

Exhibition Poultry[®]

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

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In this issue . . . Little Rock, Arkansas Show Results • APA News • ABA News • Heritage Poultry Conservancy *by Ann Charles* • The Onagadori (Part 2) *by Brian Reeder* • APA/ABA Youth Club • Poultry Breed Clubs Listing • APA & ABA Judges List • Upcoming South Central USA Shows, and more.

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Panhandle Poultry Club Winter Show, December 8, 2012. Show 1 - Reserve Super Champion of Show: New Hampshire Pullet. Exhibitor: Rodney Kroll, Cane Creek Mountain Farm. Photo by E. Bouley



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On The Cover . . .

Panhandle Poultry Club Winter Show, December 8, 2012. Show 1 - Reserve Super Champion of Show: New Hampshire Pullet. Exhibitor: Rodney Kroll, Cane Creek Mountain Farm. *Photo by E. Bouley . . .* See complete Panhandle Poultry Club show results in the February issue

Exhibition Poultry Magazine[©] Advertising Rates and Deadline

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<http://www.ExhibitionPoultry.net>

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Exhibition Poultry Magazine[©] publishes upcoming show listings and show results from the South Central states (TX, AR, LA, MS, OK) plus those results supplied by our paid advertisers. *We reserve the right to refuse any advertisement or article that is deemed to be of inappropriate content by the Managing Editor of this Publication.



APA NEWS - January

Not only is it a new year, it is also the 140th anniversary of the APA. The APA was organized in Buffalo, New York in February of 1873. One purpose of the APA is "to promote and protect the standard-bred poultry industry in all its phases" and I believe that APA members can be proud of continuing to do that over all these years.

Dues notices were sent out early in December, and thanks to those who have already responded, don't forget, you can pay your dues by check or thru paypal. I try to keep all information current, so if you have moved or changed your email address, please note the changes when you send in your renewal.

Work on the 2013 yearbook has already begun. There is a new committee consisting of; David Wulff, Dave Anderson, Jamie

Carson, and Carl Brantley and they have instituted many changes. Beginning in 2013 the yearbook will have a section of pages in full color; these ads will be sure to pop out. The January News & Views will have all the information you need to advertise in the yearbook. The deadline for material to be in is now April 1, and there will be NO extensions.

I am beginning to send out show reports for the New Year. Please remember that if you have a club or state meet, you must request ribbons and awards, they are not automatically included with your show report. Also, please remember that all judges must be APA members and check the show rules for the percentage of judges who must be APA li-

censed judges.

Winter has settled in here in western Pennsylvania, but Dick is making plans to attend some shows in the warm southeast so I hope to see you somewhere down the road.

Pat Horstman

"Fright molt: when frightened, the follicle muscles that hold a feather in place may relax, resulting in easier loss of feathers". . . .<http://www.sialis.org/glossary.htm>



APA ABA Youth Poultry Club

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org> or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: nanamabrahma@att.net



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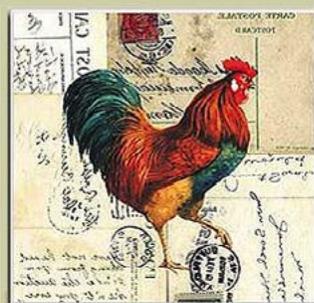
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AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>

Contact: APA Secretary
PO Box 306, Burgettstown, PA 15021
Phone: 724-729-3459
Email: secretaryapa@yahoo.com



JOIN NOW

Individual Membership:
\$20 per year / \$50 for 3 years
Outside USA & Canada: \$40 per year

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ABA Happenings

January 2013

Happy New Year!!

Your Winter 2013 Quarterly is being assembled this week and should be mailed to you before January 10th. Please keep an eye out for it.

At the time of this writing, the ABA election ballots have been mailed to District 14 Members in the Northwest. If you are a paid up member in the states of Washington, Oregon, Montana, Alaska, Idaho, and/or Wyoming, you should receive one soon. Please take a look and vote for the candidate of your choice and follow the instructions on the ballot.

Here is a list of those running and the respective positions:

President - Matt Lhamon, OH
Vice President - Rick Hare - NY
District 1 - Brian Knox - NH ~

District 2 - Richard Hickman - NJ
District 3 - open (DE & PA)
District 4 - Tom Roebuck - VA
District 5 - Mike Stichler - OH
District 6 - open (MI, IN, IL)
District 7 - Anthony W Ashley - SC
District 8 - Tommy Lee - GA
District 9 - open (FL, LA, MS)
District 10 - open (MN, WI, ND, SD, IA)
District 11 - Dwight Madsen - MO
District 12 - Stephen T Jones - TX
District 13 - Mike Johnson - CO
District 14 - Brian Decker - WA
and Daniel Jerome - WA
District 15 - Chris Tamayo - CA
District 16 - Troy Laroche - ONT
Good luck to all. Please remember to thank

them when you see them.

Our 2012 National Meet is just around the corner. Jim and Bonnie Sallee along with all their PPBA members are working very hard on making this a show to remember. To learn more, contact Jim and Bonnie Sallee at jbsallee@volcano.net. 209-296-8084. At this meet, we will be reviewing bids for both the 2013 and 2014 ABBA National locations. Bid submissions were closed December 1, 2012.

2013 Legbands can now be ordered at the website. Costs are .38 ea. with a \$5 shipping fee. I urge everyone to order early. We do expect a FULL SELLOUT this year.

To be a part of the ABA, send in \$20 for one year to: ABA - PO Box 127, Augusta, NJ 07822. Your name will be added to our membership list and you will receive a new member packet

with all the details. If you want to start you ABA yearbook collection early, send in \$35 with a note to add you as a new member with YEARBOOK SPECIAL. That \$35 will get you not only a full year's membership, with all the benefits, but will also include three extra yearbooks (secretary's choice) from prior years. It is a great bargain and a great way to start a collection. Please allow 3-4 weeks for processing on new memberships. You can join online at www.bantamclub.com.

Bantam Regards,
Karen Unrath - ABA Secretary

Dear ABA Member:

We are excited - the 2012 National Meet is just around the corner. It will be held in Stockton California with the Pacific Poultry Breeders Association on January 26-27, 2013. Entry closing date is Monday January 7th 2013. Contact: Anthony Rose 209-988-7762 arose@valleyalphelectric.com for more information.

