

# Exhibition Poultry<sup>®</sup>

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In this issue . . . Cecil Moore by Steve Jones • More Thoughts on Inbreeding by Brian Reeder • Cape Fear Poultry Show Results • Ohio National Show Results • Poultry Breed Clubs Listing • APA & ABA Judges List. • Upcoming Shows and more. . . .

# Exhibition Poultry Magazine ©

We do not yell "stop the presses" around here because we don't have too. No hard copy printing is done of this publication unless you feel like doing so on your own printer at home. But when I learned that we had lost Cecil Moore a few days ago, that was how I felt, and in effect we did 'stop the presses' and made Cecil and a brief account of his accomplishments and his passing the focus of page 3 of this issue. He and Marie were the subject of our Breeder's Spotlight last year, so ably written by Steve Jones, and I thought it was definitely worth a reprint here - 'less we forget . . . I know that the people who knew him best will miss him the most and my sympathies go out to his family and friends. We all know that Cecil is now in a much better place but we will certainly all miss his contributions to the Fancy.

This brings up a point that I find rather depressing, and that is the ongoing and periodic loss of older, knowledgeable breeders of top birds. In the last few years, we seem to have a huge influx of younger exhibitors (mostly middle aged it seems - like myself) which is good, but they don't have the history and the knowledge of the inner workings of shows, associations, etc. that the older folks do. I am sometimes amazed at the subjects that draw complaints from those we all call "newbies" based on nothing more than their lack of knowledge on any one subject. How many of our newbies know that the American Poultry Association is the oldest existing livestock association in North America? And that the Bantam Club was formed not long after the APA? There are years of water-under-the-bridge issues for both associations that all but those that have been at this game for years know nothing about. Maybe, the next time you get to feeling indignant about a perceived slight from either the APA or the ABA or a judge or another exhibitor - ask for the council of an older seasoned exhibitor, or two. Ask if they think your complaints are valid before you spend hours on the phone griping, or hashing it out on an on-line message board with those even less knowledgeable. What ever happened to the virtues of discretion, and prudence? Just wondering . . .

Until next month ~ Ann Charles, Editor

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## On The Cover . . .

This gorgeous Birchen Modern Game pullet first appeared in Exhibition Poultry Magazine about a year ago in an article on feeding show birds. She is bred, and owned by Troy La Roche. Photo by Troy La Roche.



## Breeder's Spotlight

### Cecil & Marie Moore

By Steve Jones

(Reprinted from the March 2011 Issue)

Cecil and Marie Moore of Texas have been breeding and exhibiting poultry for well over 50 years. Cecil's fascination with poultry began very early in life. He was born on October 28, 1930 at the family farm near Cross Cut, Texas. At the farm they raised chickens for the eggs and meat and raised Bronze turkeys to earn extra money in the fall. Cecil and his brother spent many hours observing the chickens. They especially enjoyed watching the chicks hatch and grow. Cecil used the poultry catalogues to learn the names of the different breeds and even cut out the pictures to make paper chickens to play with. When Cecil was a little older he and his brother would herd turkeys in the summer on a daily basis. He soon learned to identify each of their turkeys and was able to separate them when they sometimes got mixed in with neighbor's turkeys. It was Cecil's mother, Mattie, who became Cecil's first poultry mentor as she stressed how important it was to provide fresh feed, water and clean housing for the poultry.

After life on the farm Cecil went the service and then to college where he met married and they married in 1957. They first moved to Fort Worth where Cecil worked for Armour Packing Company near the Fort Worth Stockyards. The chickens appeared very early in their married life starting with a small lean to building at their first duplex. Their first chickens were chicks that came from feed stores and hatcheries like Ideal Hatchery just for eggs and enjoyment. Cecil's career took him to several different cities in Texas and the chickens were always a part of the travels. Cecil moved to Irving, Texas to work for Pepsi. At that house on High School Lane the Moore's met their neighbor Joe Osburne who they soon discovered also had an interest in chickens. By chance Cecil and Marie were able to acquire 4 acres in 'rural' Irving where they built their home.

Cecil's first poultry exhibition was the 1958 State Fair of Texas where he was very disappointed to discover that almost all of



his birds had been disqualified. The State Fair Assistant Superintendent, Bill Cawley, suggest that he talk to the judge if he was truly interested in exhibiting poultry. The judge was John Skinner and ne introduced Cecil to The Standard of Perfection, which he described as the judge's guide. This did perk Cecil's interest. He had always like the breed of Orpingtons and was drawn to them at the shows.

