

# Exhibition Poultry<sup>®</sup>

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

Volume 4, Number 7 • <http://www.ExhibitionPoultry.net> • July 2013

In this issue . . . Little Rock, Arkansas Show Results • APA News • ABA News • Pigmentation: Red Jungle Fowl • Table Topping Your Birds • Poultry Breed Clubs Listing • APA & ABA Judges List • Upcoming Shows, and more. . . .



*On the Cover . . .*  
A Silver Sebright hen, Champion  
RCCL at El Dorado, Arkansas (2012).  
Exhibited by K & D Bantams.  
Photo by Ann Charles.

# Exhibition Poultry Magazine<sup>®</sup>

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**On The Cover . . .** A Silver Sebright hen, Champion RCCL at El Dorado, Arkansas (2012). Exhibited by K & D Bantams. Photo by Ann Charles.

# Upcoming APA & ABA Shows

LA - AR - OK - TX - MS

## September 2013

### September 5-14

**Abeline, Texas**, West Texas Fair and Rodeo. Contact: 325-677-4376. Website: [http://www.taylorcountyexpo.com/taylorexpo\\_wtfr.html](http://www.taylorcountyexpo.com/taylorexpo_wtfr.html)

### September 14, 2013

**Odessa, Texas**, Permian Basin Fair & Exposition. Contact: Jerry Wiley, P O Box 212, Gardendale, Tx 79758. Phone: 432-366-3026 Website: <http://permianbasinfair.com/index.html>

### September 20-28, 2013

**Lubbock, Texas**. Panhandle South Plains Fair. Contact: (806) 763-2833. Website: <http://www.southplainsfair.com/>

### September 28, 2013

**Tulsa, Oklahoma**, Tulsa State Fair. Contact: Mike Geiss, (405) 761-8339. Website: <http://www.tulsastatefair.com/filesSite/Poultry4.pdf>. Judges: Steve Beaty – Portales, NM & Art Rieber – Neola, IA.

## October 2013

### October 03, 2013

**Pine Bluff, Arkansas**, Southeast Arkansas District Fair. Contact: Lewis Hinkle, 870.543.0198, [tootie9901@yahoo.com](mailto:tootie9901@yahoo.com). Judges: Pat Malone, TX, open show and Peyton Igo, LA, Junior show.

### October 12, 2013

**Dallas, Texas**. State Fair of Texas, Pan-Am Poultry Show. Contact: 214-565-9931. Website: <http://www.bigtex.com/sf/>

### October 11-12, 2013

**Jackson, Mississippi**, Mississippi State Fairgrounds. Contact: Dr. Shirley Jean Johnson 'Doc, Mississippi Poultry Show Club. Or email the club at: [mppsc@yahoo.com](mailto:mppsc@yahoo.com). Our website: [www.mspoultryshowclub.org](http://www.mspoultryshowclub.org)

### October 18, 2013

**Little Rock, Arkansas**, Arkansas State Fair, Arkansas State Fair grounds. Entries at: <http://arkansasstatefair.com/livestockindex/Statefair.html> or contact: contact Dr. Keith Bramwell 479-841-6498.

## November 2013

### November 2-3, 2013

**Fayetteville, Arkansas**, Heart of The Ozarks

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## Advertising Rates and Deadline

Ad Deadline is the 24th of each month.

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## Exhibition Poultry Magazine<sup>®</sup>

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<http://www.ExhibitionPoultry.net>

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Editor/Publisher

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**Andrew S. Charles**  
Technical Support

email: [admin@ExhibitionPoultry.net](mailto:admin@ExhibitionPoultry.net)

Exhibition Poultry Magazine<sup>®</sup> publishes upcoming show listings and show results from the South Central states (TX, AR, LA, MS, OK) plus those results supplied by our paid advertisers. \*We reserve the right to refuse any advertisement or article that is deemed to be of inappropriate content by the Managing Editor of this Publication.

Poultry Club annual Fall Double Show.  
Website: <http://www.hotopa.com/index.html>

### November 2, 2013

**Shreveport, Louisiana**, Louisiana State Fairgrounds, Louisiana State Fair Open Poultry Show hosted by the The Central Louisiana Poultry Club. APA/ABA Sanctioned. Contact: Roxanne Sims, 337-718-0213, roxanneinia@yahoo.com

### November 9, 2013

**Baton Rouge, Louisiana**, LSU Ag Center. Gulf Coast Poultry Fanciers Association hosts the Gulf South Fall Classic. Website: <http://www.gcpfa.com>.

### November 9, 2013

**Atoka, Oklahoma** - 2013 OEG Bantam Bonanza hosted by The Atoka Bantam Club. Contact: Randy Daniel 580-239-0504 or Greg Garison 580-889-0621. Judge: Larry Denny.

### November 23, 2013

**Haynesville, Louisiana** - Pelican State Classic hosted by the North Louisiana Poultry Club - Contact: Jim Crain, jacrain@chilitech.com. Judges: Anthony Ashley and Jacob Bates

## December 2013

### December 7, 2013

**Atoka, Oklahoma** - 2013 Southeast Bantam Game Show - Double Show - hosted by The

Atoka Bantam Club. Contact: Randy Daniel 580-239-0504 or Greg Garison 580-889-0621. Judges: Tracy Hill and 'pending judge'.