The ABA will once again be hosting a Breeders auction. We will accept "closed" bids on these offerings at the show. For ABA Members only - we will accept closed bids via mail up until January 20th, 2013. If you would like to bid on any of these birds, simply submit your bid in a sealed envelope and mail to ABA - PO Box 127, Augusta, NJ 07822 to arrive on or before January 20th. Please be specific on which birds you are bidding on.

If you are the high bidder, and if you are not at the show, you will be responsible for the shipping costs of getting the birds home.

Good luck to all and many many thanks to those who have so generously given these birds. I have attached the offerings we have so far. . .

White American Games, Garrett Tripp, Arizona - **White Plymouth Rocks**, Kyle Tripp, Arizona. - **White Cornish**, Chris Tamayo, California. - **Black Langshan Bantams**, Amanda Clark, California. - **Call Ducks**, James Monk, New Mexico. **Light Brahmas**, Brian Knox, New Hampshire. **Birchen Modern Games**, House of Champions, Colorado.

To donate please call Mike at 719-748-0107

....leave message....



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

President: **Jeff Halbach**
jeff.halbach@tds.net

Vice President: **Matt Lhamon**
mattlh@embarqmail.com

Membership Dues:

\$20 per year - \$50 for 3 years

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New members receive a free copy of the latest available yearbook and quarterly.

2012 Arkansas State Fair Show Results

Little Rock, Arkansas
1800+ Birds

Open Chicken & Poultry Show

Grand Champion Bird in Show - Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Grand Champion Bird in Show - Narragansett, young tom. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Champion Land Fowl - Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Land Fowl - Narragansett, young tom. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Grand Champion Trio in Show - Silver Laced Wyandotte, old trio. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Grand Champion Trio in Show - Light Brown Leghorn, young trio. Exhibitor: Jacob Bates, Charleston, Arkansas.

Open Chicken Show Champions

Champion Chicken - Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Chicken - Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas.

Large Fowl Champions

Champion Large Chicken - Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Large Chicken - Buff Orpington, cockerel. Exhibitor: Moore Farms, Waldron, Arkansas.

Champion Large Trio - Light Brown Leghorn, young trio. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Large Trio - Buff Orpington, young trio. Exhibitor: Moore Farms, Waldron, Arkansas.

Bantam Champions

Champion Bantam - Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Bantam - Black East Indie, young duck. Exhibitor: Caleb Hardwick, Benton, Arkansas.

Champion Bantam Trio - Silver Laced Wyandotte, old trio. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Bantam Trio - Wheaten Old English Game, young trio. Exhibitor: Dodge Cowart, Amity, AR.

Large Fowl Class Champions

Champion American: Barred Plymouth Rock,

pullet. Exhibitor: Moore Farms, Waldron, Arkansas. Reserve Champion American: White Wyandotte, cock. Exhibitor: Colton Vess, Casa, Arkansas. Champion Trio American: New Hampshire, young trio. Exhibitor: Moore Farms, Waldron, Arkansas.

Champion Asiatic: Light Brahma, hen. Exhibitor: Moore Farms, Waldron, Arkansas. Reserve Champion Asiatic: Black Langshan, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas. Champion Trio Asiatic: Splash Cochin, young trio. Exhibitor: Lexie Pennington, Hamburg, Arkansas.

Champion English: Buff Orpington, cockerel. Exhibitor: Moore Farms, Waldron, Arkansas. Reserve Champion English: Speckled Sussex, pullet. Exhibitor: Mr. & Mrs. Randal Taylor. Champion Trio English - Buff Orpington, young trio. Exhibitor: Moore Farms, Waldron, Arkansas.

Champion Continental: La Fleche, pullet. Exhibitor: Moore Farms, Waldron, Arkansas. Reserve Champion Continental: Silver Spangled Hamburg, cockerel. Exhibitor: Ethan Wolcott, Horatio, Arkansas. Champion Trio Continental: White Crested Black Polish, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Champion Mediterranean: Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Mediterranean: Light Brown Leghorn, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Champion Trio Mediterranean: Light Brown Leghorn, young trio. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion AOSB: Black Sumatra, hen. Exhibitor: Jackson Moore, Waldron, Arkansas. Reserve Champion All Other Breed - Black Sumatra, pullet. Exhibitor: Blaine Huddleston, Pocahontas, Arkansas. Champion Trio AOSB: Black Sumatra, old trio. Exhibitor: Jackson Moore, Waldron, Arkansas.

Bantam Class Champions

Champion Modern Game: Brown Red Modern Game, pullet. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Champion Modern Game: Black Modern Game, pullet. Exhibitor: Ethan Graves, Monticello, Arkansas. Champion Trio Modern Game: Brown Red Modern Game, young trio. Exhibitor: Will Bryles, Ward, Arkansas.

Champion Old English Game - BB Red Old English, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas. Reserve Champion Old English Game: Brown Red Old English, hen. Exhibitor: Dodge Cowart, Amity, Arkansas. Champion Trio Old English Game: Wheaten OE Game, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Champion SCCL: Rhode Island Red, hen. Exhibitor: Lillian Beasley, Mountainburg, Arkansas. Reserve Champion SCCL: Light Brown Leghorn, hen. Exhibitor: Madalyn Templeton, Van Buren, Arkansas. Champion Trio SCCL: Light Brown Leghorn, young trio. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion RCCL: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion RCCL: Black Wyandotte, pullet. Exhibitor: Jerry Carter, El Dorado, Arkansas. Champion Trio RCCL - Silver Laced Wyandotte, old trio. Exhibitor: Colton Vess, Casa, Arkansas.

Champion AOCCL: White Crested Black Polish, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion AOCCL: White Crested Black Polish, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas. Champion Trio AOCCL: White Crested Black Polish, pullet. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion Feather Leg: Black Cochin, hen. Exhibitor: Robert Rhoades, Ozark, Arkansas. Reserve Champion Feather Leg - Black Cochin, cockerel. Exhibitor: Robert Rhoades, Ozark, Arkansas. Champion Trio Feather Leg: White Silkie, young trio, Exhibitor: Ethan Wolcott, Horatio, Arkansas.

Champion Bantam Duck: Black East Indies, young duck. Exhibitor: Caleb Hardwick, Benton, Arkansas. Reserve Champion Bantam Duck: Gray Call, old duck. Exhibitor: Colton Vess, Casa, Arkansas.

