

# Exhibition Poultry®

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

Volume 4, Number 6 • <http://www.ExhibitionPoultry.net> • June 2013

In this issue . . . Jennings, Louisiana Show Results • APA News • ABA News • Pattern Gene and Sex Expression by *Brian Reeder* • Poultry Breed Clubs Listing • APA & ABA Judges List • Upcoming Shows, and more. . .



Poultry judge Jim Crain examines his top picks on Champion Row .  
The photo is from the Central Louisiana Poultry Club's show held  
April 20th in Jennings, Louisiana. . . *Ann Charles Photo*



# Exhibition Poultry Magazine®

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**On The Cover . . .** Poultry judge Jim Crain examines his top picks on Champion Row . The photo is from the Central Louisiana Poultry Club's show held April 20th in Jennings, Louisiana. *Ann Charles Photo*

## Exhibition Poultry Magazine® Advertising Rates and Deadline

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### Exhibition Poultry Magazine®

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Exhibition Poultry Magazine® publishes upcoming show listings and show results from the South Central states (TX, AR, LA, MS, OK) plus those results supplied by our paid advertisers. \*We reserve the right to refuse any advertisement or article that is deemed to be of inappropriate content by the Managing Editor of this Publication.

## Upcoming APA & ABA Shows

**LA - AR - OK -TX - MS**

### September 2013

#### September 5-14

**Abeline, Texas,** West Texas Fair and Rodeo. Contact: 325-677-4376. Website: [http://www.taylorcountyexpoctr.com/taylorexpo\\_wtfr.html](http://www.taylorcountyexpoctr.com/taylorexpo_wtfr.html)

#### September 14, 2013

**Odessa, Texas,** Permian Basin Fair & Exposition. Contact: Jerry Wiley, P O Box 212, Gardendale, Tx 79758. Phone: 432-366-3026 Website: <http://permianbasinfair.com/index.html>

#### September 20-28, 2013

**Lubbock, Texas.** Panhandle South Plains Fair. Contact: (806) 763-2833. Website: <http://www.southplainsfair.com/>

#### September 28, 2013

**Tulsa, Oklahoma,** Tulsa State Fair. Contact: Mike Geiss, (405) 761-8339. Website: <http://www.tulsastatefair.com/filesSite/Poultry4.pdf>. Judges: Steve Beaty – Portales, NM & Art Rieber – Neola, IA.

### October 2013

#### October 03, 2013

**Pine Bluff, Arkansas,** Southeast Arkansas District Fair. Contact: Lewis Hinkle, 870.543.0198, [tootie9901@yahoo.com](mailto:tootie9901@yahoo.com). Judges: Pat Malone, TX, open show and Peyton Igo, LA, Junior show.

#### October 12, 2013

**Dallas, Texas.** State Fair of Texas, Pan-Am Poultry Show. Contact: 214-565-9931. Website: <http://www.bigtex.com/sft/>

#### October 11-12, 2013

**Jackson, Mississippi,** Mississippi State Fairgrounds. Contact: Dr. Shirley Jean Johnson 'Doc, Mississippi Poultry Show Club. Or email the club at: [mppsc@yahoo.com](mailto:mppsc@yahoo.com). Our website: [www.mspoultryshowclub.org](http://www.mspoultryshowclub.org)

#### October 18, 2013

**Little Rock, Arkansas,** Arkansas State Fair, Arkansas State Fair grounds. Entries at: <http://arkansasstatefair.com/livestockindex/Springfair.html> or contact: contact Dr. Keith Bramwell 479-841-6498.

### November 2013

#### November 2-3, 2013

**Fayetteville, Arkansas,** Heart of The Ozarks

Poultry Club annual Fall Double Show.  
Website: <http://www.hotopa.com/index.html>

#### November 9, 2013

**Baton Rouge, Louisiana**, LSUAg Center.  
Gulf Coast Poultry Fanciers Association hosts the Gulf South Fall Classic. Website: <http://www.gcpga.com>.

#### November 9, 2013

**Atoka, Oklahoma** - 2013 OEG Bantam Bonanza hosted by The Atoka Bantam Club. Contact: Randy Daniel 580-239-0504 or Greg Garison 580-889-0621. Judge: Larry Denny.