### December 7-8, 2013

Knoxville, Tennessee, the **2013 ABA National Show**, hosted by Tennessee Valley Poultry Club. Website: <http://tnvpoultryclub.com>

### December 14, 2013

**Shawnee, Oklahoma**. Oklahoma State Poultry Federation 97th Annual Show. Website: <http://www.okspf.com/> One day show. Judges: Steve Jones, Monty Fitzgerald, James Cooper, Dave Anderson and Erik Kutch.

## January 2014

### January 4, 2014

**College Station, Texas**, Brazo County Poultry Club Show. Contact: Claudia Choate, Claudia@bluebonnetclassic.com, 512-273-2010.

### January 17 - Feb. 8, 2014

**Fort Worth, Texas**, Southwestern Exposition & Livestock Show. Contact: 817-877-2400. website: <http://www.fwssr.com/>

## February 2014

### February 22, 2014

**Newcastle, Oklahoma**, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, ouchickencrazy@pldi.net; RR 2 Box 450, Comanche, OK, 73529.

## March 2014

### March 1, 2014

**Rison, Arkansas**, Cleveland County Fairgrounds. Contact: Frankie Harper, PO Box 552, Rison, AR 71665; Phone: (870) 370-3427

### March 1, 2014

**Pryor, Oklahoma**, Mayes County Fairgrounds. Bantams Only. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, kennethkvittum@yahoo.com

### March 4-23, 2014

**Houston, Texas**, Houston Livestock Show & Rodeo. Contact: 832-667-1000 Website: <http://rodeohouston.com/>

### March 22, 2014 (Tentative)

**Leesville, Louisiana**, Vernon Parish Fairgrounds. The Magnolia Classic Poultry Show. For entries an information go to: <http://www.TheMagnoliaClassic.com>

# 7th Annual Central Indiana Poultry Show



Judges:  
Jeff Halbach,  
Rick Hare,  
Paul Kroll &  
Bill Patterson

Jr. Show Judges:  
Greg Chamness,  
Brad Jones,  
Matt McCammon, &  
Jonathan Patterson

## October 19<sup>th</sup>, 2013

Boone County 4-H Fairgrounds, Lebanon, Indiana  
Located along I-65 at exit 138

Information - Ron Patterson, 765-676-6192 [rpatter815@embarqmail.com](mailto:rpatter815@embarqmail.com)  
Doug Akers, 765-482-7182 [dakers@purdue.edu](mailto:dakers@purdue.edu)  
For more information, see <http://poultryshow.org>



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## APA NEWS - July 2013

Another month has come and gone. Dues notices were sent out in June to those of you who have memberships about to expire. They can be paid thru paypal, or sent to the office. The yearbook is at the printers as I write this so you should be receiving it soon. I think everyone will like the new additions of color pages and the expanded number of articles included this year. The yearbook committee spent many hours and emails putting this together and they are to be commended for their work.

Pat Malone has appointed Shirley Johnson as the new state representative for Mississippi and she has requested brochures and promotional items for about 200 people that will be

attending workshops in the state. It's good to see the APA continue to grow.

It is time to start thinking about the APA election to be held in 2014. If you are interested in supporting the APA by becoming an officer, please contact the office with your intention to run. You must be a member for a minimum of the past three years to run for office. The deadline for filing is December 31st, but if you would like to be included in the Winter News & Views, you must file for office no later than December 16th.

The July edition of News & Views will be coming soon. It is chock full of information, including the minutes of the Semi-annual meeting in Ventura, CA in April, and information

about the new addition to the News & Views beginning with the October issue. In an effort to better serve the APA members, we are adding a Classified Section to the newsletter. We are limiting it to text only, (no pictures or logos) at this time, complete information is included in the newsletter.

Pat Horstman

**Ad Deadline for  
August 2013  
Issue - July 24th**



## APA ABA Youth Poultry Club

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org> or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: [nanamamabrahma@att.net](mailto:nanamamabrahma@att.net)



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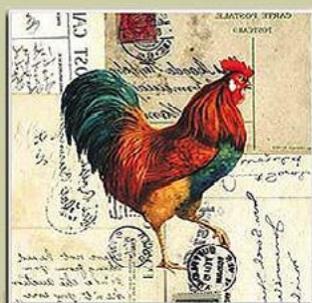
[www.cacklehatchery.com](http://www.cacklehatchery.com)



## AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>

Contact: APA Secretary  
PO Box 306, Burgettstown, PA 15021  
Phone: 724-729-3459  
Email: [secretaryapa@yahoo.com](mailto:secretaryapa@yahoo.com)



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Individual Membership:  
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Outside USA & Canada: \$40 per year

Junior Membership:  
\$15 per year / \$40 for 3 years



## ABA Happenings

### July 2013

Greetings from the ABA.

The 2013 yearbook is in full swing and should be on its way to you sometime in July or August. Many thanks goes to Kim Munden for helping me make the deadline. More importantly, many thanks to all the ABA members who contributed to this years book. We always are looking forward to its release and I believe this year's book is no exception. Please make sure to read it cover to cover and you will see that the ABA has been working hard this past year and is preparing for an awesome 2014 celebration!

I want to thank Shari McCollough of IN for helping behind the scenes these days. Shari has been keeping our website show calendar up to date and has been the person sending the show secretaries the show confirmations and show report papers. It is a huge help to the ABA when someone takes on an ABA office duty. There is just so much for the ABA to do - and only so many hours in the day.

I cannot forget Tami Clark of CA who has been a huge help over the past few years in data entry. Tami puts wins in our system and also keeps up to date with the junior awards. This is no easy task so I would like to say thank you to her as well.

While we are at it, Russell Crevoiserat is the man who fills all the legband orders. He has been playing a key role in this spot for many years - so Thank you Russell from all your loyal legband customers. The 2013 Legbands are still available in most sizes. Visit our website at [www.Bantamclub.com](http://www.Bantamclub.com) for an up to date offering. For more details, you can send an email to ABA @ [fancybantams@embarqmail.com](mailto:fancybantams@embarqmail.com) and we will send you the information.

So as you can see - there are LOTS of people at work for the ABA and this does not even begin to cover all the Thank yous to the committee people who handle the day to day business of their committees. They are all volunteers and should always be thanked if you can remember next time you see them. They are working for the ABA and for you.

Our centennial is coming up soon and there is so much excitement surrounding this big event. We will start offering some awesome products in the very near future - so please keep checking the ABA store , your quarterlies, and your mailboxes.

On a final thought - the ABA national for 2013 is coming up quickly. We are accepting donations for the Silent Auction which has quickly become a crowd pleaser at the National meet. We can accept birds as well as collectibles. IF you would like to help vby supporting the ABA with a donation, please contact Karen at [fancybantams@embarqmail.com](mailto:fancybantams@embarqmail.com) or contact your district director.

Thank you once again and as always - enjoy those beautiful bantams.

**NATIONAL CALL BREEDERS of America**



**National Call Breeders of America**

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For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644; 319-334-3497, [wapsiwaterfowl@aol.com](mailto:wapsiwaterfowl@aol.com) (12-13)



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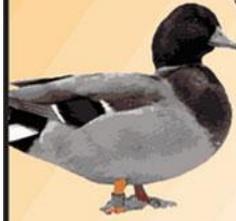
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**We work hard at the little things in life!**

# Arkansas State Fair Spring Livestock Show Little Rock, AR May 2-4, 2013

~ Show Results ~

Results by  
R. Keith Bramwell, PhD

## Heritage Poultry Conservancy Awards

### Grand Champion Open Show (\$250)

Exhibitor: Patrick Owen, Pine Bluff Arkansas. Bird: Black Sumatra, Cock.

### Reserve Champion Open Show (\$150)

Exhibitor: L. DeRouen, Jeanerette Louisiana. Bird: Black Old English Hen.

### Grand Champion Junior Show (\$250)

Exhibitor: Patrick Owen, Pine Bluff Arkansas. Bird: Black Sumatra, Cock.

### Reserve Champion Junior Show (\$150)

Exhibitor: Dodge Cowart, Amity, Arkansas.

Bird: White Crested Back Polish Cock.

### Grand Champion Waterfowl (\$100)

Exhibitor: Will Bryles, Ward Arkansas. Bird:

Gray Call Hen

### Reserve Champion Waterfowl (\$50)

Exhibitor: Jennifer Sneed, Monticello Arkansas. Bird: Gray Mallard Drake

### Grand Champion Turkey (\$100)

Exhibitor: Elizabeth Moseley, Traskwood.

Bird: Royal Palm, Young Tom.

### Duck & Goose Show

Grand Champion Waterfowl in Show, Bird: Gray Call, Hen. Exhibitor: Will Bryles, Ward Arkansas.

Reserve Grand Champion Waterfowl in Show - Bird: Gray Mallard, Young Drake. Exhibitor: Jennifer Sneed, Monticello Arkansas

### Turkey Show

Grand Champion Turkey - Bird: Royal Palm,

Young Tom. Exhibitor: Elizabeth Moseley, Traskwood Arkansas

Reserve Champion Turkey - Bird: Slate, Old Tom. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.



### Open Chicken & Poultry Show

Grand Champion Bird in Show - Bird: Black Sumatra, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas.

Reserve Grand Champion Bird in Show - Bird: Black Old English Game (Bantam), Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana.

Champion Land Fowl - Bird: Black Sumatra, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas.

Reserve Champion Land Fowl - Bird: Black Old English Game (Bantam), Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana

Grand Champion Trio in Show - Bird: Silver Laced Wyandotte (Bantam), Old Trio. Exhibitor: Colton Vess, Casa Arkansas.

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### ~ 2013 Spring Shows ~

Jennings, LA - **Champion Large Fowl** - White Cockerel

El Dorado, AR - **Reserve AOSB** - BB Red Pullet

Leesville, LA - **Reserve AOSB** - Black Hen

Rison, AR - **Best of Breed** - BB Red Pullet

4 shows - **3X Reserve of Breed** - GDW Cockerel

Reserve Grand Champion Trio in Show - Bird: Brown Red Modern Game (Bantam), Old Trio. Exhibitor: Elizabeth Moseley, Traskwood Arkansas

Display: Silver Laced Wyandottes, Colton Vess, Casa Arkansas.

### **Open Chicken Show Champions**

Champion Chicken - Black Sumatra, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas. Reserve Champion Chicken - Black Old English Game (Bantam), Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana.

### **Large Fowl Show Champions**

Champion Large Chicken - Black Sumatra, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas. Reserve Champion Large Chicken - White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas

Champion Large Trio - Silver Phoenix, Young Trio. Exhibitor: Blaine Huddleston, Pocahontas Arkansas. Reserve Champion Large Trio - White Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa, Arkansas.

### **Bantam Show Champions**

Champion Bantam - Black Old English Game (Bantam), Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana. Reserve Champion Bantam - Rhode Island Red (SC), Hen. Exhibitor: Gregory Simmons, Stonewall Louisiana.

Champion Bantam Trio - Silver Laced Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion Bantam Trio - Brown Red Modern Game, Old Trio. Exhibitor: Will Bryles, Ward Arkansas.

### **Large Fowl Class Champions**

Champion American - Rhode Island Red (SC), Cockerel. Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion American - Silver Laced Wyandotte, Cock. Exhibitor: Colton Vess, Casa Arkansas. Champion Trio American - White Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa Arkansas.

Champion Asiatic - Black Langshan, Hen. Exhibitor: Kallee Cowart, Amity Arkansas. Reserve Champion Asiatic - Black Langshan, Hen. Exhibitor: Kallee Cowart, Amity Arkansas. Champion Trio Asiatic - Partridge Cochins, Young Trio. Exhibitor: Lawren Weaver, Crossett, Arkansas.

Champion English - Buff Orpington, Cock. Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion English - Speckled Sussex, Hen. Exhibitor: Dylan Huddleston, Pocahontas Arkansas. Champion Trio English - Red Dorking, Old Trio. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.

Champion Mediterranean - Light Brown Leghorn, Hen. Exhibitor: Dodge Cowart, Amity

Arkansas. Reserve Champion Mediterranean - Blue Andalusian, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas. Champion Trio Mediterranean - none entered.

Champion Continental - White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas. Reserve Champion Continental - Salmon Faverolles, Cock. Exhibitor: Dylan Huddleston, Pocahontas Arkansas. Champion Trio Continental - none entered

Champion All Other Breed (AOSB) - Black Sumatra, Cock. Exhibitor: Patrick Owens, Pine Bluff Arkansas. Reserve Champion All Other Breed - Silver Phoenix, Cockerel. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.

Champion Trio All Other Breed - Silver Phoenix, Young Trio. Exhibitor: Blaine Huddleston, Pocahontas Arkansas.

### **Bantam Class Champions**

Champion Modern Game - Brown Red Modern Game, Hen. Exhibitor: Elizabeth Moseley, Traskwood Arkansas. Reserve Champion Modern Game - Birchen Modern Game, Cockerel. Exhibitor: Theresa McConnell, Camden Arkansas. Champion Trio Modern Game - Brown Red Modern Game, Old Trio. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.

Champion Old English Game - Black Old English Game (Bantam), Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana. Reserve Champion Old English Game - Wheaton Old English Game, Cock. Exhibitor: Dodge Cowart, Amity Arkansas. Champion Trio Old English Game - BB Red Old English Game, OT. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.

Champion SC Clean Leg (SCCL) - Rhode Island Red (SC), Hen. Exhibitor: Gregory Simmons, Stonewall Louisiana. Reserve Champion SC Clean Leg - Barred Plymouth Rock, Hen. Exhibitor: Will Bryles, Ward Arkansas. Champion Trio SC Clean Leg - Rhode Island Red, Old Trio. Exhibitor: Colton Vess, Casa Arkansas.

Champion RC Clean Leg (RCCL) - Silver Laced Wyandotte, Cock. Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion RCCL - Silver Sebright, Pullet. Exhibitor: Gregory Simmons, Stonewall Louisiana. Champion Trio RCCL - Silver Laced Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa Arkansas.

Champion AOC Clean Leg (AOCCL) - Dark Cornish, Hen. Exhibitor: L. DeRouen, Jeanerette Louisiana. Reserve Champion AOCCL - Dark Cornish, Cockerel. Exhibitor: Gregory Simmons, Stonewall Louisiana. Champion Trio AOCCL - none entered.

Champion Feather Leg (FL) - Black Cochins, Hen. Exhibitor: Robert Rhoades, Ozark Arkansas. Reserve Champion Feather Leg - Buff Brahma, Pullet. Exhibitor: Elizabeth Moseley,

Traskwood Arkansas. Champion Trio Feather Leg - Buff Brahma, Young Trio. Exhibitor: Elizabeth Moseley, Traskwood Arkansas.

Champion Bantam Duck - Gray Call, Hen. Exhibitor: Will Bryles, Ward Arkansas. Reserve Champion Bantam Duck - Gray Mallard, Young Drake. Exhibitor: Jennifer Sneed, Monticello Arkansas.



### **Junior Chicken Show**

Grand Champion Bird in Show - Bird: Black Sumatra, Cock. Exhibitor: Patrick Owen, Pine Bluff Arkansas.

Reserve Grand Champion Bird in Show - Bird: White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas.

Champion Land Fowl - Bird: Black Sumatra, Cock. Exhibitor: Patrick Owen, Pine Bluff Arkansas. Reserve Champion Land Fowl - Bird: White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas.

Grand Champion Trio in Show - Bird: Silver Laced Wyandotte (Bantam), Old Trio. Exhibitor: Colton Vess, Casa Arkansas. Reserve Grand Champion Trio in Show - Bird: Brown Red Modern Game (Bantam), Old Trio. Exhibitor: Will Bryles, Ward Arkansas.

Display: Silver Laced Wyandotte (Bantam), Colton Vess, Casa Arkansas.

### **Junior Chicken Show Champions**

Champion Chicken - Black Sumatra, Cock. Exhibitor: Patrick Owen, Pine Bluff Arkansas. Reserve Champion Chicken - White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas.

### **Large Fowl Show Champions**

Champion Large Chicken: Black Sumatra, Cock. Exhibitor: Patrick Owen, Pine Bluff Arkansas. Reserve Champion Large Chicken: White Crested Black Polish, Cock. Exhibitor: Dodge Cowart, Amity Arkansas. Champion Large Trio: Silver Phoenix, Young Trio. Exhibitor: Blaine Huddleston, Pocahontas Arkansas. Reserve Champion Large Trio: White Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa Arkansas.

### **Bantam Show Champions**

Champion Bantam: Rhode Island Red (SC), Hen. Exhibitor: Gregory Simmons, Stonewall Louisiana. Reserve Champion Bantam: Silver Laced Wyandotte, Cock. Exhibitor: Colton Vess, Casa, Arkansas. Champion Bantam Trio: Silver Laced Wyandotte, Old Trio. Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion Bantam Trio: Brown Red Modern Game, OT. Exhibitor: Will Bryles, Ward Arkansas

### Junior Large Fowl Class Champions

Champion American: Rhode Island Red (SC), Cockerel - Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion American: Silver Laced Wyandotte, Cock - Exhibitor: Colton Vess, Casa Arkansas. Champion Trio American: White Wyandotte, Old Trio - Exhibitor: Colton Vess, Casa Arkansas.

Champion Asiatic: Black Langshan, Hen - Exhibitor: Kallee Cowart, Amity Arkansas. Reserve Champion Asiatic: Black Langshan, Hen. Exhibitor: Kallee Cowart, Amity Arkansas. Champion Trio Asiatic: Partridge Cochon, Young Trio. Exhibitor: Lawren Weaver, Crosset Arkansas.

Champion English: Buff Orpington, Cock - Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion English: Speckled Sussex, Hen - Exhibitor: Dylan Huddleston, Pocahontas Arkansas. Champion Trio English: Speckled Sussex, Old Trio - Exhibitor: Lawren Weaver, Crosset Arkansas.

Champion Mediterranean: Light Brown Leghorn, Hen - Exhibitor: Dodge Cowart, Amity Arkansas. Reserve Champion Mediterranean: Blue Andalusian, Cock - Exhibitor: Patrick Owen, Pine Bluff Arkansas.

Champion Continental: White Crested

Black Polish, Cock - Exhibitor: Dodge Cowart, Amity Arkansas. Reserve Champion Continental: Salmon Faverolles, Cock - Exhibitor: Dylan Huddleston, Pocahontas Arkansas.

Champion AOSB: Sumatra, Cock - Exhibitor: Patrick Owen, Pine Bluff Arkansas. Reserve Champion AOSB: Silver Phoenix, pullet - Exhibitor: Blaine Huddleston, Pocahontas Arkansas. Champion Trio AOSB: Silver Phoenix, Young Trio. Exhibitor: Blaine Huddleston, Pocahontas Arkansas.

### Junior Bantam Class Champions

Champion Modern Game: Brown Red Modern Game, Hen - Exhibitor: Will Bryles, Ward Arkansas. Reserve Champion Modern Game: BB Red Modern Game, Cock - Exhibitor: Ethan Graves, Monticello Arkansas. Champion Trio Modern Game: Brown Red Modern Game, Old Trio - Exhibitor: Will Bryles, Ward Arkansas.

Champion Old English Game: Wheaten Old English Game, Cock - Exhibitor: Dodge Cowart, Amity Arkansas. Reserve Champion Old English Game: Crele Old English Game - Exhibitor: Jennifer Sneed, Monticello Arkansas. Champion Trio Old English Game: BB Red Old English Game, Young Trio - Exhibitor: Dylan

Huddleston, Pocahontas Arkansas.

Champion SC Clean Leg (SCCL): Rhode Island Red (SC), Hen - Exhibitor: Gregory Simmons, Stonewall Louisiana. Reserve Champion SC Clean Leg: Barred Plymouth Rock, Hen - Exhibitor: Will Bryles, Ward Arkansas. Champion Trio SC Clean Leg: Rhode Island Red, Old Trio - Exhibitor: Colton Vess, Casa Arkansas.

Champion RC Clean Leg (RCCL): Silver Laced Wyandotte, Cock - Exhibitor: Colton Vess, Casa Arkansas. Reserve Champion RCCL: Silver Sebright, Pullet - Exhibitor: Gregory Simmons, Stonewall Louisiana. Champion Trio RCCL: Silver Laced Wyandotte, Old Trio - Exhibitor: Colton Vess, Casa Arkansas.

Champion AOC Clean Leg (AOCCL): Dark Cornish, Cockerel - Exhibitor: Gregory Simmons, Stonewall Louisiana. Reserve Champion AOCCL: Dark Cornish, Pullet. Exhibitor: Gregory Simmons, Stonewall Louisiana.

Champion Feather Leg (FL): Black Cochon, Pullet - Exhibitor: LaDonna Barber, Mena Arkansas. Reserve Champion Feather Leg: Black Cochon, Pullet - Exhibitor: Mikayla Barber, Mena Arkansas.

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# Fermented Feed For Laying Hens:

Effects on egg production, egg quality, plumage condition and composition and activity of the intestinal microflora.

By Engberg RM, Hammershøj M, Johansen NF, Ahousekken MS, Steinfeldt S, Jensen BB.

Abstract:

“An experiment with a total of 480 hens (Babcock) was carried out from 16 to 38 weeks of age to evaluate the suitability of wet fermented feed (feed water ratio, 1:1.2-1:1.4) for layers, taking aspects of nutrition and gastrointestinal health into consideration.

“The production performance, egg shell quality, plumage condition, litter dry matter (DM) content, as well as the composition and activity of the intestinal microbial flora were analysed.

“Fermented feed was characterised by a high concentration of lactic acid (160-250 mmol/kg feed) and a moderate level of acetic acid (20-30 mmol/kg feed), high numbers of lactic acid bacteria (log 9-10 CFU/g feed) and a pH of approximately 4.5.

Feed fermentation reduced the concentration of dietary sugar from 32.1 to 7.3 g/kg DM and the phytate bound phosphorus from 2.7 to 1.9 g/kg DM.

“Fermented feed seemed to loose attractiveness for the birds quite rapidly, resulting in a more aggressive behaviour and a poorer plumage condition than in birds given dry feed.

“The use of fermented feed reduced the litter DM content. During the experimental period, the body weight gain of hens receiving

fermented feed was 80 g higher than of hens fed the dry mash. Presumably because of an extended adaptation time to the feed, the onset of lay occurred later when hens were fed on fermented feed, resulting in non-significantly reduced total egg production (75 vs. 82%). There was no significant difference between groups with respect to the total egg mass production (g/d/hen, 42 and 45 for fermented feed and dry mash, respectively).

“Throughout the experimental period, the feed DM intake of hens fed with fermented feed was lower than that of hens receiving the dry mash (110 vs. 125 g).

“From week 26 to 37, fermented feed improved the feed conversion as compared with the dry mash (g feed DM/g egg mass, 2.28 vs. 2.53).

“The use of fermented feed increased egg weight

in the period from 34 to 37 weeks (61.4 vs. 60.0) and increased shell weight (g/100 g egg weight, 10.2 vs. 9.9) and shell stiffness (N/mm, 161 vs. 150) of eggs collected at 37 weeks. The feeding of fermented feed increased intestinal health by acidification of the upper digestive tract, forming a natural barrier towards infection with acid sensitive pathogens, e.g. E. coli, Salmonella and Campylobacter.

“It was concluded that fermented wet feed offers potential benefits for health and nutrition, but may become suitable for layers only after the practical problems related to this feeding form have been overcome. However, an early adaptation of the birds during the rearing period seems to be necessary.

Source: Faculty of Agricultural Sciences, Department of Animal Health, Welfare and Nutrition, Aarhus University, Tjele, Denmark. ricarda.engberg@agrsci.dk

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“The feeding of fermented feed increased intestinal health by acidification of the upper digestive tract, forming a natural barrier towards infection with acid sensitive pathogens” . . . E. coli, Salmonella, Campylobacter.”

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“Fermented feed seemed to loose attractiveness for the birds quite rapidly, resulting in a more aggressive behaviour and a poorer plumage condition than in birds given dry feed. . .”

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“The use of fermented feed increased egg weight in the period from 34 to 37 weeks and increased shell weight and shell stiffness of eggs collected at 37 weeks. . .”

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## Bird Flu Found In Arkansas Poultry Farm

Fri Jun 21, 2013 . . .

“(Reuters) - A low-pathogenic strain of avian influenza was found on an Arkansas poultry farm, but was quickly contained and did not appear to be a threat to other poultry farms in the nation's second largest chicken state, a state poultry official said.

“We're pretty certain this was isolated to just this one farm. USDA is there with us on hand as we work the next few weeks to make sure it's contained,” said Arkansas Livestock and Poultry Commission director Preston Scroggin.

“Testing found about eight birds in the Arkansas flock of 9,000 were positive for the H7N7 low-pathogen avian flu, Scroggin said. The flock was humanly euthanized and buried and the eggs they produced were destroyed.

“The farm and all farms within a 6.2-mile radius of it were quarantined. No additional cases were found on nearby farms.

“The Arkansas farm supplied birds to Tyson Foods Inc, Scroggin said. Poultry farms 30 to 40 miles away from the site sent in birds for testing and they have come back negative, he said.

“Scroggin said the farm is in Scott County in western Arkansas and raises hens that produce eggs for chickens. Tyson Foods, which supplied the birds and feed to the farmer who owns the facility, learned of the problem through routine testing last week.

“Tyson has since heightened its bio-security measures and surveillance of avian influenza, said Mickelson. It also plans to test all area breeder farms that serve the company, as well as any contract broiler farms within a six mile radius of the affected farm, he said.

**The Advertising Deadline for the August 2013 Issue is July 24th.**



Michele DeCicco/Anderson table-tops some of her 6 month olds.

## TABLE-TOPPING YOUR BIRDS

By Sher Jennings

Ever notice how you get your younger birds to a show and only THEN notice some of the subtle (or big) differences between them? Some are surprising and others not so much. It's one of the reasons you show your birds. Gives you a chance to table-top them alongside each other as well as someone else's birds. Little things suddenly leap out at you. Color (consistencies/inconsistencies/variations/differences), depth of keel, length of back, tail set, wing set, width at the chest, width

of back and whether it carries through, etc etc.

Try not to wait until a show, especially if you are about to pick your keepers. I invested in a few cages a couple years ago for table topping my own birds. Some of the best money I've ever spent. Now, I find myself pulling the cages out when working with others on their own birds. You put the birds next to each other and BOOM.....so easy to see what are otherwise subtle or invisible differences when you try to look at them next to each other on the ground in a pen. Even if you only buy one two-hole or 4-hole cage.....penny for penny, it will be some of the best money you've ever spent.....like putting on a pair of glasses!

If you can't afford to buy one, build something, have it built, or hit some yard sales and pick up some dog pens. Do this with your mentor or a fellow breeder so that you have an objective pair of eyes working with you.

If you're planning on breeding, remember the advice Bob Anderson gave a couple years ago in one of his President's Messages.....don't lose sight of your two main breeding goals for the season. And don't forget the other critical tool to have available when you're sorting through your birds.....your APA or ABA Standard.



# Pigmentation of the Red Junglefowl

By Brian Reeder  
(Reprinted from April 2011 Issue of  
Exhibition Poultry Magazine)

To begin to understand the color forms of our domestic fowl, we should first look at their major progenitor, the red jungle fowl (*Gallus gallus*), and seek to understand the layers of pigments that create the true wildtype, red duckwing, color form. Once we understand how the three forms of melanin come together to create that color form, then we can move on and begin to see how the mutations in the domestic fowl redistribute or affect those pigments to create the many color varieties we know.

The jumping-off point is to understand that there are three distinct forms of melanin present in the wild type red duckwing pattern of the red jungle fowl. The classical term for the red jungle fowl pattern would be agouti, (look at the chick down, which is chipmunk patterned) but that term is not used in the hobby and rarely in the scientific literature. Instead the terms 'wildtype' or 'duckwing' are used to refer to this expression, which is the MC1R gene known as the e-locus allele e+. The e-locus alleles determine where the three melanins go on the feather areas and how they layer upon each other in any given area. The three forms of melanin are eumelanin (black pigment), sex-linked pheomelanin (the well-known z-chromosome, s-locus genes s+ - sex-linked gold and S - sex-linked silver) and autosomal pheomelanin, which is a different form of pheomelanin from the sex-linked type not di-

rectly affected by the s-allele mutations.

Autosomal pheomelanin is the least studied, recognized and understood of the three forms of melanin, yet this form is present with and distributed by all the e-alleles. It is most prominent and visible on the e-alleles e+ and eWh in the females, but it is present with all the e-alleles and with both sexes. There are no e-allele mutations that suppress autosomal pheomelanin, though E and ER mask this form of pheomelanin under eumelanin (layering). (While I will discuss autosomal pheomelanin as it relates to the red jungle fowl in this article, it will not be the focus of this article, and will be dealt with in much greater detail in a forthcoming article.) I will begin here with Autosomal pheomelanin (Aph). {Please note the change to the abbreviation from my original published abbreviation of Ap. The designation

Ap is already used to denote an obscure featherless mutation that is not part of any hobby breeds and thus was a mutation that had never drawn my interest or attention. My thanks to my friend David Hancox for bringing this to my attention!}

Aph is the key to understanding the red jungle fowl's coloring, as Aph underlies the coloring of the entire bird (see image 1). There is much misunderstanding about this factor

and many people want to call it 'autosomal red', thinking the vague references by past researchers to the red shoulder of some sex-linked silver males was a complete description of this factor. It is not, as the red shoulder of males is but one aspect of Aph expression and comes about as an interaction between Aph and mahogany (Mh) and is not the expression of Aph alone. Aph is in fact not red. It is a warm colored salmon/cinnamon toned pigment. The most obvious expression of this pigment, without interaction with other genes,

is the breast of unmodified duckwing hens. That salmon breast is the color of autosomal pheomelanin without other coloring genes interacting with it. Aph is NOT effected in any way by the sex-linked silver gene (S) as it is autosomal and not the same pigment. They simply both happen to be forms of a pigment that we loosely call 'pheomelanin'. This is so

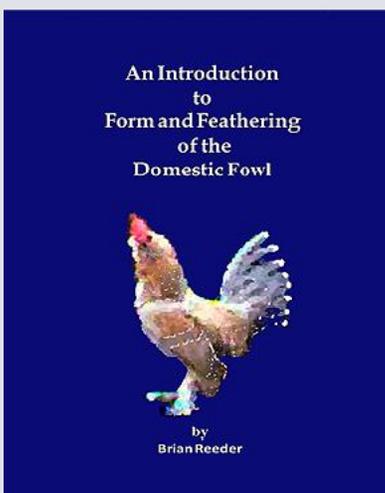
important to understand in order to fully grasp how these three pigments work together to make the finished phenotype.

Next is the sex-linked pheomelanin (see image 2) and on the red jungle fowl this is the wildtype form (s+) gold. It is important to realize that unmodified gold (s+) is not red. It is an orange tone. To make a red tone from either type of pheomelanin, other genes must modify each type of pheomelanin. In the red

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**... "The jumping-off point is to understand that there are three distinct forms of melanin present in the wild type red duckwing pattern of the red jungle fowl."**

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jungle fowl on the  $e^+$   $e$ -allele the sex-linked pheomelanin is distributed in a dimorphic manner, which means that it manifests differently in the male and the female. On the female, the most obvious area of sex-linked pheomelanin is the hackle, where  $s^+$  layers over Aph on most of the hackle (just as it does in the male). The area of the head and hackle with the least expression of  $s^+$  is the upper head, the ring of feathers around the face and the lower edges of the hackle down the front of the neck. On the female, the entire back and cushion, much of the shoulder and the wing also express  $s^+$  layered over Aph. On the male, we see the expression of  $s^+$  in the saddles, but not in the shoulder or upper wing (more on this below). The gene  $s^+$  is expressed in the main wing feathers, creating the orange triangle we see when the wing is folded.

Finally, we come to the third main pigment, eumelanin or black pigment (see image 3). Eumelanin expression is very dimorphic and is most prominent on the male where it covers the breast and the entire lower body and legs, as well as the tail and sickles and parts of the wing. On the female, we see much less eumelanin expression where it is most prominent on the tail and within the wing. However, there is also eumelanin expression in the center stripe of the hackle and as stippling (small dots expressed as a mild pattern and perhaps the precursor to pattern gene) across the entire back, cushion, shoulder and much of the wing.

Now, we have seen where the three main pigments are distributed and layered in both sexes, but we are not completely finished, as there are two other factors that modify these pigments to make the finished product in the wildtype red duckwing. The first is dilution of the sex-linked pheomelanin and the second is intensification to red of certain areas of autosomal pheomelanin (this involves dimorphic expression). We acknowledge both of these factors as modifier genes in domestic fowl and call one dilute (Di) and the other mahogany (Mh). However, it is not clear if the two factors in the domestics are exactly the same gene or alleles of these genes, or if the factors in the red junglefowl are actually wildtype precursors to the genes we work with in the domestics. It has seemed to me for some time that my results from numerous test-matings over many years were suggesting that there was not just one form of dilute and mahogany. I suspect that the forms of both of these factors seen in the red jungle fowl are wildtype precursors to the more extreme versions seen in some domestic poultry varieties. However, I do not have enough conclusive evidence to venture

naming the variations of either of these factors and suggest that much more research needs to be done on these two factors.

In spite of this lack of clarity as to how many mutations or alleles there may be of these two factors, I can conclude certain basic points about them. First, it is important to understand that dilute has a strong effect on sex-linked pheomelanin but has very little effect on Aph. Mahogany has little effect on sex-linked pheomelanin unless dilute is absent, but has a great effect on Aph. In fact, you can say that Aph is the platform necessary for the expression of mahogany, because if Aph is suppressed, mahogany does not express in the phenotype (more on this in an upcoming article). It is the combination of Aph and mahogany that results in the phenotypic effect that past researchers have called 'autosomal red'.

Now, let us look at how these two factors come together on the red jungle fowl to finish the phenotype (see image 4). Dilute reduces the concentration of sex-linked gold ( $s^+$ ). The area of greatest dilution is the lower hackle, where sex-linked pheomelanin is most concentrated in the hackles of both males and females. The upper hackle has a lesser concentration of  $s^+$  and is not diluted to the same extent as the lower hackle. The back and cushion of the female show the effect of dilute, though it is less obvious due to the layering of eumelanin as stippling. On the male, the dilution in the hackle is nearly identical to the female and the saddles and wing triangle show mild dilution, though not as much as in the lower hackles. Mahogany layers on autosomal pheomelanin to create deep, rich red areas. This is very prominent on the male shoulder, and while less so on the female shoulder, there will be a mild expression of this effect, obscured somewhat by the stippling and shafting on the female. On the male, there is a slight expression of mahogany on the rear edge of the folded wing triangle and at the forward edge of the saddles. On both sexes there is a strong mahogany expression around the face, on the top of the head, on the outer edge of the hackles and to a lesser extent on the upper hackle. The mahogany seen on the wildtype red jungle fowl does not seem to have a strong effect on the autosomal pheomelanin female breast, unlike some expressions of mahogany seen in domestic strains.

As can be seen, this wildtype color form is not just the expression of the  $e$ -allele. The  $e$ -allele determines where the three pigments go and how they layer, while two modifier genes then create visual extremes within the two

Image 1

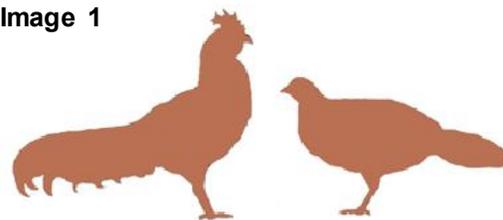


Image 2

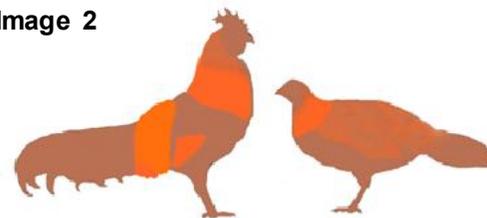


Image 3



Image 4



forms of pheomelanin. It is a very elegant color pattern, designed by natural selection to create a pattern that is broken up and able to blend more efficiently with the natural environment. Solid colors are not efficient for blending into the background, thus we see a complicated layering and shading of the three forms of melanin, with the two forms of pheomelanin being further modified into visual extremes to create an array of shades designed to blend into the background by breaking up the outline of the bird and so help to ensure survival. From this, we can see that the old way of looking at red duckwing as simply  $e^+ s^+$  is very simplistic and inefficient. For those who are comfortable using the gene abbreviations, wildtype red duckwing would be written as  $e^+/e^+ s^+/s^+$  (male) or  $s^+/-$  (female) Aph/Aph Di/Di Mh/Mh. *END*

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