In January 1961 Cecil met John Kuhlman when he was judging at the Fort Worth Stock Show and Cecil was pleased to learn that he raised White Orpingtons. Later that year, Cecil and Marie made a trip to Colorado to see John Kuhlman's chickens. Mr. Kuhlman was preparing for the Colorado State Fair so they had the opportunity to see how he washed his birds. They bought their first trio from him later that year. This was the beginning of almost 50 years of raising White Orpingtons. As they became more involved in breeding and exhibiting poultry they settled on raising standard White and Black Orpingtons, bantam Partridge Wyandottes, Barred Plymouth Rocks and Delawares, and Standard Bronze and Bourbon Red Turkeys.

Over the years Cecil and Marie have met many poultry friends along the way. Dave Sherrill and Dr. Bill Cawley were always there to encourage Cecil to pursue excellence in raising exhibition poultry. Norman Kardosh re-introduced Cecil to the joy of raising turkeys. Cecil received his original line of Bronze Turkeys from Norman Kardosh. Frank (Bob) Reese has influenced Cecil to continue to raise turkeys though the years. Mr. Reese's desire to improve type, color and size, in both the Standard Bronze and Bourbon Red Turkeys, has played a key role in Cecil's continued interest.

### Cecil W. Moore, Jr. October 28, 1930 ~ February 3, 2012

Cecil W. Moore, Jr., of Irving, passed away Friday, February 3, 2012. He was born October 28, 1930 in Cross Cut, Texas. Cecil served in the Navy from 1948 to 1952, including service during the Korean Conflict, and participation at the Inchon landings (Sept. 1950). He graduated from Howard Payne College in 1957 and retired from a 24 year career at PepsiCo in 1989.

Cecil was an avid poultry fancier and was a long time member of the American Poultry Association. He was well known for breeding champion Orpingtons and developing the Delaware bantams. In his later years he returned to the Brownwood area and devoted his time to raising cattle.

He is preceded in death by his parents, Cecil White Moore, Sr. and Mattie Belle (Minica) Moore; siblings, Pat Ratliff, Joyce Fowler, and Robert Moore; and is survived by his wife, Marie Moore of Irving; daughters, Alice Collini and husband Wayne of Mansfield, and Melinda Garza and husband Pete of Irving; son, Cecil J. Moore and wife Marsha of Garland; siblings, Mike Ratliff of Blanket, Texas, Herman Moore of Brownwood, J.C. Elkins of Austin, Dorothy Jean Hemphill of Brownwood, Helen Denison of Brownwood, and Lawrence Elkins of Brownwood; grandchildren, Renee, Anthony and Melissa Collini, Rebecca (Chris) Tilley, Rachel, Robbie and Ryleigh Moore; and great grandchild, Jackson Tilley and numerous nieces and nephews.

Graveside services will be held on Wednesday, February 8, 2012 at Cross Cut Cemetery in Cross Cut, Texas at 2:00 p.m. Visitation with the family receiving friends will occur prior to the graveside at Blaylock Funeral Home in Brownwood, Texas. Family requests memorials to the U.S. Navy Memorial, Howard Payne University or the American Cancer Society.\*

*\*Obituary courtesy of and reprinted from Ben F. Brown's Memorial Funeral Home, Irving Texas: <http://www.brownmem.com>*



## APA NEWS

February 2012

First this month, I will mention the election. The ballots are being mailed to all eligible voters on January 31. If you haven't received one, please contact the office. The ballots must be postmarked no later than March 2, and received in the office on or before March 12. Please note: You MUST include your return address on the outside envelope for the ballot to be counted. Don't forget to vote.

Dues notices were mailed early December to everyone whose dues expired on July 1, 2011 and January 1, 2012. If you haven't already returned your dues, please do so as soon as possible.

There have been changes made in the awards program. Beginning this year, club meets will only receive the show report in the mail. If you want the awards, you will have to notify the office so I can mail them. It was also determined by the committee that

any award offered may be given to any exhibitor, they no longer have to be an APA member. State and District meets will continue to receive the awards with their show report. These changes were made after careful consideration and much research by the Awards Committee.

The January News & Views was mailed in January and contains a lot of valuable information. One of the things everyone should take note of is the inclusion of the descriptions of the new varieties the Board of Directors approved at the Crossroads Show. This is the information the judges will use to judge your birds at the shows.

Merchandise sales have continued to be a large part of the daily work in the office. The majority of purchases are made by non members. This reinforces the fact that interest in exhibition poultry is still growing. I always include an APA brochure to encourage them to join.

I spent a week in January at the PA Farm Show, so I will try to catch up on paperwork and let everyone enjoy the rest of Exhibition Poultry. *Pat Horstman, APA Secretary*

**Deadline for ad copy and articles is the 24th of each month.**



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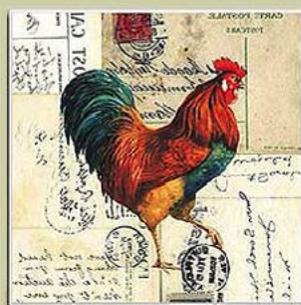
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## ABA Happenings

Today is Wednesday- January 11, 2012. I am going to pull out all the stops and get ready for the Northeast Poultry Congress in a few days. But before I do, I need to stop and take a break to send in the article for Exhibition Poultry Magazine. What is happening at the ABA office? As always – the answer is “LOTS”. I will try to touch on the hot items which you (as members) might want to be aware of.