Champion Turkeys

Grand Champion Turkey: Narragansett, Young Tom. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Champion Turkey: Royal Palm, Old Tom. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas



National Call Breeders of America

A club formed for the promotion of breeding and exhibition of Call Ducks, offering National, District and Special Meets. Quarterly newsletters and annual yearbook. Memberships: Junior (under 16) \$8/year; Individual \$15/year or \$29/2 years; Family \$17/year or \$33/2 years; Lifetime membership \$200. Visit our website at www.callducks.org to join online or purchase club merchandise, such as t-shirts, pins, patches, posters, etc. For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644. 1-319-334-3497, wapsiwaterfowl@aol.com (2-12)

Duck & Goose Show (2012)

Grand Champion Waterfowl in Show: Black Runner, Young Drake. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Grand Champion Waterfowl in Show: Brown African, Old Gander. Exhibitor: Jacob Bates, Charleston, Arkansas.

Duck Show Champions

Champion Duck in Show: Black Runner, Young Drake. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Duck in Show: Black Muscovy, Old Drake. Exhibitor: Jacob Bates, Charleston, Arkansas. Best Display in Ducks: Pencilled Runners, Jacob Bates, Charleston, Arkansas.

Goose Show Champions

Champion Goose in Show: Brown African, Old Gander. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Goose in Show: American Buff, Old Goose. Exhibitor: Moore Farms, Waldron, Arkansas. Best Display in Geese: Brown Africans, Jacob Bates, Charleston, Arkansas.

Duck Class Champions

Champion Heavy: Black Muscovy, Old Duck. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Heavy: Blue Muscovy, Old Drake. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion Medium: Black Cayuga, Old Drake. Exhibitor: Rachel Hill, Traskwood, Arkansas. Reserve Champion Medium Black Cayuga, Young Drake. Exhibitor: Carey Robertson, Bradford, Arkansas.

Champion Light: Black Runner, Young Drake. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Light Black & White Magpie, Young Drake. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion Bantam: Black East Indies, Young Hen. Exhibitor: Caleb Hardwick, Benton, Arkansas. Reserve Champion Bantam: Gray Call, Old Duck. Exhibitor: Colton Vess, Casa, Arkansas.

Goose Class Champions

Champion Heavy: Brown African, Old Gander. Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Heavy: Brown African, Old Goose. Exhibitor: Jacob Bates, Charleston, Arkansas.

Champion Medium: American Buff, Old Goose. Exhibitor: Moore Farms, Waldron, Arkansas. Reserve Champion Medium: Pilgrim, Old Goose. Exhibitor: Moore Farms, Waldron, Arkansas.

Champion Light: Brown Chinese, Young Goose. Exhibitor: Rachel Hill, Traskwood, Arkansas. Reserve Champion Light: White Chi-



nese, Old Gander. Exhibitor: Maggie Mason, Bradford, Arkansas.

Junior Chicken Show

Grand Champion Bird in Show: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Grand Champion Bird in Show: BB Red Old English Game, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas.

Champion Land Fowl: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Land Fowl: BB Red Old English Game, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas.

Grand Champion Trio in Show: Silver Laced Wyandotte, old trio. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Grand Champion Trio in Show: Wheaton Old English Game, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Open Chicken Show Champions

Champion Chicken: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Chicken: BB Red Old English Game, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas.

Large Fowl Class Champions

Champion Large Chicken: White Wyandotte, cock. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Large Chicken: Black Sumatra, pullet. Exhibitor: Blaine Huddleston, Pocahontas, Arkansas.

Champion Large Trio: White Crested Black Polish, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas. Reserve Champion Large Trio: Speckled Sussex, young trio. Exhibitor: Blaine Huddleston, Pocahontas, Arkansas.

Bantam Show Champions

Champion Bantam: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Bantam: BB Red Old English Game, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas.

Champion Bantam Trio: Silver Laced Wyandotte, old trio. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Bantam Trio: Wheaton Old English Game, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Large Fowl Class Champions

Champion American: White Wyandotte, cock. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion American: RC Rhode Island Red, pullet. Exhibitor: Elizabeth Mosley, Traskwood, Arkansas. Champion Trio American: Delaware, young trio. Exhibitor: Jo Ann Sanders, Paron, Arkansas.

Champion Asiatic: Black Langshan, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas. Reserve Champion Asiatic: Black Langshan, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas. Champion Trio Asiatic: Splash Cochin, young trio. Exhibitor: Lexie Pennington, Hamburg, Arkansas.

Champion English: Red Dorking, hen. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Champion English: Buff Orpington, hen. Exhibitor: Lillian Beasley, Mountainburg, Arkansas. Champion Trio English: Speckled Sussex, young trio. Exhibitor: Blaine Huddleston, Pocahontas, Arkansas.

Champion Continental: Silver Spangled Hamburg, cockerel. Exhibitor: Ethan Wolcott, Horatio, Arkansas. Reserve Champion Continental: White Crested Black Polish, cockerel. Exhibitor: Dodge Cowart, Amity, Arkansas. Champion Trio Continental: White Crested Black Polish, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Champion Mediterranean: Light Brown Leghorn, hen. Exhibitor: Madalyn Templeton, Van Buren, Arkansas. Reserve Champion Mediterranean: Light Brown Leghorn, cockerel. Exhibitor: Will Bryles, Ward, Arkansas. Champion Trio Mediterranean: None

Champion AOSB: Black Sumatra, pullet. Exhibitor: Blaine Huddleston, Pocahontas, Arkansas. Reserve Champion All Other Breed: Black Sumatra, pullet. Exhibitor: Jordan Wilcox, Greenbrier, Arkansas. Champion Trio AOSB: Silver Phoenix, young trio. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas

Bantam Class Champions

Champion Modern Game: Brown Red Modern Game, pullet. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Champion Modern Game: Black Modern Game, pullet. Exhibitor: Ethan Graves, Monitcello, Arkansas. Champion Trio Modern Game: Brown Red Modern Game, young trio. Exhibitor: Will Bryles, Ward, Arkansas

Champion Old English Game: BB Red Old English Game, cockerel. Exhibitor: Kallee Cowart, Amity, Arkansas. Reserve Champion Old English Game: Brown Red, hen. Exhibitor: Dodge Cowart, Amity, Arkansas. Champion Trio Old English Game: Wheaton OE Game, young trio. Exhibitor: Dodge Cowart, Amity, Arkansas.

Champion SCCL: Rhode Island Red, hen. Exhibitor: Lillian Beasley, Mountainburg, Arkansas. Reserve Champion SCCL: Light Brown Leghorn, hen. Exhibitor: Madalyn Templeton, Van Buren, Arkansas. Champion Trio SCCL: Rhode Island Red, young trio. Exhibitor: Colton Vess, Casa, Arkansas.

Champion RCCL: Silver Laced Wyandotte,

hen. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion RCCL: Silver Laced Wyandotte, hen. Exhibitor: Colton Vess, Casa, Arkansas. Champion Trio RCCL: Silver Laced Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa, Arkansas.

Champion AOCCL: Dark Cornish, hen. Exhibitor: Will Bryles, Ward, Arkansas. Reserve Champion AOCCL: Dark Cornish, cock. Exhibitor: Lillian Beasley, Mountainburg, Ar-

kansas. Champion Trio AOCCL: Sicilian Butercup, old trio. Exhibitor: Maggie Mason, Bradford, Arkansas.

Champion Feather Leg: Black Cochin, cock. Exhibitor: Will Bryles, Ward, Arkansas. Reserve Champion Feather Leg: White Silkie, pullet. Exhibitor: Ethan Wolcott, Horatio, Arkansas. Champion Trio Feather Leg: White Silkie, young trio. Exhibitor: Ethan Wolcott, Horatio, Arkansas

Heritage Poultry Conservancy Awards, Arkansas State Fair Poultry Show 2012

Outstanding Open Show Exhibitor: \$ 500, Rosette, Perpetual Heritage Cup. Exhibitor: Jacob Bates, Charleston, Arkansas.

Outstanding Junior Show Exhibitor: \$ 500, Rosette, Perpetual Heritage Cup. Exhibitor: Colton Vess, Casa, Arkansas.

Outstanding Open Chicken Show Exhibitor: \$250. Exhibitor: Moore Farms, Waldron, Arkansas.

Outstanding Junior Chicken Show Exhibitor: \$250. Exhibitor: Colton Vess, Casa, Arkansas.

Outstanding Waterfowl Show Exhibitor: \$250. Exhibitor: Jacob Bates, Charleston, Arkansas.

Outstanding Turkey Show Exhibitor: \$250. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Heritage Poultry Conservancy Display Awards

Overall Large Fowl Open Display: \$ 100. Exhibitor: Jacob Bates, Charleston, Arkansas - Light Brown Leghorns.

American Class Open Display: \$ 50. Exhibitor: Elizabeth Robinson, Waldron, Arkansas - New Hampshire. Asiatic Class Open Display: \$50. *None entered.* English Class Open Display: \$50. Exhibitor: Moore Farms, Waldron, Arkansas - Buff Orpingtons. Continental Class Open Display: \$50. Exhibitor: Dodge Cowart, Amity, Arkansas - White Crested Black Polish. Mediterranean Class Open Display: \$50. Exhibitor: Jacob Bates, Charleston, Arkansas. - Light Brown Leghorns. AOSB Class Open Display: \$50. Exhibitor: Jackson Moore, Waldron, Arkansas - Black Sumatras.

Overall Large Fowl Junior Display:

\$100 - Exhibitor: Dodge Cowart, Amity, Arkansas - White Crested Black Polish.

American Class Junior Display: \$50. *None entered.* Asiatic Class Junior Display: \$50. *None entered.* English Class Junior Display: \$50. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas - Red Dorkings. Continental Class Junior Display: \$50. Exhibitor: Dodge Cowart, Amity, Arkansas - White Crested Black Polish. Mediterranean Class Junior Display: \$50 *None entered.* AOSB Class Junior Display: \$50 - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas - Silver Phoenix.

Overall Duck and Goose Display: \$100.

Exhibitor: Jacob Bates, Charleston, Arkansas - Brown African.

Heavy Duck Class Display: \$50. Exhibitor: Jacob Bates, Charleston, Arkansas - Black Muscovy. Medium Duck Class Display: \$50. Exhibitor: Will Bryles, Ward, Arkansas - Black Cayuga. Light Duck Class Display: \$50. Exhibitor: Jacob Bates, Charleston, Arkansas - Pencilled Runners. Bantam Duck Class Display: \$50. *None entered.*

Heavy Goose Class Display: \$50. Exhibitor: Jacob Bates, Charleston, Arkansas - Brown African. Medium Goose Class Display: \$50. Exhibitor: Moore Farms, Waldron, Arkansas - American Buff. Light Goose Class Display: \$50. *None entered.*

Overall Turkey Display: \$200. Exhibitor: Elizabeth Moseley, Traskwood, Arkansas - Narrangansett Turkey's

P. Allen Smith To Bring Some Special Friends to Sotheby's in September

09.02.2010 – Honks, quacks, gobbles and clucks may not be the normal background sounds at New York's prestigious Sotheby's Auctions. But that will all change on Sept. 23 when author, television host and garden and lifestyle expert P. Allen Smith brings a collection of his Heritage Poultry to the inaugural Tri-State Heirloom Vegetable auction, The Art of Farming.

Jamie Niven, chairman of Sotheby's North America, will lead a live auction of heirloom vegetables from more than 40 local farmers from the tri-state area. And, hailing from the hills of Arkansas will be Smith, poultry in tow.

"I've been a poultry enthusiast since I was 10 years old," Smith said. "Today, because of my passion for heritage farm animals, I support the Heritage Poultry Conservancy, which is dedicated to preservation and support of all threatened birds and strains of domestic poultry. Our effort to increase the numbers of heritage poultry fits hand-in-glove with the heirloom vegetable movement." This first-of-its-kind event will celebrate edible heirlooms and the art involved in their creation.

Included in Smith's auction items will be several examples of Heritage Poultry, including chickens, geese, ducks and Blue Slate turkeys.

"To me, poultry is the ideal type of livestock for homesteads of any size – even if it's just a backyard," Smith said. "I'm looking forward to the excitement these birds will bring to the Sotheby's event."

The Heritage Poultry Conservancy

An Interview with P. Allen Smith

By Ann Charles

Reprinted from the October 2010 issue of Exhibition Poultry Magazine

The press release to the left may give you a clue as to the personality and interests of the person I had been granted a phone interview with early on Thursday morning, September 23rd. The interview took place while Smith was in New York participating in "The Art of Farming" benefit at Sothebys.

Proceeds from the auction (and from the cocktail party and gala that followed both nights) benefited GrowNYC's Farmer Development Project, which helps immigrants establish local farms, as well as the Sylvia Center at Katchkie Farm, which teaches children about healthy eating and farming.

The 'poultry in tow', as it turned out, were not the live variety (logistics ended up making this impractical) but they were well represented at Sothebys through video and pictures during the auction. The HPC donated lot of poultry consisted of a pair each of Blue Slate Turkeys, and Dewlap Toulouse Geese, plus a trio each of Barred Plymouth Rocks, and Aylesbury Ducks. The 10 birds were sold on Friday night, September 24th, as a group and the highbid was a very respectable \$4300.

I had seen Smith's gardening show on TV many times. I particularly remember one on Goldenrods (one of my favorite Fall wildflowers) and his debunking of the long held belief that they caused allergy problems. But I was having a hard time putting together this soft-spoken TV gardener with the person who had just recently begun injecting so much prize money into our Arkansas State Fair shows and most recently the 2010 APA National Show at Shawnee in December. But apparently, he has a lifelong history with poultry and it has always held an equal place with his love of gardening.

Allen Smith says that as a 10 year-old he had bought a new Sears 100-egg incubator and hatched chicks in his bedroom, much to his mother's chagrin. He set eggs constantly, hatching a medley of bantam and large fowl

breeds and learning from them along the way. On the subject of those first chicks, he quoted Andrew, the 11th Duke of Devonshire, "The evolution of an interest in plants starts with the flower". Those chicks were Smith's 'flowers' and they began and nurtured an interest in poultry that has evolved into what is now Moss Mountain Farm, situated about 30 miles outside Little Rock, Arkansas. But his interest in poultry is not really surprising since he can trace a continuous line of farmers in his family back to the year 1685 in Virginia.

Anyone who has seen a copy of the 2010 APA National Catalog knows that Heritage Poultry Conservancy will have a big presence at this year's National Show in Shawnee, Oklahoma. The Heritage Poultry Conservancy, a nonprofit group, is donating close to \$5000 in added prize money to *displays* of birds you can 'eat' namely, turkeys, ducks, geese, and large fowl chickens. Part of the total is \$450 allocated to Junior Showmanship prize money in the form of Brian Anselmo Memorial Awards*. Smith also believes that supporting the Juniors through both 4-H and the FFA are excellent ways to also promote heritage poultry.

The Heritage Poultry Conservancy was founded by P. Allen Smith in 2009, His supporters in this effort were Danny Williamson and Frank Reese of Good Shepherd Turkey Ranch. He says that HPC has created a support system of generous donors but needs more to grow. There is much he wants to do but the funding level does not yet support it. When asked if the HPC plans to continue the premium donations at the Crossroads show in 2011 he stated that it would depend on whether the donations to HPC are there to warrant it.

When asked why the awards at Shawnee were allocated only to the large fowl, Smith replied that the genetics of bantam breeds are not in as dire need of preservation. According to Smith the prize money at Shawnee has a



Reclining Eggplant, an original watercolor by P. Allen Smith which was auctioned at Sothebys, New York on September 23rd as part of "The Art Of Farming" benefit. Well over \$250,000 was raised the first night alone.



Allen Smith holding one of his Blue Slate turkeys

definite purpose.

“The prize money is structured to support displays, which represent a true heritage poultry breeding program. And he literally means *display* as defined by the APA standard of perfection. For large fowl chicken breeds that means 1 cock, 1 hen, 1 cockerel, 1 pullet and three additional birds (minimum), all of the same breed and variety. For turkeys, geese, and ducks, four birds must make up the display, consisting of a young and old pair of a single breed and variety.

Allen Smith has definite ideas of the ideal breeding populations that these displays should represent and he puts his ideas into practice at his 650+ acre farm. Smith is currently working on breed improvement with 5 varieties of large fowl: Silver Laced Wyandottes, Black Jersey Giants, New Hampshires, Barred Plymouth Rocks, and Buff Orpingtons, and he is considering adding White Cornish to this group. He only works with one breed of Turkey. The Blue Slates are a favorite, and he has approximately 45, but raises them because of their threatened state. But he admits that due to certain genetic problems prevalent in the Blue Slates at this time, he does keep a 15 bird breeding population of Black turkeys and periodically crosses them into the Blue Slates to improve them genetically.

Smith’s duck breeding population is more evidence of his concern for rare and endangered breeds. He works exclusively with Aylesbury ducks and currently maintains a population of around 80 breeding birds which were acquired from three different sources, na-

tionwide. The ALBC estimated that at the time Smith started collecting Aylesburys, there were only about 200 left in this country. And like all of us, he experiences set backs, he lost around 20 young Aylesbury ducklings to a raccoon raid in the Spring. To round out his waterfowl he also raises Dewlap Toulouse Geese and Sebastapol geese.

You may be better able to understand his overall plan if you realize that what P. Allen Smith raises, never leaves the farm. They are eaten. Smith regularly hosts lunch and dinner groups, receptions, etc. at his Moss Mountain Farm and the featured food items are all grown there. The day I talked to him he was getting ready for a 200 person wedding reception. And they would all be dining on heritage poultry.

With the ongoing success of his TV gardening show, I asked if there was the possibility of a syndicated poultry show in the works. His answer was, no. He explained that poultry are still such a niche market that he did not believe the money was there to support the many thousands of dollars required for production costs.

“People think that this is a glamorous job, but they don’t understand that it is really hard work, and expensive, to produce a television show. The reason I do it is because I have always been interested in teaching, and it is an excellent medium for sharing information”, Smith stated.

Smith also pointed out that over the years, he has managed to slip a number of episodes focusing on poultry (20-30 in total) into his gardening shows. All of this is in support of his ideals on what people really should be focused on with their poultry breeding programs.

By HPC definition a Heritage Chicken must adhere to the following:

1. APA Standard Breed: Heritage Chicken must be from parent and grandparent stock of breeds recognized by the American Poultry Association (APA) prior to the mid-20th century; whose genetic line can be traced back multiple generations; and with traits that meet the APA Standard of Perfection guidelines for the breed.

2. Naturally mating: Heritage Chicken must be reproduced and genetically maintained through natural mating. Chickens marketed as “heritage” must be the result of naturally mating pairs of both grandparent and parent stock.

3. Long productive outdoor life-span: Heritage Chicken must have the genetic ability to live a long, vigorous life and thrive in the rigors of pasture-based, outdoor production systems. Breeding hens should be productive for 5-7 years and roosters for 3-5 years.

4. Slow growth rate: Heritage Chicken must have a moderate to slow rate of growth, reaching appropriate market weight for the breed in no less than 14 weeks. This gives the chicken time to develop strong skeletal structure and healthy organs prior to building muscle mass.

“It seems that a stronger and more sustainable approach would be for two or three farms per state to specialize in a certain breed/variety with a flock size of 50-60 birds,” said Smith. To him this would be an ideal way to promote and preserve our heritage breeds on a local level. And he is a man who spends his money (and his donors money) in support of these ideals. The generous awards to displays at this year’s APA National show is a prime example.

At least one APA judge that I know of has speculated that poultry exhibitors will be hunting turkeys at every poultry swap and auction they can find for the next couple of months trying to come up with the numbers they need to qualify for a “display”, and hopefully take home some of the prize money offered at Shawnee by the HPC. This may not be exactly what P. Allen Smith and his Heritage Poultry Conservancy had in mind when setting up their award specifications for the large fowl classes at the 2010 APA National. But it could well be a start toward a different way of thinking, and hopefully go a long ways toward their goals of making *production* and *numbers* important in our show birds, once again.

. . . Reprinted from the October 2010 issue of Exhibition Poultry Magazine

THE ONAGADORI

Long Tailed Fowl, Part 2 – January 2013
By Brian Reeder

This is apparently the most confusing subject in all of long tail chicken breeding and apparently, in America, a great number of people think that any old longtailed chicken is an Onagadori. However, that isn't so. The Onagadori is a VERY SPECIFIC animal with a VERY SPECIFIC grouping of genes.

The original naga-o-dori (long tailed chicken) emerged in the late seventeen hundreds and early eighteen hundreds in Japan. It emerged from Totenko, Shokoku and crosses of the two. It may even have traces of other longtailed breeds, as the earliest records of the naga-o-dori clearly indicate there were a variety of colors, comb types and leg colors/earlobe colors. In other words, these birds were not being bred in a manner that we in the west, with one hundred a fifty plus years of "pure bred show breeding mentality", would clearly understand. In other words, they were a landrace. These birds were being bred for their tail feathers and leg color, earlobe color, comb type, or even color/pattern was completely irrelevant, as it was the birds long feathers that the Japanese of that time valued. They did not show birds. The Shogun class desired the feathers to decorate their spears, banners and helmets and they may also have been used to make kabuki wigs. Thus the reasons we would breed the birds is completely different than the

methods and reasons the developers of the naga-o-dori would have had for breeding and developing them. The breeders of the naga-o-dori were peasants who, by breeding these birds and producing the feathers for the shogunate, were thus exempt from taxes. All they had to do was present the feathers, not the birds, so there was no "standard" for the birds until well after the shogun era, when the birds had become a cultural relic of the history of Japan.

It is in the Taisho and Showa eras that the true Onagadori emerged, and it was not called O-NAGA-DORI (honored longtailed fowl) until it was established as a cultural monument after world war two. So what is it then that distinguishes the true Onagadori from all other forms, including its ancestor, the naga-o-dori? It is very simply this. The Onagadori combines all the longtailed factors with non-molting in all of these areas plus multiple feathering – long saddles, sickles, and main tail feathers (retrices), plus all of these areas are multiple feathered, having many more feathers than most chicken breeds, and they do not molt. That is to say it has all the tail areas with fully multiple feathered, fast growing, non-molting feathers.

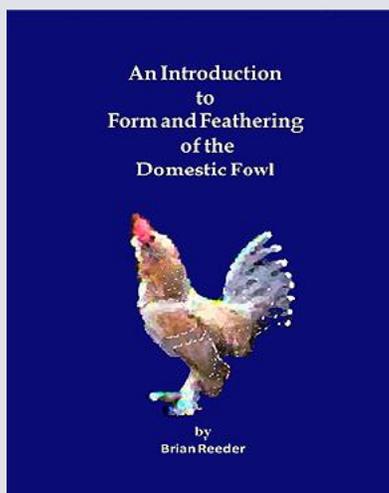
The achievement of combining all these genetic factors was not accomplished until the 1920-30's.

There are three areas to the tail of the do-

mestic fowl, generally speaking. There is the main tail, the sickles and the saddles. In true Onagadori, all three of these areas are fully homozygous for all of the genes that make up the Onagadori. For more information on the genetics of long tails and saddles and non-molting factors, as well as multiple feathering, see my recent book, *An Introduction To Form and Feathering of The Domestic Fowl*.

The true Onagadori is homozygous for all these traits. It begs the question, "Where in America have we ever seen this?" The answer is that we haven't. We do not have any Onagadori in America, in spite of the fact that some of our phoenix has some descent from at least one importation of true Onagadori in the nineteen sixties. They have been crossed into out other lines of phoenix (descending from early imports of naga-o-dori) and they are no longer (if they ever were) homozygous for all the genes that make the true Onagadori, even though these traits are segregating within a few of our phoenix populations.

Now we have established what an Onagadori is and that there are multiple genes that must be homozygous to give the full phenotype. We have also established the long history and development that has led up to the modern Onagadori, and the cultural conditions, beliefs and artistry that led to its development in the past. Now, I would like to look at the birds further. I want to pick apart the bird and



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introduce the other necessary element in the development of these birds, namely the TOMBAKU.

To pick these birds apart, we must separate the three areas of the "tail" that is the true tail, the sickles and the saddles. Each of these is separate, and I believe they are each controlled by separate genes that may be linked and on the same chromosome, but are certainly not allelic, as they can all exist at once, in a homozygous state on the same bird. It is through the efforts of previous researchers, the review of hundreds of photos, conversations with breeders and researchers from Japan and the world over, and my own experiments and test matings with the segregating Onagadori-derived lines of Phoenix that I have come to these conclusions and been able to draw up a frame of reference for the many genes which make up the true Onagadori.

Anyone who will make a careful study of the many pictures dating from the early 1900's through modern times will note that the Onagadori often shows some variation in tail structure. German researchers who studied these variations in tail traits could only conclude that the variations were "modifier driven". The Japanese did research for genetics on the Onagadori in the 1970's and proposed the genes Gt and nm, but did not attempt to explain the variations seen in the birds. From all the pictures I have seen, my own work and the many conversations I have had for the last twenty years concerning these birds, it has become clear that there are many more genes at work than formerly thought. These various genes are almost certainly the "modifiers" the German researchers made reference to.

One of the first things I noticed is that there is wide variability in the tails of these birds. Some have very long full saddles, some have long sickles while others have long main tail retrices, and there is any number of variations seen. Just look at Onagadori pictures and you will see this. One of the common traits of the birds known as naga-o-dori before the Showa era is the lack of true long saddles. It is not uncommon to see birds where only one area is fully long, or multiple feathered. By making comparisons of these and through test mating with one bird that was pure in all these traits and many birds that were segregating one or more of these genes, I was able to recognize the heterozygous nature of many of the phenotypes seen. It is the fulfillment of homozygosity of all these genes that make a true

Onagadori. This is what the Japanese strive for, and what the modern Onagadori has achieved, though not in every individual.

First, let us look at the saddle. It is apparently the most recent area perfected. In many older pictures, the saddles in no way compare to modern Onagadori. The perfected modern Onagadori has saddles at least one-third the length of the sickles and tail. Sometimes this is achieved or exceeded. This then tells us something. Even in homozygous birds for the saddle trait, the saddle feathers only grow at half the rate of tail feathers when they are homozygous for their growth genes. In heterozygotes, the growth of the saddles would be about half that, and in the absence of the saddle growth gene, the saddles would be the length seen in normal birds such as Leghorns or Red Jungle Fowl. Non-molting of the saddles must be present and homozygous to see the amazing growth that is seen in the modern Onagadori. Multiple feathering of the saddles gives us the great wealth of saddle feathers seen in the best birds and heterozygosity will give us an intermediate number.

Now let us move on to the sickles. This is the main area that is most frequently long in all longtailed fowl, and probably is the first mutation toward longtailed phenotypes. It is an easy

trait to pass on, as it is dominant, with heterozygotes showing intermediate length. The Onagadori has the monopoly on this trait because of the combined action of the growth and non-molting genes. Multiple feathering is a must for the sickles to have the splendor that is desired. Haven't we all seen Phoenix and even an occasional Onagadori that is lacking multiple feathering and has six sickles on each side? It is less than appealing or desirable. In fact, multiple feathering, I believe is the most important gene for all the areas of the tail in all the longtailed breed, as no amount of purity for the other genes can make up for a bird with six stringy feathers.

The true tail retrices is often over looked, but the true Onagadori also has this area with multiple feathering, fast growth and non-molting. The saddles and the maintail retrices seem to be more difficult to achieve full homozygosity for all three sets of genes in than is the case for the sickles. It is much more common to see birds with fabulous sickles, but the other two areas lacking in development. It is important to breed up the main tail for the growth gene and multiple feathering, as it only adds to the beauty of the bird. There needs to be great attention paid to this.



Cy Hyde's Onagadori male, showing a nice tail. Photo courtesy of Brian Reeder & Feathersite.com

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American Serama Association. Dues: \$15 Individual, \$20 Family, youth under 18 Free. AmericanSeramaAssociation.com. Contact: Dianne Brewer, 7955 Gilliam Road, Orlando, FL 32818, Psdianne@gmail.com. Sanctioning information for ASA Table Top Shows. Contact Edgar Mongold at edgarmongold@live.com (02-13)

American Sumatra Association, <http://sumatraassociation.org/> \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-12)

American Sussex Association, Dues: \$10 or \$15. Mail to: 16813 Bridgeview Rd., Madill, OK 73446-8448. Website: americansussexbreeders.webs.com, americansussexassociation@yahoo.com, asamembership@ymail.com. (05-13)

National Call Breeders of America: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-12)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-12)

Rhode Island Red Club Of America: <http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fharris@earthlink.net, 804-883-5682 (12-12)

United Orpington Club: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)

Upcoming APA & ABA Shows

(South Central USA: LA - AR - OK -TX - MS)

January 2013

January 5, 2013

College Station, Texas, Texas Bluebonnet Classic, Louis Pearce Pavilion, College Station, Texas. Judges: Ronnie Ledford, Craig Rounsville, Sam Brush, Pat Malone. Entry Deadline: December 26, 2012. Info: Claudia@bluebonnetclassic.com. Phone: 512-273-2010; <http://www.Bluebonnetclassic.com>

January 26-27, 2013

Fort Worth, Texas, Will Rogers Memorial Center, Fort Worth Stock Show and Rodeo. Phone: 817-877-2400. Entries Close, December 30, 2012. Open Show Judges: Dwight Madsen, MO & Kamie Matts, NY. Junior Judge: Steve Jones, Poetry, TX. website: <http://www.fwssr.com>

January 28-29, 2013

Stockton, California, San Joaquin County Fairgrounds, the Pacific Poultry Breeders Association host the (2012) ABA Nationa, <http://www.pacificpoultrybreedersassn.com>

February 2013

February 23, 2013

Newcastle, Oklahoma, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, ouchickenrazy@pdi.net; RR 2 Box 450, Comanche, OK, 73529.

March 2013

March 2, 2013

Lagrange, TX, South Texas Classic, Fayette County Fairgrounds. Judge: Aaron Hamilton. Contact: Danny Hughes, P.O. Box 251, Garwood, TX 77442; Phone: 979-758-3471

March 2, 2013

Rison, Arkansas, Cleveland County Fairgrounds. Open Judge: Monty Fitzgerald, TX. Junior Judge: Peyton, Igo, LA. Entries Close: February 22, 2013. Contact: Frankie Harper, PO Box 552, Rison, AR 71665; Phone: (870) 370-3427

March 2, 2013

Pryor, Oklahoma, Mayes County Fairgrounds. Bantams Only. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, kennethkvittum@yahoo.com

March 16, 2013

Pensacola, Florida, Pensacola Interstate Fairgrounds. Panhandle Poultry Club Spring Double Show. Contact: James Blum (850) 232-0729 or Ella Bouley (850) 686-5580 (between 9 AM and 7 PM). Web: <http://www.panhandlepoultryclub.webs.com>

March 23, 2013

Alexandria, Louisiana, Rapides Parish Fairgrounds. Judge: Pat Malone. Contact: Show Secretary: Ann Charles, contact@SkyBlueEgg.com or Show Superintendent: Jason Mayeaux,

jgm686@yahoo.com

March 23, 2013

Beaumont, Texas, South Texas State Fairgrounds, South Texas State Fair. Judges: Jim Crain, Dwayne Ballard. Contact: South Texas State Fair, 7250 Westpark, Beaumont, TX 77705. Phone: 409-429-5735. Website: www.ymbi.org

April 2013

April 6, 2013

El Dorado, Arkansas, Fairgrounds. South Central Regional Classic. Contact: Bill & Debbie Atwood, 1557 Grant 733, Sheridan, Arkansas 72150. (870) 942-7361, bildeb@windstream.net.

April 13, 2013

San Marcos, Texas, Hays County Civic Center. Fancy Feathers. Contact: Jaci Kroupa, fresheggs91@yahoo.com; website:<http://www.fancyfeatherstx.org/>

October 2013

October 19, 2013

Lebanon, Indiana, Boone County 4-H Fairgrounds. Central Indiana Poultry Show, <http://poultryshow.org>. Contact: Ron Patterson, rpatter815@embarqmail.com, 765-676-6192, or Doug Akers, 765-482-7182, dakers@purdue.edu. Judges:

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Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-12)

Monty Fitzgerald, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-12)

Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-12)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantridgechurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-12)

WISCONSIN

Jeff Halbach, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-12)

The Magnolia Classic

Alexandria, Louisiana

March 23, 2013

Rapides Parish Coliseum

Website: <http://www.TheMagnoliaClassic.com>

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Show Secretary: Ann Charles, contact@SkyBlueEgg.com, 479-234-7819

Show Superintendent: Jason Mayeaux, jgm686@yahoo.com

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APA-ABA YOUTH POULTRY CLUB

We are often asked “why should I become a member of the APA-ABA Youth Club?” What is it all about and what do I get out of it? Maybe this will answer some of these questions.

First of all you have to remember we are basically an educational program for juniors in the poultry hobby. Our goal is to educate youngsters starting at a very early age so they will become responsible poultry hobbyist. With our help and the help of the entire poultry hobbyist in the fancy they will be prepared to breed, raise and show those excellent specimens of our favorite breeds with all of us helping. Juniors are indeed the future of our hobby as the saying goes.

Listed below are some of the benefits of belonging to the APA-ABA Youth Club. You have to remember these are benefits that are only offered by the APA-ABA Youth Club and our “association mothers” as I call the APA and the ABA.

1. You can earn points, pins and patches in showmanship. Become an “Advanced” showmanship exhibitor by placing 1st or 2nd in your class as a. (Junior, Intermediate and Senior). Become a “Master” showmanship exhibitor and get certified to be a “Showmanship Judge”. To become a showmanship judge you must be active in the ACE Program!

2. If you are an active member of your favorite “breed” club that is a partner with the APA-ABA Youth Club you will receive special recognition by your breed club and the youth club.

3. The ACE Program is an important part of being a Youth Club member. As a member of the ACE you can earn patches & certificates for each of the record books you complete working up the steps to become a “Poultry Master”. Once all steps are completed you can enter the Youth Club Pre-Apprentice Judge Program getting a head start and special dispensations from the American Poultry Association and the American Bantam Association when you sign up with them to become an “apprentice” in their licensing judges program. A member of this prestigious program will save quite a bit of time and money when they participate in this program. To understand more about the ACE Program you can visit our website.

4. As a “general member” of the youth club you are eligible for awards provided for at some shows especially the ABA and the APA

National Meets and contests that are sponsored by the youth club, full access to the website newsletters and the upcoming showmanship DVD for members only. You are not eligible to earn the ACE Program patches and recognition, to be a part of the Breed Club Partnership program and the Showmanship Points program “Master” showmanship exhibitor and become a showmanship judge nor can you enter the Pre-Apprentice APA – ABA Judge Program.

I hope this has answered some of the questions you may have had.

I’d like to take this opportunity to thank all of you that have contributed financially to our youth club and have helped keep the club growing and strong for future juniors.

Kindest regards,
Doris Robinson,
National Director/Coordinator
www.apa-abayouthpoultryclub.org
nanamamabrahma@att.net
865-717-6270

The A.C.E. Program

The A.C.E. Program is an educational program for youth that have an interest in poultry.

- [PeeWee level age 5-7]
- [First Level age 8 and up]
- [Second Level Flock Tender]
- [Third Level Flock Master]
- [Fourth Level Poultry Master]
- [Pre apprentice Judges Program]

There are four levels a young person must fulfill to complete the A.C.E. program. Our pre junior level is called the Peewee level and this is for ages 5-7 only . The 1st level is the “Coop Tender”, 2nd level is the “Flock Tender”, 3rd level is the “Flock Master” and the 4th level is the “Poultry Master”. When all of the levels have been achieved the student is invited to

enter the “Youth Apprenticeship Judges Program”.

To begin this voyage a member must be 8 years old. All members must complete all four levels no matter your age or experience in the poultry hobby when you join the APA-ABA Youth Program. The A.C.E. program must be completed when the student reaches his/her 21st birthday. The Youth Apprenticeship Judges Program must be completed by the students 25th birthday to receive the benefits of the judges program.

Please note: when a student is older than 8 when he/she joins the youth program and has had several years of experience in the poultry hobby, the state leader or the national director will work with this student to move up through the program at an accelerated pace to bring them to the appropriate level they should be working on. In order to do this, a reference letter from a poultry person must be submitted to the national office. Please contact the office for more information.

All students that participate in the A.C.E program are required to keep a notebook of their achievements in each field. Once they have completed the notebook, it will be checked by the national director, state leader or poultry judge at the request of the national office. If they have reached the appropriate age for testing for that particular level they will be given the exam by a person designated by the national director or state leader of the youth program. This is preferably done at a show on the showroom floor and is not a written exam.

As each level is achieved the student will receive a certificate of achievement for that level and an achievement patch to wear on a jacket or other appropriate apparel.

This program is a wonderful reference for students that plan to attend a college and to enter the workplace



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Check box for this size ad.

This is 2 columns by 4 inches. There are no extra charges for a color picture. Win ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size ad with a color picture is just **\$50** for one run.

Special One-Year Packages: Any ad run for a full year, with only minor text changes throughout the year, PRE-PAID in full, is 50% off the single insertion rate. Example: An ad this size, run for one year (12 issues) is only \$300 (1/2 the regular price). And **NO** extra charge for color!

Special 3 month Packages: Any ad run for 3 months, with only minor text changes throughout that time, PRE-PAID in full, is **25% off** the single insertion rate. Example: A 2 column by 4 inch ad package run for **3 issues** (see ad size above) is just **\$112** if pre-paid. (a \$38 savings). This is ideal for clubs advertising their shows.

Print your ad copy below: (or email: ads@ExhibitionPoultry.net)

Show Name: _____

Make checks payable to: **Exhibition Poultry Magazine®**

Mail to: E. P., Ann Charles, P. O. Box 1027, Winnfield, LA 71483

Clearly print your email address below if you want a proof of your ad:

Your Email: _____

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