#### November 23, 2013

**Haynesville, Louisiana** - Pelican State Classic hosted by the North Louisiana Poultry Club - Contact: Jim Crain, [jacrain@chilitech.com](mailto:jacrain@chilitech.com). Judges: Anthony Ashley and Jacob Bates

### December 2013

#### December 7, 2013

**Atoka, Oklahoma** - 2013 Southeast Bantam Game Show - Double Show - hosted by The Atoka Bantam Club. Contact: Randy Daniel 580-239-0504 or Greg Garison 580-889-0621. Judges: Tracy Hill and 'pending judge'.

#### December 7-8, 2013

**Knoxville, Tennessee**, the **2013 ABANational Show**, hosted by Tennessee Val-

ley Poultry Club. Website: <http://tnvpoultryclub.com>

#### December 14, 2013

**Shawnee, Oklahoma**. Oklahoma State Poultry Federation 97th Annual Show. Website: <http://www.okspf.com/> One day show. Judges: Steve Jones, Monty Fitzgerald, James Cooper, Dave Anderson and Erik Kutch.

### January 2014

#### January 4, 2014

**College Station, Texas**, Brazo County Poultry Club Show. Contact: Claudia Choate, [Claudia@bluebonnetclassic.com](mailto:Claudia@bluebonnetclassic.com), 512-273-2010.

#### January 17 - Feb. 8, 2014

**Fort Worth, Texas**, Southwestern Exposition & Livestock Show. Contact: 817-877-2400. website: <http://www.fwssr.com/>

### February 2014

#### February 22, 2014

**Newcastle, Oklahoma**, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, [ouchickenrazy@pdi.net](mailto:ouchickenrazy@pdi.net); RR 2 Box 450, Comanche, OK, 73529.

### March 2014

#### March 1, 2014

**Rison, Arkansas**, Cleveland County Fairgrounds. Contact: Frankie Harper, PO Box 552, Rison, AR 71665; Phone: (870) 370-3427

#### March 1, 2014

**Pryor, Oklahoma**, Mayes County Fairgrounds. Bantams Only. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, [kennethkvittum@yahoo.com](mailto:kennethkvittum@yahoo.com)

#### March 4-23, 2014

**Houston, Texas**, Houston Livestock Show & Rodeo. Contact: 832-667-1000 Website: <http://rodeohouston.com/>

#### March 22, 2014 (Tentative)

**Leesville, Louisiana**, Vernon Parish Fairgrounds. The Magnolia Classic Poultry Show. For entries an information go to: <http://www.TheMagnoliaClassic.com>

#### March 21, 2014

**Beaumont, Texas**, South Texas State Fair. Contact: Phone (409) 832-9991, Email: [info@ymbi.org](mailto:info@ymbi.org), Website: <http://www.ymbi.org>

7th Annual

# Central Indiana Poultry Show

Judges:  
Jeff Halbach,  
Rick Hare,  
Paul Kroll &  
Bill Patterson

Jr. Show Judges:  
Greg Chamness,  
Brad Jones,  
Matt McCammon, &  
Jonathan Patterson



October 19<sup>th</sup>, 2013

Boone County 4-H Fairgrounds, Lebanon, Indiana  
Located along I-65 at exit 138

Information - Ron Patterson, 765-676-6192 [rpatter815@embarqmail.com](mailto:rpatter815@embarqmail.com)  
Doug Akers, 765-482-7182 [dakers@purdue.edu](mailto:dakers@purdue.edu)  
For more information, see <http://poultryshow.org>

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2100 BIRDS SHOWN!**

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with the







## APA NEWS - June 2013

The APA semi-annual meeting was held in Ventura, California in April. Once again, the Seaside Feather Fanciers worked very hard and put on a good show for everyone. Congratulations go out to Sheryl Butler for her show champion on a Black Cochon. Note: the last time the APA had an annual meeting at Ventura Sheryl won show champion on a Black Cochon! Good work Sheryl.

The directors meeting was held on Friday evening and was a very productive work session. There was much discussion on a variety of subjects. One of the decisions made was to award the 2015 APA semi-annual to Sarnia Poultry, Pigeon and Pet Stock Association. The show will be held in February 2015 in Sarnia, Canada. The facility is a large greenhouse, from the pictures and information the directors were given, it looks like a beautiful facility and the host club is working hard to have a good show. The Promotion and Advertising Committee has put together a new hand out which consists of three sheets, one highlighting Bantams, one highlighting Large Fowl and one highlighting Waterfowl. They will make a good addition to material to share with new clubs, especially the younger exhibitors.