2011 show reports are being processed. There are still some that have not been received. We will run the end of the year reports soon and announce the Master Exhibitors and Breeders. This is usually completed by mid march and I will likely be on that same schedule this year.

The big news of the upcoming season is 2012 YEARBOOK. Yes – it is that time again. If you have advertised with us in the recent past, you will receive (or may have recently received) a copy of your ad with a reservation form. The yearbook is free to all paid up ABA members. With every year, we strive to put out a book full of useful information as well as ads from our members to help each members find each other and to help find the birds you may be looking for.

Regarding the yearbook, I would also like to ask ABA members to consider sending in an article. The articles are an important part of the yearbook too and I appreciate all the submissions I do receive. Articles can be of a wide array of subjects. Breeding tips, conditioning tips, personal stories, suggestions, even chicken jokes. This is your club and your contributions will be considered but only if you send them in.

2012 Legbands: Gaining in popularity – these items are hot. They are available now and can be ordered through the website ([www.bantamclub.com](http://www.bantamclub.com)). The color is blue with white lettering. Order forms have been included in the past two newsletters. They are .38 ea plus \$5 shipping and handling. These bands are not “required to show” – however many of our ABA members feel these are “absolutely required” for their

breeding programs. They are made of plastic and numbered clearly with ABA, the year (12) and an identifying number. They are “seamless”. They are intended to be placed on “Young – growing” birds. The basic idea is to try and place them on a growing bird and if they slip off – you try again in a week or so – repeating the process until they stay on. Once on – they are permanent and you will always know the age of the bird. A listing of suggested sizes as well as an order form can be emailed to you on request if you have misplaced your newsletter. Email: [Fancybantams@embarqmail.com](mailto:Fancybantams@embarqmail.com) or send a note to ABA – PO Box 127, Augusta, NJ 07822.

Last but certainly not least, there is a new Bantam Standard available. The 2011 Edition is now available in hardcover and the popular mini version. They are blue with yellow lettering. They can be ordered on the website - or directly from the ABA or one

of our dealers. Hardcover \$45 - Mini Softcover - \$30. Please add \$5 shipping and handling. This book has been updated and contains many new varieties that have been accepted since 2006 as well as the American Serama Bantam. A MUST for every collector and anyone currently showing bantams. Another new offering is The Silkie book. It has been updated and is available once again. This is also available on the website [www.bantamclub.com](http://www.bantamclub.com) or via regular mail. Cost is \$8.00. Dealer inquiries are always welcome!!

Time to go and prepare for NE Poultry Congress. I hear they have quite a few birds. This is so exciting! Good luck to all at your favorite shows. We are very fortunate to have so many clubs working to keep our hobby alive. Thanks to all. Karen Unrath

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# MORE THOUGHTS ON INBREEDING, OUTCROSSING & SELECTION OF OUTCROSS STOCK

By Brian Reeder

Inbreeding is often a controversial topic. Inbreeding can be blamed for a great many problems we see in poultry today, yet, there are situations where inbreeding is both beneficial and necessary. Outcrossing is often sighted as the panacea for all that ails, but there are instances where outcrossing can cause problems. Unwise selection of outcross material is often at the root of the failures of outcrossing. In this month's article, I want to review both of these techniques and offer some criterion for using both wisely and effectively.

First, let us look at inbreeding. The major problem with inbreeding is that if your line has any problems, especially unseen recessive traits, inbreeding will concentrate those traits. It is that simple and that is the central problem with inbreeding. In addition to concentrating genetic problems, inbreeding reduces the genetic diversity within a given line by actively removing genes through narrow selection and decreases the ability of the line to respond to environmental challenges, especially the appearance of new pathogens.

So why would anyone inbreed, if it leads to these problems? Well, the problems that can occur from inbreeding are not all that inbreeding can achieve. In a line with extraordinary traits, those traits can be intensified through inbreeding as well. This is important. What do I mean by extraordinary traits? I do not mean extra fluff, larger crests, longer foot feathering, longer tail feathers, perfect coloring, etc. These factors have nothing to do with the survivability of a line and are just window dressing, no matter how desirable for the show bench. The traits I refer to are vigor, disease resistance, good reproductive traits, egg qualities/quantity, chick survivability, long life span, radiant health, absence of stereotypic traits such as feather picking and

egg eating and calm, confident non-aggressive disposition, to name but a few. Of course, when working with phenotype traits, especially those that are quantitative and recessive, inbreeding is essential to increase the expression of such traits, but inbreeding to intensify phenotype traits should only take place in a line that is strong and has been selected for the intangible traits I have described above. Further, at the earliest hint of problems beginning to emerge in an inbred line, inbreeding should be suspended immediately and outcrosses initiated.

The key to inbreeding is to test your line so that you know if there are hidden problems in the genome. To do that testing, simply breed related individuals (inbred) and see if you have any problems show up. If you see problems in the first generation, then you should not inbreed that line at all. If you do not see problems, inbreed the F1 to make an F2 and repeat the process. If you see no major problems in a line after two or three generations of inbreeding, you may be able to inbreed that line (intensifying the target trait(s) quickly) for a time before an outcross becomes essential. If your line is already a "pure" line of a given breed, then you can probably assume it is somewhat inbred already. You are also likely to see some problems more quickly in that instance. However, if you are creating your own line/variety/breed, then you may want to use inbreeding to mesh our various outcrosses into a cohesive whole. In that instance, the lines you will start to inbreed with may have several other lines in their recent heritage. Did any of those lines have problems? If so, you can expect to see them reemerge after inbreeding begins, if you did not take the time and effort to remove those negative traits during the outcrossing process (which ideally you

have already spent some years/generations working on and testing).

Inbreeding is a powerful tool, when used with discretion. Inbreeding can intensify desired traits as well as identify negative traits that should then be bred out of the line. Used haphazardly to simply set a given trait more quickly, inbreeding can be very destructive. Use inbreeding with caution and suspend inbreeding (i.e., outcross) at the first sign of problems emerging in a line that you have been inbreeding.

Now let's consider outcrossing. Outcrossing simply means breeding two unrelated (or only very distantly related) individuals. However, all outcrosses are not created equally. Most show breeders, if they outcross at all, make a very meager outcross by going out to another line of the same variety of their breed or maybe to a different variety of their breed. In a few instances, they even see a bit of hybrid vigor in the first generation, but not always. Many people

making such a cross wonder why the problems in their stock aren't "fixed" by the outcross. The problem is that they did not go out far enough to bring in any new genes. Stated simply, the "outcross" of two equally inbred lines may show little hybrid vigor because there were not enough unique genes in either line to see any improvement. It is important to understand that just outcrossing to another line may give you no benefits at all. Granted, this will bring in the least number of phenotype genes that have to be cleaned up to have the line bench-worthy again quickly, but the point of an outcross

is to bring in new alleles of the intangible genes.

So how do we make an intelligent and useful outcross? Understanding the genes of form and color/pattern is important to knowing how these factors will work, interact and segregate. That information can help you to not select a line for outcross that brings in a host of phenotype genes that will then have to be bred out. An example is that in many show breeds, the black variety shows the best phenotype, yet the black coloring is a complex of many genes, both recessive and dominant. So outcrossing, say, a red

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"The major problem with inbreeding is that if your line has any problems, especially unseen recessive traits, inbreeding will concentrate those traits. It is that simple and that is the central problem with inbreeding. . .

So why would anyone inbreed, if it leads to these problems? In a line with extraordinary traits, those traits can be intensified through inbreeding as well. This is important."

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duckwing (e+/s+/Aph/Mh/Di) to a black is going to bring in a host of melanizing genes that are often hard to eliminate. You will spend generations trying to eliminate those melanizers, especially the recessive ones.

A more intelligent choice may be a simple red wheaten or partridge (red brown) variety of your breed or another breed, to outcross your red duckwing with, as there will be far fewer coloring factors to breed out. Wheaten is dominant to duckwing (as long as no melanizers are present) so all the F1 will be wheaten, but in the F2 (F1 X F1) there will be approximately 25% duckwings and these are instantly recognizable from the chick down. At that point, you select the duckwing down chicks and you are back to your color variety. Going to partridge (red brown) the brown e-allele is recessive to duckwing, so that e-allele will disappear in the F1 and can then be selected out in later generations (if you even care to bother). With partridge, you have to select out Pattern gene (Pg), but it is a dominant gene and thus is much more easily removed than a recessive genes. Recessive genes require fairly exhaustive test matings to remove, while dominant genes are easily removed by culling out those individuals that show it in the phenotype. If at all possible, you want to avoid outcrosses that will bring in many recessive genes, as these become very difficult to remove later on down the line.

While there will be many instances where you are outcrossing to ameliorate the effects of negative recessive genes that have accrued through inbreeding, there are other instances where you will want to outcross to improve phenotype traits. In that instance, you will want to select, as an outcross, individuals that have extreme expression of the traits (form and/or color-pattern) you wish

to improve. Be very careful though that you don't bring in some negative genetic factor(s) that you will end up fighting in your line for years to come. A good rule of thumb is that the more extreme the phenotype, the more inbred the line, the more potential for negative traits to be in that line.

The most common and necessary reason to outcross though is to bring in intangible traits to highly inbred lines and to save faltering lines. If this is what you are seeking to do, then you will want to focus on selecting individuals for outcrossing to that have the intangible traits. Once you find such a bird, it really doesn't matter what it is. Don't look to another show line; they will tend to be highly inbred as well (though there may be an occasional exception). The catalog versions of your breed may or may not have anything to offer. You can experiment with some of those, but if they do not show the intangible traits you need, do not use them expecting the intangibles to appear. They likely won't. Your best bet for securing these hard to find intangible genes is to simply find any individual chicken of any breed, cross, landrace or mix that has the desired intangible traits and breed it in.

Outcrossing of this type is more difficult. To find a bird with a good level of intangible

traits is not an easy task and you will rarely find them all in one line, so you may end up making several outcrosses, inbreeding to set those intangibles, outcrossing your intangible lines to bring all those traits into one line and then again inbreeding to set the intangibles in your final result. That can be a decade(s) long endeavor, but you will really

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“ . . . In many show breeds, the black variety shows the best phenotype, yet the black coloring is a complex of many genes, both recessive and dominant. So outcrossing, say, a red duckwing to a black is going to bring in a host of melanizing genes that are often hard to eliminate. . .

A more intelligent choice may be a simple red wheaten or partridge (red brown) variety of your breed or another breed, to outcross your red duckwing with, as there will be far fewer coloring factors to breed out.”

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have an exceptional line when you are done. The key to this type of breeding is to know the genetics of form and color/pattern well enough to be able to maneuver through the maze of unnecessary genes you will have to contend with, and get back to only those phenotype genes that you actually want while keeping the intangibles in the line. This can be a very complicated task, but a very rewarding one. It is also a task that will take time.

In closing, I want to point out that inbreeding and outcrossing are neither good nor bad in and of themselves, but can produce good or bad results depending on how they are utilized. There is a time and

place for both methods. The key to using these two techniques lies in your ability to pay attention to details; to spot detrimental patterns when they are just beginning to occur (inbreeding) or to see beyond the color or form phenotype to the intangible traits that give a line the ability to survive and reproduce itself (outcrossing).

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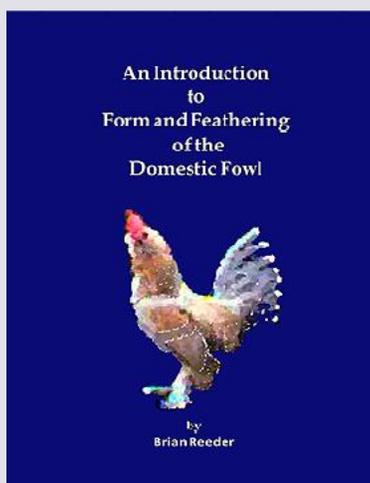
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## Cape Fear Poultry Association Show Results December 10, 2011

By Reggie Neal

Thanks to all the club members and the judges and especially the exhibitors. There were so many tough classes. The competition was very good. A very special "THANK YOU" for a job well done.

We had a lot of great raffle items. Everyone had a lot of fun picking out the items they wanted. We want to say "Thank you" to each and every club member for their contribution. Our silent auction was also a success, again, "Thank You" to our club members. The lunchroom was very busy throughout the day, a big "Thank You" for all the hard work of our club members.

Yes, we had a great show thanks to all. We are already looking forward to an even bigger and better show on DECEMBER 8, 2012--HOPE TO SEE ALL OF YOU THERE!!

The GRAND CHAMPION of the show, Champion Large Fowl, and Champion Mediterranean was a Light Brown Leghorn single comb pullet by Mark Atwood. The RESERVE GRAND CHAMPION of the show, Champion American, was a Rhode Island Red Cockerel by James (Bobby) Anderson. Champion English was a Black Australorp Hen by Janice Sunderland. Champion Continental was a Black Cooper Maran Hen by Amy Culbert. Champion Asiatic was a Black Cochin Pullet by Tom and Sandra Roebuck. Champion AOSB was a BB Red Shamo Cock by Carl Brantley.

Champion Bantam and Champion SCCL was a Rhode Island Red Bantam Pullet by Frank Harris. Champion Modern Game and Reserve Champion Bantam was a Blue Pullet by Jeff Sumner. Champion Featherleg was a Booted Golden Neck Bantam Hen by Hanley. Champion RCCL was a Black Wyan-

dotte Cockerel by Norman and Carol Hipps. Champion Old English was a Brown Red Cockerel by Malcolm Kidd. Champion AOCCL was a Dark Cornish Pullet by Frank Harris.

Champion of Ducks, Geese, Guinea and Turkeys are as follows: Grand Champion Waterfowl and Champion Light Duck was a Grey Indian Runner Drake by Carl Brantley. Grand Reserve Champion Waterfowl and Reserve Champion Duck was a Saxony Pullet by Chickcharney Farm. Champion Bantam Duck was a Grey Call Duck by Chris

Ervay. Champion Medium Goose was a Sebastopol by Jacob Fipps. Champion Light Goose and Reserve Grand Champion Goose was a White China by Jacob Fipps. The Grand Champion Waterfowl was a White Call Duck by Kenna Dixon.

Champion Turkey was a Narragansett Tom by Chickcharney Farm.

In the Junior show the Grand Champion was a Black Jersey Giant pullet by Christian d'Orgeix. The Reserve Grand Champion was and Old English White Pullet by Triple S Poultry



The GRAND CHAMPION of the show, Champion Large Fowl, and Champion Mediterranean was a Light Brown Leghorn, single comb pullet, exhibited by Mark Atwood.



The RESERVE GRAND CHAMPION of the show, and Champion American, was a Rhode Island Red Cockerel exhibited by James (Bobby) Anderson.

# Michigan Poultry Fanciers Spring Fowl Fest

by Matt Boensch, Secretary/Public  
Relations Director – 1/11/2012

Two great shows highlighted a busy 2011 for the Michigan Poultry Fanciers club. Our brand new spring show was a nice success for the club. For the fall show, our new building in Birch Run worked out great and we are looking forward to returning to both locations again this year.

Plans are underway for our 2012 spring show. It will once again be at the Gratiot County Fair for Youth Fairgrounds in Alma, Michigan. Once again, it will be a one day show on April 28, 2012. The fairgrounds has put up a brand new building and we are looking forward to putting it to good use. We will be combining our show with the Michigan State 4H "Poultry-Palooza" show. More details on this will be released over the next few weeks, but this will be a great opportunity for the 4H kids (and parents) to attend two shows with one trip. The plans are coming together quickly and the MPF show catalogs will be ready by mid-March

We are also looking forward to a big fall show on October 12th & 13th, 2012. We are hosting the National Call Breeders of America National meet and that should make for a very noisy building. There are a quite a few hotels in the Birch Run area, but this show falls right in the midst of fall color tour season so things seem to fill up in a hurry. So if there's a chance that you might want to come to the show, it's a good idea to get your reservation early. The America's Best Value Inn is the host hotel and they are offering a special rate for the show.

Our FowlFest.org website is being updated all the time with new information concerning the upcoming shows. It also has some great pictures from the past couple shows and a rundown of the 2011 class winners. If you need any information concerning the Michigan Poultry Fanciers or the Fowl Fest, visit our web site or contact myself at (989)529-7030 or [mjwaterfowl@yahoo.com](mailto:mjwaterfowl@yahoo.com).

**Deadline for ad copy  
and articles is the 24th  
of each month.**

## **Congratulations! to these recent SkyBlueEgg bred winners, and their exhibitors . . .**

~ **Laurana Boone**, for Champion AOSB with a White Araucana Hen in the Mount Carmel, Illinois, Junior Show. Plus, Best of Breed with a Buff Bantam Araucana Hen, and Reserve of Breed with a Buff Bantam Araucana Hen. ~ Additional congratulations to Laurana Boone for exhibiting a White Araucana Hen who was the Champion Araucana, Large Fowl, in the Junior Show at the 2011 'Crossroads' National Show at Indianapolis, Indiana.

~ **Cindy Mansell** for Best of Breed with a Black Araucana hen, large fowl, at the NorthEastern Poultry Congress, January 14 - 15, West Springfield, Massachusetts. Additional congrats for Reserve of Breed (LF) with her *homebred* Black Araucana pullet at the same show! This was an Araucana Special Meet - 22 LF Araucana & 6 exhibitors.

~ **Diana Engelbart** for Best of Variety with a Silver Duckwing Araucana pullet (LF) & Best of Variety with a Red Pyle Araucana pullet (LF) at the NorthEastern Poultry Congress, January 14 - 15, West Springfield, Massachusetts. Plus - 2nd place Black hen behind the Best of Breed Araucana.



Breeding large fowl Araucana, primarily in Black, but also in all APA Standard varieties, plus Blue, Mottled & Red.

Limited numbers of show prospects for sale: \$50 - \$250. Hatching eggs and day-old chicks available in Spring 2012.

### **SkyBlueEgg Araucana**

Ann Charles, Winnfield, Louisiana  
Email: [contact@SkyBlueEgg.com](mailto:contact@SkyBlueEgg.com)  
<http://www.SkyBlueEgg.com>  
& <http://www.Araucana.com>  
Phone: 479-234-7819

## **We have moved!**

**Please take note of our new address:  
Exhibition Poultry Magazine©,  
P.O. Box 1027, Winnfield, LA 71483**



Columbus, Ohio  
November 12-13, 2011  
~ Show Results ~

**Turkeys**

Champion Turkey - Mike Stichler - Narragansett Cock. Reserve Champion Turkey - Beverly Nisewaonder - Black Cock.

**Ducks**

Champion Heavy Duck - John Glueckert - Pekin Cockerel. Reserve Heavy Duck - Norman & Dan Rancourt - Rouen Cockerel.

Champion Medium Duck - Rick Hare - Cayuga Cock. Reserve Champion Medium Duck - Rev. Paul Ashbrook - Cayuga Pullet.

Champion Light Duck - Oaks Feather Edge Farm - Khaki Hen. Reserve Light Duck - Cross Winds Farm - Black Cockerel

**Geese**

Champion Heavy Goose - Scott Griffin - African Cock. Reserve Champion Heavy Goose - Tim Johnson - Embden Cock.



Grand Champion of Show, Champion Heavy Goose, African Cock - Exhibited by Scott Griffin. Photo courtesy of the Ohio National, <http://www.ohionational.org/>



Show awards for the 2011 Ohio National Poultry Show. Photo courtesy of the Ohio National, <http://www.ohionational.org/>



Show Hall view of the 2011 Ohio National Poultry Show. Photo courtesy of the Ohio National, <http://www.ohionational.org/>

Champion Medium Goose - Jackie Feguson - Sebastopol Cock. Reserve Champion Medium Goose - Melinda Hoffman - Sebastopol Hen

Champion Light Goose - Oaks Feather Edge Farm - China Cock. Reserve Champion Light Goose - Andrew Marsinko - Egyptian Hen

Champion Goose - Scott Griffin - African Cock. Reserve Champion Goose - Tim Johnson - Embden Cock.

#### Large Fowl

Champion Asiatic - Robert Carothers - Black Cochon Pullet. Reserve Champion Asiatic - HR Rogers - Light Brahma Cockerel.

Champion Continental - Joel Henning - WC Black Polish Hen. Reserve Champion Continental - Joel Henning - WC Black Polish Pullet.

Champion Mediterranean - R & S Leghorns - SC White Pullet. Reserve Champion Mediterranean - William Sandoe - White Leghorn Hen.

Champion English - Dan Castle - Black Australorp Cockerel. Reserve Champion English - Doug Akers - Buff Orpington Pullet

Champion American - Mike Stichler - Dominique Hen. Reserve Champion American - Jason Page - Buckeye Pullet.

Champion Any Other Standard Breed - Carl R. Brantley - BB Red Shamo Cock. Reserve Any Other Standard Breed - Carl R. Brantley - Golden Duckwing Modern Game Cock.

#### Bantams

Champion Modern Game - Tom Anderson - BB Red Cockerel. Reserve Modern Game - C Vic Stirnman - Brown Red Cock.

Champion Old English - Griffin & Redwine - BB Red Cockerel. Reserve Champion Old English - Warren Hatcher - Black Old English Cock

Champion Feather Leg - Dan Castle - Buff Pullet. Reserve Champion Feather Leg - Hilltop Silkies - Silkie Hen.

Champion A.O.C.C.L. - Henry Mager - Dark Cornish - Hen. Reserve A.O.C.C.L. - Joel Henning - WC Black Polish Pullet

Champion S.C.C.L. - William Sandoe - White Leghorn Pullet. Reserve Champion S.C.C.L. - Beauchamp Bantam - White Rock Pullet.

Champion Rose Comb Clean Leg - Wilbur Hanley - Black Wyandotte Pullet. Reserve Champion Rose Comb Clean Leg - Art Lundgren - White Wyandotte Pullet

#### Show Champions

Champion Large Fowl ( The Wilbur Stauffer Award) - Mike Stichler - Dominique Hen. Reserve Champion Large Fowl ( The Wilbur Stauffer Award) - Steve Wojtkowiak - White Leghorn Pullet.

Champion Bantam - Wilbur Hanley - Black Wyandotte Pullet. Reserve Champion Bantam - John Anderson - BB Red Cockerel

Champion Duck (The George Sheffler Award) - James Monk - White Call Cockerel. Reserve Champion Duck (The George Sheffler Award) - John Glueckert - Pekin Hen

Grand Champion of Show - Scott Griffin - African Cock. Reserve Grand Champion - Wilbur Hanley - Black Wyandotte Pullet

#### Heritage Breed Awards

Champion Large Fowl - Mike Stichler - Dominique Hen.

Champion Bantam - Tom Anderson - BB Red Cockerel

Champion Waterfowl - James Monk - White Call Cockerel.

Champion Turkey - Mike Stichler - Narragansett Cock.

For more photos and information on the Ohio National Show go to their website at: <http://www.ohionational.org/>

# Upcoming APA & ABA Shows

## February 2012

### February 4, 2012

**Dalton, Georgia**, Northwest Georgia Poultry Club Show, [www.nwgapoultry.org](http://www.nwgapoultry.org), contact: Christina Duncan, 706-952-4157 [luv4poultry@yahoo.com](mailto:luv4poultry@yahoo.com)

### February 8-12, 2012

**Tampa, Florida**, State Fairgrounds. Florida State Fair Open Purebred Poultry Show. Contact: [www.floridastatefairag.com](http://www.floridastatefairag.com), Michael Schmidt, [StateFairPoultry@att.net](mailto:StateFairPoultry@att.net), (772) 260-6120

### February 11, 2012

**Phoenix, Arizona**, Arizona Poultry Organization 3rd Annual Show. Contact: Suze Scott 480-234-0335, [suze.scott@con.net](mailto:suze.scott@con.net)

### February 11, 2012

**Monroe, Georgia**, Fancy Fowl Club Winter Show. Contact: Michelle, 770-466-3290 or Heath 678-625-7741

### February 18-19, 2012

**Newnan, Georgia**, The Chatahoochee Valley Poultry Association Eight Annual Show. Contact: Beth Smith, 770-251-6510, [herry.o.smithj@att.net](mailto:herry.o.smithj@att.net), website: [cvpanewnan.org](http://cvpanewnan.org)

### February 18, 2012

**Fresno, California**, GCSPF's Greater California Show. Web: <http://www.gcspf.com>, contact: Sue Gallegos, 559-855-3951, [gcspf@netptc.net](mailto:gcspf@netptc.net)

### February 25, 2012

**Newcastle, Oklahoma**, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, [ouchickenrazy@pldi.net](mailto:ouchickenrazy@pldi.net); RR 2 Box 450, Comanche, OK, 73529.

## March 2012

### March 3, 2012

**Rison, Arkansas**, Cleveland County Fairgrounds. Contact: Frankie Harper, PO Box 552, Rison, AR 71665. Ph: (870) 370-3427

### March 3, 2012

**Pryor, Oklahoma**, Mayes County Fairgrounds. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, [kennethkvittum@yahoo.com](mailto:kennethkvittum@yahoo.com)

### March 3, 2012

**Tampa, Florida**, State Fairgrounds. Central Florida Poultry Breeders Assn Spring Show

Contact: Tom Carey, [careybantams@wb4me.com](mailto:careybantams@wb4me.com), (352) 344-8204

### March 3, 2012

**Morgantown, North Carolina**, Burke County Fairgrounds. OEGBCONC 32nd Annual UnifourAll Breed Show. Contact: Brian Price (828) 442-4890, David Hager (704) 232-1176

### March 3-4, 2012

**Wapakoneta, Ohio**, West Central Ohio Poultry Club First Annual Poultry Show. Website: [wcopc.weebly.com](http://wcopc.weebly.com). Contact: Brian, 937-623-7749; or Kim, 937-684-0455; or Jim, 419-305-2598.

### March 3-4

**Wapakoneta, Ohio**, Auglaize County Fairgrounds. West Central Ohio Poultry Club First Annual Show. Website: <http://www.wcopc.weebly.com>

### March 10, 2012

**Dalton, Georgia**, North Georgia Fairgrounds, Carpet City Bantam Club Annual

Double Spring Fling. Contact: Sonia Jenkins (706) 276-6395

### March 17, 2012

**Cape Girardeau, Missouri**, Heartland Classic Poultry Association. Call: Greg Chamness, 618-922-6003 or Brad Jones, 618-925-2042

### March 17, 2012

**Barnwell, South Carolina**, Sandlappers Poultry Breeders Association Low Country Classic. Contact: Mark Beasley, 803-259-3752, [bantamlot@barnwellsc.com](mailto:bantamlot@barnwellsc.com)

### March 18, 2012

**Bel Air, Maryland**, Susquehanna Poultry Club Annual Spring Show, 608 N. Tollgate Rd., Bel Air, Maryland. Contact: Kay StAmour, 410-836-3753, [cochinlady@verizon.net](mailto:cochinlady@verizon.net), <http://www.susquehanna-poultry.com>.

### March 22 - April 1, 2012

**Beaumont, Texas**, South Texas State Fair Poultry Show. Contact: Thomas Bell, 409-429-5735, <http://www.ytbl.org/fair>

### March 31, 2012

**Pensacola, Florida**, Interstate Fairgrounds. Panhandle Poultry Club Show. Double Show. