

Special awards will be given out to the youth exhibitors; this will be an event that every youth will never forget..

The Ohio National is now accepting placement from breed clubs for their National meet for 2014. The order of judging and choice of judges will be set by when the meet is placed at the Ohio National.

Be sure to start hatching those champions and get the breeding going for a 2 year celebration at the Ohio National and the American Bantam Association



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

President: **Jeff Halbach**
jeff.halbach@tds.net

Vice President: **Matt Lhamon**
mattlh@embarqmail.com

Membership Dues:

\$20 per year - \$50 for 3 years

\$400 for Life Membership
(check or money order only)

Outside of USA Rates:

\$30 per year - \$80 for 3 years

\$50.00 SPECIAL OFFER (US only) One year membership, plus current ABA Color Mini Bantam Standard, and New Member Patch.

New members receive a free copy of the latest available yearbook and quarterly.



National Call Breeders of America

A club formed for the promotion of breeding and exhibition of Call Ducks, offering National, District and Special Meets. Quarterly newsletters and annual yearbook.

Memberships: Junior (under 16) \$8/year; Individual \$15/year or \$29/2 years; Family \$17/year or \$33/2 years; Lifetime membership \$200. Visit our website at www.callducks.org to join online or purchase club merchandise, such as t-shirts, pins, patches, posters, etc.

For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644; 319-334-3497, wapsiwaterfowl@aol.com

(12-13)

Texas Bluebonnet Classic

January 5, 2013

College Station, Texas

~ Show Results ~

Champion Bantams:

Best Old English, White Hen by Phil Harriman. Res. Old English, Black Hen by Burkhart Bantams.

Best Modern, Birchen Pullet by Bobby & Aileen Castlebury. Res. Modern, Black Cockerel by Bobby & Aileen Castlebury.

Best RCCL, White Wyandotte Pullet by Greg Collard. Res. RCCL, Golden Sebright Pullet by Dykes & Houghton,

Best SCCL, Rhode Island Red Cockerel by Steve Burkhart. Res. SCCL, White Leghorn Pullet by K & K Bantams.

Best AOCCL, Dark Cornish Hen by Dykes & Houghton. Res. AOCCL, White Crested Black Polish Pullet by Glen Crocker.

Best Featherleg, Black Cochon Hen by James Cooper. Res. Featherleg, Black Silkie Pullet by Brenda Gambill.

Best Bantam Duck, Black East Indies Pullet by Bob & Claudia Choate. Res. Bantam Duck, White Call Pullet by Bob DeVault.



Best SCCL, Rhode Island Red Cockerel by Steve Burkhart. Res. SCCL, White Leghorn Pullet by K & K Bantams.

Champion Large Fowl:

Best Asiatic, Light Brahma Cockerel by Shannon Huggins. Res. Asiatic, Black Langshan Pullet by Phil Harriman.

Best American, R.I. Red Pullet by Lloyd Flanagan. Res. American, R.I. Red Cockerel by Lloyd Flanagan.

Best AOSB, Black Sumatra Cockerel by Thomas Bell. Res. AOSB, Black Ameraucana Pullet by Aaron Hickson. Best English, Dark Cornish Cock by Dwayne & Melody Jonas. Res.



Show Champion, and Champion Bantam, White Wyandotte Pullet exhibited by Greg Collard.

English, Black Australorp Cockerel by Michael Schwartz.

Best Mediterranean, Black Minorca Hen by Tommy French. Res. Mediterranean, S.C. White Leghorn Pullet by April Howington.

Best Continental, Black Copper Maran Pullet by Ernie Haire. Res. Continental, Wheaten Maran Hen by Beverly Robertson.

Champion Bantam, White Wyandotte Pullet by Greg Collard. Res. Champ. Bantam, R.I. Red Cockerel by Steve Burkhart

Champion Large Fowl, R.I. Red Pullet by Lloyd Flanagan. Res. Champ. L.F., Dark Cornish Cock by Dwayne & Melody Jonas.

Champion Waterfowl, American Buff Goose by SilverSprings Waterfowl. Res. Champ. W.F., Black East Indies Pullet by Bob & Claudia Choate.

Show Champion, White Wyandotte Pullet by Greg Collard. Res. Show Champion American Buff Goose by SilverSprings Waterfowl.



Champion Waterfowl, and Reserve Show Champion, American Buff Goose by SilverSprings Waterfowl.



Panhandle Poultry Club 1st Annual Winter Show December 8th, 2012

~SHOW RESULTS~

All Photos are by E. Bouley Photography

The Panhandle Poultry Club was proud to hold their 1st Annual Winter Show on December 8th, 2012 at the Pensacola Interstate Fairgrounds in Pensacola, Florida. The weather was pleasant and the atmosphere was great. We had a good number of exhibitors for our first Winter Show and we are looking forward to this show growing into one of the premier shows in the South in the near future.

We would like to extend a huge thank you to all that exhibitors for making our first Winter Show a success.

The Panhandle Poultry Club would also like to express our appreciation for the all star lineup of Judges that were present to judge our show. Open Show Judges were Arthur Reiber (Iowa), Steve Jones (Texas), Tim Bowles (Ohio) and Eric Englesman (Kentucky). Our Junior Show Judges were Marty McGuire (Alabama) and Chris Hawes (Mississippi). Thank you guys, the judging was top notch and the fellowship was even better.

Our show is a double show as is common down here in the Deep South so on to the winners.

Blue Card Show Results

Super Grand Champion of the Show was a White Old English Hen by John Harvey.

Reserve Super Grand Champion of the Show went to a Silver Blue Modern Pullet owned by Judy Schultheis.

Champion Bantam and Reserve Champion Bantam of course went to these same two birds.

Bantam Class Champions:

Champion Modern Game was a Silver Blue Pullet by Judy Schultheis and Reserve Modern also went to Judy Schultheis on a Birchen Pullet.



Blue Card Show ~ Super Grand Champion of the Show was a White Old English Hen exhibited by John Harvey.

Champion Old English Game was White Hen by John & Jay Harvey, Reserve was a BB Red Cockerel by Danny Sport.

Champion SCCL was a Blue Light Brown Dutch Cock by Johnny Sprouse, Reserve was a Black Dutch Cock by Beck Dutch Bantams.

Champion RCCL was a Silver Seabright Hen by Donald Hinton, Reserve was a Golden Seabright Hen by Irvin Fayard.

Champion Feather Legged was a Balck Silkie by Sherri Humphreys, Reserve was a White Silkie by Sherri Humphreys.

Champion AOCCL was a Dark Cornish Pullet by L.J. Derouen, Reserve was a Dark Cornish Cockerel by L.J. Derouen

Champion Bantam Duck was a Grey Call by Tony Davis and Reserve went a Grey Call by James Blum.

Champion Large Fowl was a New Hampshire Pullet by Rodney Kroll.

Reserve Champion Large Fowl was a White Leghorn Hen by Tony Davis.

Large Fowl Class Champions:

Champion American was a New Hampshire Pullet by Rodney Kroll, Reserve was a SC Rhode Island Red by Matt Ulrich

Champion English was a Black Australorp Pullet by Matt Ulrich, Reserve was a Blue Or-

pington Hen by El Morse.

Champion AOSB was a Blue Wheaton Ameraucana Cockerel by Tony Davis, Reserve was a Red Pyle Modern Hen by James Blum.

Champion Mediterranean was a White Leghorn Hen by Tony Davis, Reserve was a White Leghorn Pullet by Tony Davis.

Champion Continental was a Welsummer Pullet by Janet Beall, Reserve was a Splash Polish by Holly McDonnell.

Champion Asiatic was a Black Langshan by Janet Beall, Reserve was a White Langshan by Janet Beall.

Champion Water Fowl was a Canada Goose by James Blum. Reserve Champion Water Fowl was a Canada Goose by James Blum.

Waterfowl Class Champions:

Champion Light Duck was a White Runner by Janet Beall, Reserve was a Grey Runner by Holly McDonnell.

Champion Heavy Goose was Canada Goose by James Blum and Reserve was a Canada Goose by James Blum.

Champion Turkey was a Narrangansett Hen by Holly McDonnell, Reserve was a Narrangansett K by Holly McDonnell.



Blue Card Show Champion Water Fowl was a Canada Goose by James Blum.



Champion Large Fowl for both shows was a New Hampshire Pullet exhibited by Rodney Kroll.



Yellow Card Show ~ Super Grand Champion of the Show was a Birchen Modern Pullet exhibited by Judy Schultheis.

Yellow Card Show Results

Super Grand Champion of the Show was a Birchen Modern Pullet by Judy Schultheis.

Reserve Super Grand Champion of the Show was a New Hampshire Pullet by Rodney Kroll.

Champion Bantam was the Birchen Modern Pullet by Judy Schultheis, Reserve Champion Bantam was a Dark Cornish Pullet by L.J. Derouen.

Bantam Class Champions :

Champion Modern Game was a Birchen Pullet by Judy Schultheis, Reserve was a Silver Blue Pullet by Judy Schultheis.

Champion Old English Game was a Crele Cockerel by Kasey Smith, Reserve was a White Pullet by Rick Sutherland.

Champion SCCL was a Light Brown Dutch Pullet by Johnny Sprouse, Reserve was a White Plymouth Rock Pullet by Robert Blosl.

Champion RCCL was a Golden Seabright Hen by Irvin Fayard, Reserve was a Black Belgian d'Anver Hen by Tom Shepard.

Champion Feather Legged was a Black Silkie Hen by Sherri Humphreys, Reserve was a Splash Silkie Hen by Vickie Harry.

Champion AOCCL was a Dark Cornish Pullet by L.J. Derouen, Reserve was a Dark Cornish Cockerel by L.J. Derouen.

Champion Bantam Duck was a Grey Call by Tony Davis, Reserve was a Grey Call by James Blum.

Champion Large Fowl was a New Hampshire Pullet by Rodney Kroll.

Reserve Champion Large Fowl was a Black Australorp Pullet by Matt Ulrich

Large Fowl Class Champions:

Champion American was a New Hampshire Pullet by Rodney Kroll, Reserve was a SC Rhode Island Red Cockerel by Matt Ulrich.

Champion English was a Black Australorp Pullet by Matt Ulrich, Reserve was a Black Australorp Cockerel by Matt Ulrich.

Champion AOSB was a Black Ameraucana Cockerel by Amber James, Reserve was a Red Pyle Modern by James Blum.

Champion Mediterranean was a White Leghorn Hen by Tony Davis, Reserve was a White Leghorn Pullet by Tony Davis.

Champion Continental was a Bearded Buff Laced Polish by Rose McCurdy, Reserve was a Welsummer Pullet by Janet Beall.

Champion Asiatic was a Black Langshan Cockerel by Janet Beall, Reserve was a Black Cochinchina Hen by Jackie Diamond.

Champion Waterfowl was a Grey Call by Tony Davis.

Reserve Champion Waterfowl was a Grey Call by James Blum.

Waterfowl Class Champions:

Champion Light Duck was a White Runner by Janet Beall, Reserve was a Grey Runner by Holly McDonnell.

Champion Heavy Goose was Canada Goose by James Blum and Reserve was a Canada Goose by James Blum.

Champion Turkey was a Narragansett Hen by Holly McDonnell, Reserve was a Narragansett K by Holly McDonnell.

The Panhandle Poultry Club would once again like to thank all of the exhibitors that attended our show. We hope you enjoyed it as much as we did and we look forward to seeing you at the next one.



Super Grand Champion of both Junior Shows was a White Silkie Cockerel exhibited by Brandon Davis.

Junior Show Results

Blue Card Show

Super Grand Champion of the Show was a White Silkie Cockerel by Brandon Davis.

Reserve Grand Champion of the Show was a Black Australorp Pullet by Brandon Davis.

Bantam Class Champions are as follows:

Champion Modern Game was a Brown Red Cockerel by Brandon Davis, Reserve was a Brown Red Pullet by Brandon Davis.

Champion Old English was a White Pullet by Lakyn Ladner, Reserve was a Black Pullet by Bud Williams.

Champion SCCL was a White Plymouth Rock Pullet by Maycie Ulrich, Reserve was a White Plymouth Rock Pullet by Brady Krueger.

Champion Feather Legged was a White Silkie Cockerel by Brandon Davis, Reserve was a White Silkie Pullet by Brandon Davis.

Champion Large Fowl and Champion English was a Black Australorp Pullet by Brandon Davis.

Reserve Champion Large Fowl and Champion American was a New Hampshire Pullet by Brandon Davis.

Reserve American was a Barred Plymouth Rock Pullet by Logan Corominas.

Yellow Card Show

Super Grand Champion of the Show was a White Silkie Cockerel by Brandon Davis.

Reserve Grand Champion of the Show was a White Old English Pullet by Lakyn Ladner.

Bantam Class Champions are as follows:

Champion Modern Game was a Brown Red Cockerel by Brandon Davis, Reserve was a Brown Red Pullet by Brandon Davis.

Champion Old English was a White Pullet by Lakyn Ladner, Reserve was a Black Pullet by Bud Williams.

Champion SCCL was a White Plymouth Rock Pullet by Brady Krueger, Reserve was a White Plymouth Rock Pullet by Maycie Ulrich.

Champion Feather Legged was a White Silkie Cockerel by Brandon Davis, Reserve was a White Silkie Pullet by Brandon Davis.

Champion Large Fowl and Champion English was a Black Australorp Pullet by Brandon Davis.

Reserve English was a Buff Orpington Hen by Logan Corominas.

Reserve Champion Large Fowl and Champion American was a New Hampshire Pullet by Brandon Davis.

Reserve American was a Barred Plymouth Rock Pullet by Logan Corominas.

Some Thoughts on Breeding for Resistance to Common Pathogens in the Domestic Fowl

By Brian Reeder

When an outcross is needed, it is usually to improve one of two things: i.e., phenotypic traits or resistance/vigor. Outcrossing and the development of new breeds shouldn't be some pell-mell affair where just any crosses are made and no knowledge of the genes is had or considered, yet in the case of bringing in genes for resistance, often this is exactly what must happen from a phenotypic standpoint. Before birds for outcross are even brought in, you should determine what genes you are lacking that need to be added, and what breed or strain or individual bird might have these genes, and hopefully without too many unnecessary genes, but in some instances we have to take whatever we can find. If it is resistance to pathogens that you need to add, then it is highly unlikely that there is a particular breed you can go to and you are usually going to have to go to any INDIVIDUAL bird of whatever breed, landrace or crossbreed that is available that can give you the genes for resistance.

The development of resistance is often a daunting task, and can very disheartening, with many birds being eliminated and even some whole strains found wanting and being eliminated. When the breakthrough finally comes and resistance is achieved, the results are very rewarding and worthwhile, but in the early generations, it will seem that little or no progress is being made (quantitative action), but it is and you have to keep at it. It is extremely important and worthwhile, both for

your flock and the future of the breeds in general.

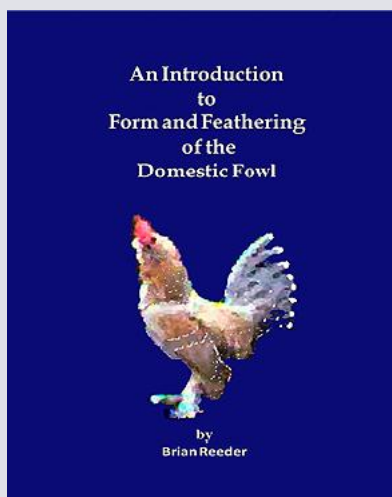
In resistance breeding, you will want to make different criteria in selection than for a phenotype-breeding project. There are many breeds out there with wonderful type and no resistance to various pathogens, especially MG and Marek's. These breeds need to have resistance added, and of course one would prefer to have the resistant carrier as close to the desired type as possible, but if one can't be found, then you will have to settle for any resistant bird you can find and work back to type in later generations. Outcrossing for resistance is a very different sort of breeding than the vast majority of breeders are going to be familiar with and many may be very uncomfortable with it, yet it is one of the most important tasks we can set ourselves to as breeders, if we truly want survivable strains, or if we have any concerns for the future of our cherished poultry breeds.

The selection of the initial outcross to bring resistance into a non-resistant breed is often very challenging. We, as breeders of given phenotypes, don't want to create heterozygosity in those phenotypes and have strains that then must be bred back to type along with resistance. This can often take a great deal of time and effort. When the desire for ribbons next year or the expectation of having birds to sell each fall come into play, the thought of resistance breeding, and the possible dissolution of type for a few generations that it implies, becomes blasphemous, offensive and

inconceivable. However, it is the most important breeding possible, and worth losing a few generations of ribbons or sells. Once breeders begin introducing resistance bred, vigorous strains, and public awareness of the differences start to come to light; many people will find their "empty packages" of beautiful birds with perfect phenotype but low fertility, no resistance, and lack of vigor to no longer be desired. Then they may bow to public pressure and begin to resistance breed within their own lines.

Resistance breeding seeks to add genes for resistance to common pathogens such as MG, MS, Marek's, etc. For the common diseases that almost all chickens carry or encounter, resistance breeding is a viable alternative to constantly medicating and coddling. Fred Jeffreys, in his excellent and highly recommended little book CHICKEN DISEASES, says this, "Open the doors of the chicken house, let the wind in, let the birds deal with the elements. Many will die, and yet the survivors will produce hardier birds in each generation" [paraphrased]. Exposure to the elements is a key to resistance breeding. Mr. Jeffreys also said, "The axe is the best medication known. Do not keep alive those that are perennially weak, sickly or unthrifty." He couldn't have been more correct. What a shame that his contemporaries didn't pay more attention to his advice in larger numbers.

In selecting a proper bird to introduce resistance genes to strains that do not carry resistance factors, do not turn your nose up at



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“When I worked with developing lines of resistant birds, I simply selected for resistance to the Mycoplasma complex and Marek's viruses blind. That means, all I did was select for the most resistant birds without any direct knowledge of exact genes or their gene actions. I can say that there are clearly multiple genes for resistance to these two pathogens and they are generally recessive in nature due to the results I saw in the development of resistant lines. That is, the cross of a resistant bird with a non-resistant bird tends to produce no resistant birds in the F1, if the two birds are not related.

I know we are dealing with multiple genes because in most instance, crossing a resistant bird with a resistant bird, if they are unrelated, usually produces no resistant birds in the F1, or only a very few, so that indicated multiple genes that are not allelic. Further, the fact that the movement of resistant to non-resistant in each generation was gradual, taking several generations of selection to go from a tiny minority of resistant to a majority of resistant, only further confirms multiple genes and a quantitative process.”

Brian Reeder

any bird that is resistant. You may not realize how difficult they can be to find. If you have a bird that is highly resistant, but has a flaw or is of a different breed or even a different class of bird, consider that bird for outcross if no other resistant bird is available. There is, basically, nowhere that you can just order up a resistant bird. You will probably end up going through many birds to find a resistant bird. You may even find that resistant bird in the most unlikely place: places perhaps where you would have never thought to look, like the neighbors mixed laying flock, the flea market, a chicken fighter's flock, or a breed that has nothing in common with yours except that they are both chickens. If you find a bird that is completely resistant to respiratory problems, HANG ON TO IT, as they are few and far between. Even in strains that carry some resis-

tance regularly (RIR large fowl, Partridge Wyandotte bantams, etc.), you can't expect every bird of the breed to show resistance. In a strain that does not carry resistance, you must wait, hoping for a mutation for such or introduce it from somewhere else. So as you can see, when you find that resistant bird, it is a very rare and valuable creature indeed, though often it won't be recognized for its true rarity.

Now, I have found that some (but most certainly not all!!) of the commercial hatchery strains are a bit better (at least segregating) for resistance than some of the show strains of the same breed. It is often possible to order 25-100 chicks of a given breed from a hatchery and get a few resistant birds because of the large number and the luck of the draw. All you really need is one, after all. You can breed this one (or more) resistant bird(s) into your more phenotypically correct line and select for the combination of resistance and type. The F1 will usually show little to no resistance but will all be carrying genes for the trait(s). Type will be reduced. It is in the (preferably large) F2 where you will get some resegregants for resistance. One direction you can go in order to select for resistance and to keep going back to superior type is to keep the resistant birds regardless of type from the F2 and then breed them back to the better phenotype, non-resistant line and repeat the procedure by backcrossing each subsequent second generation of resistant birds back to the original line, then interbreeding those and creating another “F2” from which to again select the most resistant, each time selecting for more correct phenotype traits. With each cycle of this that you perform, you will retain a few resistant birds and increase type, if even only in a very small number of birds, but really you only finally need a very few birds that are resistant and good in type to make your superior line from. In instances where you have to go to wildly different birds than what you are working with, this process will take longer to complete. This is but one example of breeding schemes the breeder may use to bring resistance factors into non-resistant lines.

Another example is that some strains that are segregating for resistance will not necessarily have to be outcrossed, though such strains are fairly rare. On the rare instance where such a strain is located they can be selected for resistance within the strain. It is to your advantage then to hatch and raise many birds, as the number of resistant birds may be very small in such a segregating group. Once you have homozygosity for resistance you will not have to raise such large numbers or cull as heavily, but to establish enough resistant in-

dividuals to move to that point, large numbers will likely be essential. I do not believe that resistance is a simple recessive trait, but is likely a quantitative set of traits, many of which are recessive. For a more detailed discussion of breeding for quantitative traits, see my book *An Introduction To Form and Feathering of the Domestic Fowl*.

I have found that in resistance selection, you will not be able to complete culling for lack of resistance until the late winter/early spring following hatching, as this is when the conditions are optimum for the birds to become symptomatic, so birds must be retained for several months to determine resistant individuals, at a minimum. While you may cull obviously non-resistant birds earlier, if you do all your culling in the warm weather before winter sets in, you may be surprised to find more birds breaking down later in colder and wetter parts of the year, and more culling to be required. Remember, this type of culling requires patience and the right environmental conditions to determine who is to be culled and who is resistant. While this type of breeding may not be easy, and may cause you to go some generations without participating at a show, it helps to continue the long tradition of improving our birds and passing better material on to the future, than you found when you started.

Licensed Poultry Judge

... continued from page 3

Upon achieving a score of 95% on the open book portion, the Committee and the applicant will then set up a time and place for you to take the written test and the show room examination. You must make a score of 80% on the written test and 90% on the show room exam.

If you are an ABA Licensed Judge, we will waive the clerking assignments, provided you have judged four or more shows, with over 1000 birds in each show, even if you only judge a portion of them. Any other variations from these rules will be discussed after we get your application.

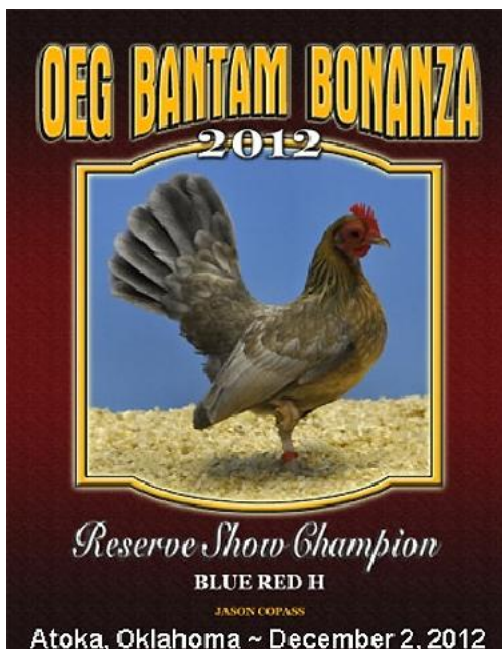
The real test for a licensed judge is to study the Standard and raise and exhibit as many breeds as possible and to exhibit them in as many shows as possible, in order to learn the finer points. Above all, a judge must have personal integrity and judge the birds, not the people. The Judges Licensing Committee will be glad to work with you to attain your goal; becoming an APA Licensed Judge.



Last year, the ACEF spread its wings and expanded to a three day event adding a sanctioned poultry show and attracting over 18,000 visitors and hundreds of exotic chickens to the town of Moulton.

Sanctioned by the American Poultry Association and the American Bantam Association and sponsored by Cackle Hatchery from Missouri, the ACEF Poultry Show is open to all bantam and large fowl (chickens and ducks only). The Poultry Show takes place on all three days in the A. W. Todd Coliseum at the Lions Club Fairgrounds.

For the latest updates, visit www.alabamachickenandeggfestival.com, or Contact: Vicki Morese, Event Coordinator, 256-905-0700, vicki@alabamachickenandeggfestival.com



**March Issue Deadline
is February 24th**

BREED CLUBS

*Basic one-year listing
(3-4 lines) - just \$12*

Araucana Club Of America, Promoting the tufted, rumpless, blue egg laying Araucana. \$20.00 annual dues includes quarterly newsletter, breeders guide, and Araucana Handbook. Mail inquiries to: Araucana Club of America, 207 Pickens Drive, Pendleton, South Carolina 29670. Email: secretary@araucana.net. Visit our website and forum: www.araucana.net (10-13)

American Serama Association. Dues: \$15 Individual, \$20 Family, youth under 18 Free. AmericanSeramaAssociation.com. Contact: Dianne Brewer, 7955 Gilliam Road, Orlando, FL 32818, Psdianna@gmail.com. Sanctioning information for ASA Table Top Shows. Contact Edgar Mongold at edgarmongold@live.com (02-13)

American Sumatra Association, <http://sumatraassociation.org/> \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-13)

American Sussex Association, Dues: \$10 or \$15. Mail to: 16813 Bridgeview Rd., Madill, OK 73446-8448. Website: americansussexbreeders.webs.com, americansussexassociation@yahoo.com, asamembership@ymail.com. (06-13)

National Call Breeders of America: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-13)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-12)

Rhode Island Red Club Of America: <http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-12)

United Orpington Club: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)

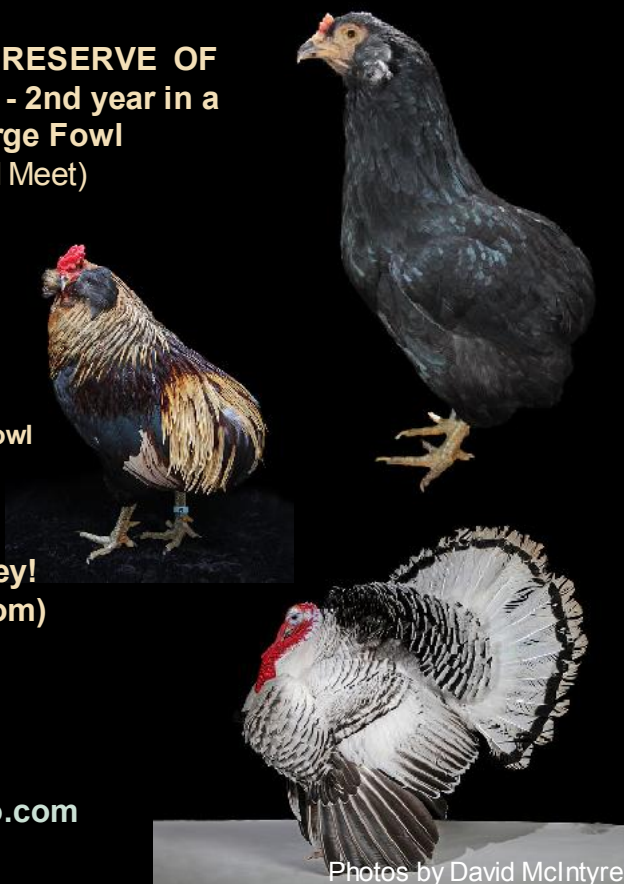
NORTHEASTERN POULTRY CONGRESS January 19th & 20th, 2013 West Springfield, Massachusetts

BEST OF BREED & RESERVE OF BREED ARAUCANA - 2nd year in a row! **Black Hens - Large Fowl** (Araucana Club Special Meet)

Also BEST OF VARIETY on a Golden Duckwing Araucana Cock - Large Fowl

And CHAMPION Turkey! (Royal Palm-Young Tom)

CINDY MANSELL
Waterloo, New York
crzybluechick@yahoo.com



Photos by David McIntyre

SkyBlueEgg

Breeding & Exhibiting Large Fowl Araucana, primarily in Black, Black Breasted Red, Golden Duckwing, White, & Blue. A few well-started chicks for sale during February 2013.

Special Congratulations to Cindy Mansell, for the Best and Reserve of Breed Araucana (large fowl) at the NorthEast Poultry Congress (ACA Araucana Special Meet) for two years in a row!



SkyBlueEgg Araucana

Ann Charles, Winnfield, LA
contact@SkyBlueEgg.com
Websites: Araucana.com
& SkyBlueEgg.com



Black Breasted Red Pullet
(24 Weeks)



Golden Duckwing Cockerel
(20 Weeks)



White Cockerel
(20 Weeks)

BLUEBONNET EGG SHOW
JANUARY 4, 2013
COLLEGE STATION, TEXAS
 ~ RESULTS ~
 By Susan Lemke

SHELL CLASS I – White Bantams

1. Pam Ellis
2. Susan Lemke
3. Nancy Fitzsimons

SHELL CLASS II – Brown Bantams

1. Abegail Ellis
2. Ron Wright
3. Susan Lemke

SHELL CLASS III – Colored Bantams

1. Susan Lemke
2. Ron Wright
3. Susan Lemke

SHELL CLASS IV – White Standard

1. Susan Schwartz
2. Haru Hiram
3. Haru Hiram

SHELL CLASS V – Brown Standard

1. Nancy Fitzsimon
2. Pam Ellis
3. Johnie Crocker

SHELL CLASS VI – Colored Standard

1. Johnie Crocker
2. Johnie Crocker
3. Pam Ellis

SHELL CLASS VII – Tricolor

1. Debra Knox
2. Haru Hiram
3. Cathy Gleason

SHELL CLASS VIII – Single Egg

1. Lisa Robertson
2. Cathy Gleason
3. Cathy Gleason

CONTENTS CLASS IX – Bantam

1. Preston Cummings
2. Debra Knox
3. Debra Knox

CONTENTS CLASS X – Standard

1. Cathy Gleason
2. Bob Choate
2. Debra Knox

GRAND CHAMPION SHELL CLASSES

Susan Lemke

GRAND CHAMPION CONTENTS CLASSES

Debra Knox

GRAND JUNIOR CHAMPION

Preston Cummings



SOUTH CENTRAL APA & ABA JUDGES

*One-year listing, bold, and
underlined, with details just \$12.*

ARKANSAS

Jacob Bates 614 N. Hancock St. , Charleston,
AR 72933 479/965-5222.

John D. Tunstall 3170 S. Hunt Lane ,
Fayetteville, AR 72701-8058 501/442-4209.

LOUISIANA

Jim Crain, 1520 Fincher Creek , Minden, LA
71055 318/927-2795.

Jerry McCarty 513 McKinley St. , Haughton,
LA 71037 318/949-0027.

OKLAHOMA

L. C. "Corky" Higbee 6100 Cemetery Road ,
Noble, OK 73068-8604 405/872-7504.

Richard Peters P.O. Box 735 , Noble, OK 73068
405/527-8513.

Robert D. Murray 920 S.E. 21st Street , Okla-
homa City, OK 73129 405/632-7085.

TEXAS

SAMUEL BRUSH, 1009 Hillview Drive, Keller,
TX 76248-4012, slbrush@verizon.net,
817.379.6475, APA General License. (12-13)

James Cooper 1111 Woodbine Street , Kemp,
TX 75143 903/498-7168.

MONTY FITZGERALD, 1713 CR 4280,
Decatur, TX 76234; 940-393-8907,
mfitzgerald@mypbmail.com. APA General Li-
cense, Bantam Chicken & Bantam Duck (12-12)

Tracy Hill 10721 Truman Street, Amarillo, TX
79118 806/622-2488.

Melody Jonas 436 CR 3605 , Lampasas, TX
76550-9711 512/556-2800.

Dwayne Jonas 436 CR 3605 , Lampasas, TX
76550-9711 512/556-2800.

STEVE JONES, 9677 Butler Lane, Poetry, TX
75160, ghia4me@sprynet.com, 972-636-9093,
APA/ABA General License. (12-13)

Charles Mahoney 11312 Earlywood Drive , Dal-
las, TX 75218 214/324-3911.

PAT MALONE, 4903 Brazowood Circle, Ar-
lington, TX 76017, 817.478.2397, PatMalone@
pleasantridgechurch.org. APA General Li-
cense, Bantam Chicken & Bantam Duck (12-12)

Jeff Maxwell Jr. 5230 Abercreek , Friendswood,
TX 77546 409/258-5662.

Joe H. Osburn 296 CR 4896 , Boyd, TX 76023
817/220-6261.

ADDITIONAL STATES

JEFF HALBACH, 31601 High Dr. Burlington,
WI 53105. jeff.halbach@tds.net, 262-534-6994.
Bantam Chicken & Duck. (12-13)



Central Louisiana Poultry Club's

Zydeco Poultry Show April 20th 2013

Jennings, Louisiana
Jeff Davis Parish Fairgrounds

This is a "fun" show open to all breeds,
also mixed breeds • Egg show • Poultry
seminars done by the LSU Ag center •
Easter egg-er egg hunt • Swap meet area
• Silent and live auction • Plus "People's
Choice" award for favorite bird.

<http://clpoultryclub.wix.com/mainpage>

For more information, contact:
Maddi Williams, 940-736-9491
MaddiWilliams@yahoo.com,
clpoultryclub@yahoo.com

**March Issue
Deadline is
February 24th**



The Magnolia Classic

MARCH 23, 2013

Leesville, Louisiana

Vernon Parish Fairgrounds

Judge: Pat Malone • APA/ABA Approved

Website: <http://www.TheMagnoliaClassic.com>

**Show Secretary: Ann Charles, contact@SkyBlueEgg.com,
479-234-7819 (lv msg)**

**Show Superintendent: Jason Mayeaux,
jgm686@yahoo.com**

Rosettes to Class Champions, Trophies to Champion
Large Fowl, Champion Bantam and Show Champion.
Novice Exhibitor and Junior Awards.

Upcoming APA & ABA Shows

(South Central USA: LA - AR - OK -TX - MS)

February 2013

February 23, 2013

Newcastle, Oklahoma, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, ouchickencrazy@pdi.net; RR 2 Box 450, Comanche, OK, 73529.

March 2013

March 2, 2013

Lagrange, TX, South Texas Classic, Fayette County Fairgrounds. Judge: Aaron Hamilton. Contact: Danny Hughes, P.O. Box 251, Garwood, TX 77442; Phone: 979-758-3471

March 2, 2013

Rison, Arkansas, Cleveland County Fairgrounds. Open Judge: Monty Fitzgerald, TX. Junior Judge: Peyton, Igo, LA. Entries Close: February 22, 2013. Contact: Frankie Harper, PO Box 552, Rison, AR 71665; Phone: (870) 370-3427

March 2, 2013

Pryor, Oklahoma, Mayes County Fairgrounds. Bantams Only. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, kennethkvittum@yahoo.com

March 16, 2013

Pensacola, Florida, Pensacola Interstate Fairgrounds. Panhandle Poultry Club Spring Double Show. Contact: James Blum (850) 232-0729 or Ella Bouley (850) 686- 5580 (between 9 AM and 7 PM). Web: <http://www.panhandlepoultryclub.webs.com>

March 23, 2013

Leesville, Louisiana, Vernon Parish Fairgrounds. The Magnolia Classic Poultry Show. For entries an information contact Ann Charles, 479-923-4768 (lv msg) or email: contact@SkyBluEgg.com. Website: <http://www.TheMagnoliaClassic.com>

March 23, 2013

Beaumont, Texas, South Texas State Fairgrounds, South Texas State Fair. Judges: Jim Crain, Dwayne Ballard. Contact: South Texas State Fair, 7250 Wespark, Beaumont, TX 77705. Phone: 409-429-5735. Website: www.ymlbl.org

April 2013

April 6, 2013

El Dorado, Arkansas, Fairgrounds. South Central Regional Classic. Contact: Bill & Debbie Atwood, 1557 Grant 733, Sheridan, Arkansas 72150. (870) 942-7361, bildeb@windstream.net.

April 13, 2013

San Marcos, Texas, Hays County Civic Center. Fancy Feathers. Contact: Jaci Kroupa, freshheggs91@yahoo.com; website: <http://www.fancyfeatherstx.org/>

May 2013

May 4, 2013


Little Rock, Arkansas, Arkansas State Fair Spring Show, Arkansas State Fair grounds. Entries at: <http://arkansasstatefair.com/livestockindex/Springfair.html> or contact: contact Dr. Keith Bramwell 479-841-6498 or Scharidi Barber at 501-671-2189.

October 2013

October 19, 2013

Lebanon, Indiana, Boone County 4-H Fairgrounds. Central Indiana Poultry Show, <http://poultryshow.org>. Contact: Ron Patterson, rpatter815@embarqmail.com, 765-676-6192, or Doug Akers, 765-482-7182, dakers@purdue.edu. Judges:

**March Issue
Deadline is
February 24th**



**The
South Central
Regional Classic**

El Dorado, Arkansas

The 37th Annual Spring Classic


April 6, 2013

Judges: Pat Malone & Dwayne Ballard

Contact: Bill and Debbie Atwood,
1557 Grant 73, Sheridan, AR 72150
Phone: 870-942-7361
Email: bildeb@windstream.net

OEG BANTAM BONANZA

2012



Show Champion

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TEXOMA BANTAMS

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charge for color
picture.

Price: **\$25**

☐

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This is 2 columns by 4 inches. There are no extra charges for a color picture. Win ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size ad with a color picture is just **\$50** for one run.

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Mail to: E. P., Ann Charles, P. O. Box 1027, Winnfield, LA 71483

Clearly print your email address below if you want a proof of your ad:

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