The APA General Meeting was held on Saturday afternoon, and the highlight was the awarding of APA Honorees. Bert & Gene Stark, Gary Agajanian, and John Monaco were awarded this honor for all their years of promoting the APA and exhibition poultry. Congratulations to all!

I attended the Uniontown Poultry Show in April. I was happy to see that in 3 years their entries had doubled and included quite a few new exhibitors. I was able to sign up three new members and spent some time talking to people who had never been to a poultry show.

Time flies, and it's hard to believe, but the APA will hold an election in 2014. It isn't too early to begin thinking about how you can

support the club with your time and talents. The qualifications for election to office are listed in the APA by-laws, ARTICLE II – Election of Officers.

Everyone with an expiration date of 7/1/2013 on their membership card will be receiving a notice about renewing dues. You can renew from the website if you want, or send payment to the office. Please let me know of any changes in your contact information.

Orders are still coming in to the office, so I will get back to packing mail and let everyone enjoy the Exhibition Poultry.

Pat Horstman



APA President Sam Brush on the left and host director from District 8, John Monaco, on the right. Photos by Pat Horstman.



## APA ABA Youth Poultry Club

**The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.**

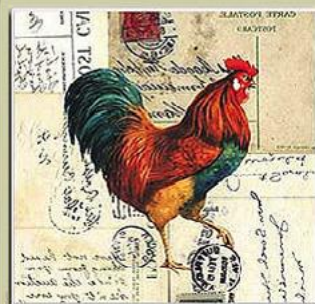
For more info go to: <http://www.apa-abayouthpoultryclub.org> or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: [nanamamabrahma@att.net](mailto:nanamamabrahma@att.net)



## AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>

Contact: APA Secretary  
PO Box 306, Burgettstown, PA 15021  
Phone: 724-729-3459  
Email: [secretaryapa@yahoo.com](mailto:secretaryapa@yahoo.com)



### JOIN NOW

Individual Membership:

\$20 per year / \$50 for 3 years

Outside USA & Canada: \$40 per year

Junior Membership:

\$15 per year / \$40 for 3 years



## ABA Happenings

June 2013

Hello all

Greetings from the ABA. We are gearing up towards our 2013 National Meet to be held in December 2013 with the Tennessee Valley Poultry Club in Knoxville, Tennessee. Keep tuned for more details. It looks like another big event with plenty of good poultry to share.

The 2013 yearbook is in full swing. We have officially passed the cut off date to place an ad. If you really want to place an ad, contact the ABA office and we may be able to offer you a spot somewhere in the book. [fancybantams@embarqmail.com](mailto:fancybantams@embarqmail.com). Kim Munden and I are busy preparing this book and hope it will be another crowd pleaser.

The 2013 Legbands are still available in most sizes. Visit our website at [www.Bantamclub.com](http://www.Bantamclub.com) for an up to date offering.

We have a new item on the shelf that needs to be worn. Camo ABA Ball Caps. These are embroidered and are available by sending a check to the ABA for \$20 (includes shipping) Don't wait - we only have a few and they really go quick.

I have recently sent out your Spring 2013 Quarterly which lists the winners of the Master Breeders and Master Exhibitors for 2012. Congratulations to all. These are difficult awards to win and they should feel proud.

I have also included in your quarterly a press release regarding sponsorship opportunities for the Centennial Standard of the ABA due out November 2014. These are reserved for ABA members in good standing and I have also sent this newspaper the information for them to print as a PRESS RELEASE. Visit our website to learn more. Sponsorships are being accepted only through December 31, 2013 so do not delay.

Thanks to all who are supporting the ABA with their renewals. This will help us continue to be able to provide you with new products and more information.

Take care and happy hatching.

Karen Unrath

ABA Secretary

## Attention All ABA Members

You are invited to participate in our colored Centennial Bantam Standard that will be available at the Ohio National in November 2014. It is going to be great!

The new colored Standard (# 1) will be auctioned off at the 2014 Ohio National.

\*Donation/participation opportunities are as follows:

- Golden Sponsorship ~ \$500 minimum donation – A numbered standard signed by officers, starting with the # 2 standard. The first one in with \$500 receives this one, and so forth - plus listing in the centennial and all future standards.

- Silver Sponsorship ~ \$250 donation – Regular (non numbered) standard signed by

officers, Secretary and Centennial committee - plus listing in centennial and all future standards.

- Bronze Sponsorship ~ \$100 donation - Pocket Sized Standard - plus listing in the centennial and all future standards.

- \$50 Donation - Centennial Patch

You can sponsor one of these levels and honor a family member or friend (living or in memory of). You can also include your club in the listings.

A standard would be a great "raffle" gift for your show.

To participate, make your check out to American Bantam Association and send to: ABA Centennial Project, PO Box 127, August, NJ 07822.

\* must be an ABA member.



## Smith Poultry & Game Bird Supplies

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Ph. 913-879-2587 7:30 A. M. - 3 P. M. CST M-F  
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Email: [smithct@centurylink.cnet](mailto:smithct@centurylink.cnet)  
Web [www.poultrysupplies.com](http://www.poultrysupplies.com)

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[fancybantams@embarqmail.com](mailto:fancybantams@embarqmail.com)



**We work hard at the little things in life!**



## New Mississippi Poultry Show Club

The American Poultry Association has appointed Dr. Shirley Jean Johnson 'Doc' as the new State Representative of the APA. The thing is, there has not been a state rep for over 23 years, as there have not been APA sanctioned shows in our state in between 27-30 years. Dr. Johnson has just retired from her position as a Behavioral Health Doctor in Phoenix, AZ in January, returning to her home in Laurel, with her husband, Roy. Where, they quickly became involved in raising chickens and meeting others who share their interest from the across the state.

A simple question: "Why are there no poultry shows in Mississippi?" started a storm of research and a commitment to bring purebred 'backyard' poultry shows to the state. There are many Mississippians who travel hundreds, or even thousands of miles to show their high-quality chickens and other poultry in other states. Dr. Johnson founded the Mississippi Poultry Show Club on a Facebook

Group to gauge interest. Due to an overwhelming response, the official Group was formed as a non-profit organization and a website was set up.

After contacting members of the Board of Animal Health and the Fair Commission, it was decided the first APA/ABA [American Poultry Association and the American Bantam Association] show hosted by the club, will be at the Mississippi State Fair, in Jackson on October 11-12th. Usually there are 5-7 district shows before a fair, and the club is planning on that in 2014. It will take people several months to get prepared and meet the requirements to show in October.

For those interested in showing their poultry, they may check out the club's Facebook page: Mississippi Poultry Show Club. Or email the club at: mspsc@yahoo.com. Our website: [www.mspoultryshowclub.org](http://www.mspoultryshowclub.org) The deadline will be September 12, 2013. The fair will be an Open show for Standard and Bantam entries in the adult and juvenile division. Details will be posted on the Facebook page, website and through press releases via media.

The main judge for the show in October

will be Mr. Patrick Malone from Arlington, Texas. He served in the APA for over 23 years, as an APA licensed judge and past President. He is currently the American Poultry Association's District Director over Arkansas, Louisiana, Mississippi, Oklahoma and Texas. The club is very honored to have him travel to Mississippi and judge the first APA/ABA sanctioned show in three decades.

Dr. Johnson wants to emphasize the importance of maintaining poultry health. Therefore, she encourages all chicken growers to seek out NPIP certification by the Board of Animal Health poultry epidemiologist. It is a free service and can help maintain a disease-free flock. The number to acquire NPIP testing is 601-359-1170. The club is seeking corporate sponsors to off-set some of the cost and assist in making history and moving Mississippi's poultry agriculture forward. Dr. Johnson states, "The 4H/FFA are doing a wonderful job; however, If we do not get the youth of Mississippi more involved in raising backyard poultry, we might as well turn off the light when we leave the barn!"

# SkyBlueEgg Araucana

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Large Fowl Araucana in Black, Black Breasted Red, Golden Duckwing, Silver Duckwing & White

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### ~ 2013 Spring Shows ~

Jennings, LA - **Champion Large Fowl** - White Cockerel  
El Dorado, AR - **Reserve AOSB** - BB Red Pullet  
Leesville, LA - **Reserve AOSB** - Black Hen  
Rison, AR - **Best of Breed** - BB Red Pullet  
4 shows - **3X Reserve of Breed** - GDW Cockerel





The Central  
Louisiana Poultry  
Club's

## Zydeco Poultry Show

April 20, 2013

Jennings, Louisiana

**Judge: Jim Crain**

~ Show Results ~

Results & Photos by Ann Charles

### Bantam Class Champions

Champion Old English Game was a BB Red Old English Cockerel exhibited by Shane Morris, Forest Hill, LA.

Champion SCCL was a Rhode Island Red Cockerel exhibited by P.E.E.P (Peters Extraordinary Exhibition Poultry). Reserve was a White Leghorn Cock.

Champion RCCL was a White Wyandotte Pullet exhibited by Jason Mayeaux, Alexandria, LA. Reserve was a Silver Sebright Hen.

Champion Feather Leg was a Black Cochon Cockerel exhibited by Jason Mayeaux, Alex-



**Champion Bantam and Grand Champion of the Show** was a BB Red Old English Cockerel exhibited by Shane Morris, Forest Hill, LA.



**Champion Feather Leg** was a Black Cochon Cockerel exhibited by Jason Mayeaux, Alexandria, LA.

andria, LA. Reserve was a Black Cochon Hen exhibited by Nadia Jarreau, Ventress, LA.

Champion AOCCL was a Dark Cornish Pullet.

Champion Bantam Duck was a White Call Old Drake exhibited by Nadia Jarreau, Ventress, LA. Reserve was a White Call Old Duck exhibited by Nadia Jarreau, Ventress, LA.

**Champion Bantam** was a BB Red Old English Cockerel exhibited by Shane Morris, Forest Hill, LA. **Reserve Champion Bantam** was a White Wyandotte Pullet exhibited by Jason Mayeaux, Alexandria, LA.

Champion Water Fowl was a White Call Old Drake exhibited by Nadia Jarreau, Ventress, LA. Reserve was a White Call Old Duck exhibited by Nadia Jarreau, Ventress, LA.



**Champion AOCCL** was a Dark Cornish Pullet



**Champion SCCL** was a Rhode Island Red Cockerel exhibited by P.E.E.P (Peters Extraordinary Exhibition Poultry).



**Reserve Champion Bantam** was a White Wyandotte Pullet exhibited by Jason Mayeaux, Alexandria, LA.





Champion Continental was a Welsummer Hen exhibited by Holly Dowden, Leesville, LA



Champion Asiatic was a Black Cochin Cock exhibited by Maddi Aguillard, Elton, LA.



Champion Mediteranean was a Light Brown Leghorn Cock exhibited by Holly Dowden, Leesville, LA.

## Large Fowl Class Champions

Champion American was a New Hampshire Cock exhibited by Rhonda Silva, Bush, LA,. Reserve was a Barred Rock Cockerel exhibited by Chris Herzog, Covington, LA

Champion Asiatic was a Black Cochin Cock exhibited by Maddi Aguillard, Elton, LA. Reserve was a Blue Cochin Cockerel exhibited by Holly Dowden, Leesville, LA.

Champion Continental was a Welsummer Hen exhibited by Holly Dowden, Leesville, LA. Reserve was a was a Welsummer Cock exhibited by Holly Dowden, Leesville, LA.

Champion Mediteranean was a Light Brown Leghorn Cock exhibited by Holly Dowden, Leesville, LA. Reserve was a Light Brown Leghorn Hen exhibited by Holly Dowden, Leesville, LA.

Champion English was a White Laced Red Cornish Cockerel exhibited by Rhonda Silva, Bush, LA.

Champion AOSB was a White Araucana Cockerel exhibited by Ann Charles, Winnfield, LA. Reserve was a Blue Wheaten Ameraucana Cock.

**Champion Large Fowl** was a White Arau-



**Champion Large Fowl** was a White Araucana Cockerel exhibited by Ann Charles, Winnfield, LA.

cana Cockerel exhibited by Ann Charles, Winnfield, LA. **Reserve Champion Large Fowl** was a New Hampshire Cock exhibited by Rhonda Silva, Bush, LA

**Grand Champion of the Show** was a BB Red Old English Cockerel exhibited by Shane Morris, Forest Hill, LA.

**Reserve Grand Champion of the Show** was a White Wyandotte Pullet exhibited by Jason Mayeaux, Alexandria, LA.



Champion English was a White Laced Red Cornish Cockerel exhibited by Rhonda Silva, Bush, LA



**Reserve Champion Large Fowl** was a New Hampshire Cock exhibited by Rhonda Silva, Bush, LA



# Exhibition Poultry Shows Return to Mississippi

By Pat Malone

**QUESTION:** The last exhibition poultry show in the state of Mississippi was held in what year? (answer at the end of this article). I have personally been working for nearly twenty-four years (so the answer is earlier than 1990) to bring back poultry shows to the state of Mississippi, and I am more than excited that it is going to be a happening deal THIS FALL. Club president, Dr. Shirley "Doc" Johnson, said "We are bringing Mississippi back into the 21st Century!"

The new Mississippi Poultry Show Club will be hosting the show at the 2013 Mississippi State Fair in Jackson, Mississippi on October 11th & 12th. **MARK YOUR CALENDAR** and plan to be a part of this historic event. Mississippi is an NPIP state so that tells you what the health regulations will be for the show. Out of state exhibitors must have an AI test within thirty days of the show. Since the people planning and running this first show are all "newbies" they have taken some steps to simplify their task like limiting entries to standard and bantam chickens. More details will be communicated as plans for the show and show catalogue develop. Watch for future articles in Poultry Press and the online publication, Exhibition Poultry. You can also go to the club website, [mspoultryshowclub.org](http://mspoultryshowclub.org), for the latest information available. Oh, and you will have to put up with me as the judge, and more judges will

be added if entries warrant.

The Mississippi State Veterinarian at the time I was first elected District #7 Director would not even talk to me about the possibility of poultry shows in the state. Finally, with the changing of the guard (meaning a new state vet), we were able in 2006 to eliminate that barrier. Since that time I have not been able to find a "quarterback" to lead the Mississippi "team," someone who, in the words of a future Hall of Fame Dallas Cowboy wide receiver said, "Just give me the damn Ball!" That is, not till Dr. Shirley Johnson (she prefers to be called "Doc") came on the scene.

Dr. Johnson is the first president of the club which now has a full slate of officers and is raising money for show expenses. I have appointed Dr. Johnson as the APA State Representative for Mississippi and awarded the 2013 APA Mississippi State Meet to their fall show. The first organizational meeting of the club was held in Hattiesburg with thirty people present, and other such meetings are scheduled around the state to acquaint people with the club and the coming show at the State Fair.

It has been quite some since I have seen the enthusiasm for standard bred poultry as exhibited by Dr. Johnson and her "team" of other club officers, plus a host of interested poultry enthusiasts around the state. "Doc" is definitely the "quarterback" I had been looking for, and I predict great things for this club in the coming months and years. **ANSWER:** 1981 or thirty-two years ago.

## Showing Trios

By Steve Jones

The number of shows that offer trios may not be as large as it once was but still trios are still part of our exhibition poultry hobby. Trios were a big part of putting together a full display of birds in years past. Breeders would put a lot of emphasis and putting together a good representation of their breed. For shows that do offer a trios class a display consists of a minimum of 1 cock, 1 hen, 1 cockeral, 1 pullet and 1 old or young trio. That is a minimum of 7 birds. For shows that do not offer trios the minimum number of birds to be entered is 7 but it is 1 cock, 1 hen, 1 cockeral, 1 pullet and three other birds in any age or sex class within in that variety.

A trio is one male and two female of the same age. An old trio would be one cock and two hens and then a young trio would consist

of one cockeral and two pullets. When evaluating trios the male of the trio counts for 50 % and the two females count for 50%. You want to obviously pick a nice male which is a good representation of the birds you raise. For the females you want to select two females which are as close as possible.

When picking Best and Reserve of Variety where trios are involved the individual members of a winning trio can and should be considered for BV and RV along with the top placing cocks, hens, cockerels and pullets. If a bird should be picked out of a trio for BV and RV it naturally follows to be considered for BB and RB and even Class Champions. The winning trios of a Variety are eligible to compete for best trios of the Breed and Class

Now, do you put your best birds in the trio? That can potentially be a gamble. Even though the individual members of a winning trio should be considered there is a risk that in the time shuffle at a show the birds may be inadvertently forgotten. What happens if you put together a nice trio one of individual is disqualified? The trio is now not complete and the trio is disqualified regardless of quality of another individual bird in the trio.

This is just a short explanation of trios with a few things to think about. The next time you enter a show that allows or offers trio award give it a try to see how it works.



Champion Water Fowl was a White Call Old Drake exhibited by Nadia Jarreau, Ventress, LA.

**Finger Lakes Feather Club  
54rd Annual Show  
Sunday June 2, 2013  
Syracuse, New York**



**BEST OF BREED ARAUCANA  
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[crzybluechick@yahoo.com](mailto:crzybluechick@yahoo.com)**



# Pattern Gene and Sex Expression

(In Pattern Gene Expression Sex-Expressed Phenotype is Common)

By Brian Reeder



In this photo by Grant Brereton we see a pair of Partridge wyandotte in one of the lighter forms of the pattern that is popular in Europe and the UK. This is the most basic expression of pattern gene, with basic wild type male color blocking and a highly dimorphic females with strong patterning.

The term 'Sex Expressed' is a label I use typically to denote an autosomal (non-sex-linked) gene that behaves differently or expresses differently in each sex. An example is that in some of the recessive melanization genes, heterozygotes with only one dose of the gene express that gene as recessive in males, but dominant in females, making solid black females but males with red, gold or silver pigment in the hackles, saddles and/or shoulders. These are often said to be birchen or brownred, but aren't. They are merely blacks in which the necessary melanizers are heterozygous and cannot fully blacken the male's sex feathering in spite of showing the correct e-allele(s). This has nothing to do with sex linkage, as the gene(s) involved do not seem to be sex-linked, but rather produce effects typical of autosomal genes.

One of the genes with the greatest level of sex-expression is the Pattern gene (Pg), responsible for so many of the patterns we know in poultry. The article I wrote last month focused on Partridge, which is the most basic of Pattern gene genotypes – eb/s+/Pg. There is



These three pictures by Grant Brereton show German specimens of Blue Laced Red Wyandotte. Note how much less dimorphic all of these laced birds are than the pair of Golden Partridge in the first picture. The main dimorphism seen in the laced birds is in the sex feathering of the male - the hackle, saddle and shoulder, but even there, in the hackle especially, these males and females do not deviate widely as in the more basic partridge phenotype. By altering the male breast to match the female breast, the single laced varieties become much less sex expressed.



strong dimorphism seen in the Partridge and Silver Penciled versions. The males show a typical jungle fowl color breaking, while the females express intricate lacing over the background of the typical female brown (eb) hen. Very little effect of Pg is seen in males typically, though some lines selected for extremely well patterned females have rather patterned males.

When Pattern Gene starts to interact with genes like Columbian, dark brown, melanotic, etc, patterning often becomes more unisex, though there are still sex-expressed differences in the males and females. The only instances of male and female expression being nearly identical in all parts is in the presence of Hen feathering, which is a very fascinating gene, not only producing hen shaped feathering, but also hen colored feathering. Most people have only ever seen Hen feathering in the Sebright breed, but it can make amazing recombinations where male and female are identical in feather patterning, color and form. In this instance, the Hen feathering gene overrides the sex-expression of Pg. In most instances though there are distinct expression differences in all the patterned varieties.

In the simplest combinations, we see wild type males and patterned hens. Even the “Dark as in Cornish” combination of eb/Pg/MI/“recessive black” has a melanized wild type male and a highly patterned, melanized brown female. Like the Partridge/Silver Penciled group, the melanized partridge are also highly dimorphic.

When Db (dark brown or “ginger”) is added to the basic Partridge form, the autosomal barred pattern is produced. Often also called ‘Penciled’ in the hobby (and often referred to as “Penciled as in Hamburg”), this basic com-



In these two pictures by Grant Brereton we see German specimens of laced Wyandottes. The female is a golden laced while the male is a black laced red, which is the non-blue homozygote that manifests from blue x blue matings. Note that the non-blue from blue laced breeding is not a golden laced, but rather is a black laced red, being much darker than typical golden laced males. Some strains of blue laced red in the US produce blue laced golden from the blending of the two color varieties. While both varieties are equally lovely, they are not the same variety.

bination is also sex expressed with patterned hen (autosomal barred) and ginger red (black tailed red) male. When the combination of Pg and Db are on the e-allele ER, then the male is also patterned, as we see in the autosomal barred versions of such breeds as Campine. Many of these Hamburg/Campine type breeds also incorporate Hen feathering, making the dimorphism less, with the males more fully patterned in similar ways to the females. Autosomal barring is non-melanized, and the addition of melanizers changes the patterning. The addition of MI makes spangles (true black teardrop shaped tips on the feathers – as in Spangled Hamburg), while the addition of recessive melanizers can make very dark

spangled birds (black hackled) or very melanized autosomal barred (nearly or fully black hackles), depending on whether Melanotic is there or not. So the Ginger varieties with Pg are Autosomal barring (autobar) and Spangling. DbPg (autobar) + MI = Spangling.


The most basic ginger male/autobar hen combination is the simplest genetically. As we add more genes - melanizers, alternate e-alleles, Pheomelanin extenders, Hen feathering – the amount of sex expression of the basic pattern lessens. The male of the Spangled and the Autobar on ER are most like the females, and when Hf is added, that becomes nearly identical between the two sexes, but even Spangling on eb produces a male very similar to the female.

The genes Pg, MI, and Db are a linkage



This pair of German White Laced Red Wyandotte, photographed by Grant Brereton, reiterate the effect of lacing at making both sexes much less dimorphic, regardless of the particular colors in either the pheomelanin or eumelanin areas.

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In these two pictures, both by Grant Brereton, we see the opposite extreme to the black laced red - the black laced silver or Silver Laced, for all intents and purposes a solid black and white variety that is a complete removal of all pheomelanin expression leaving white in the place of red or gold. Again in the silver version, we see that the effect is still far less dimorphic than in simpler combinations of Pattern gene.

group, all occurring close to each other on the same chromosome. When I look at the entire linkage group, I also see an effect of lessening dimorphic expression of male sex feathering thus making the sex expressed differences less as multiple modification factors are added. Columbian, on the other hand is not a part of the linkage group and is on a separate chromosome. Columbian further neutralizes the dimorphism and sex expression of Pg. Single laced birds, perhaps of the entire range of pattern combinations can look very much like the females, and if Hen feathering is present, the result can be males and females that are nearly identical. Columbian has little effect on ER, but when the Db, Pg, Ml group are present, Co recombines to make Single Lacing on ER, as in Polish, that is very attractive, both males

and females showing patterning extending into the tails. To take that theme even further, the Sebright has the same combination of Co Db, Pg, Ml combined with Hen feathering making a nearly identical pattern in both sexes of that breed.

The sex expression of Pattern gene is part of sexual dimorphism, with the level of dimorphism varying depending on the complexity of the gene combinations effecting Pattern gene. However, the sex expression we see in the 'recessive melanizer' complex of genes is not dimorphism in the classical sense, but rather is the heterozygous effect of those melanizers. In the male the gene(s) appear to be recessive allowing red/silver/gold pigment to show in the hackles, saddles and/or shoulders - no solid black hackles/saddles/shoulders

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ders are seen regardless of the e-allele, but in females the gene(s) appears to be dominant allowing solid black hackles and when on E or ER, solid black females. In the broadest sense, this is dimorphism but not in the same sense we mean that when we refer to the dimorphism of a gene locus such as the e-allele series or Pattern gene. It is merely a heterozygous manifestation showing dosage effect more clearly in females.

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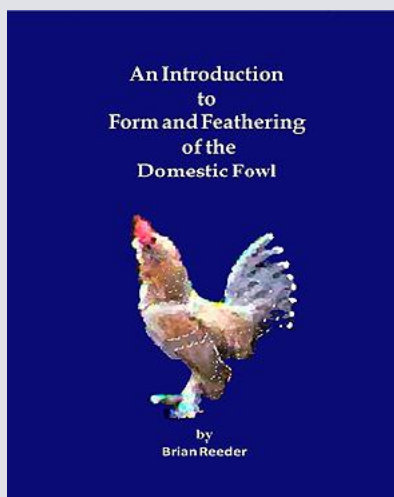
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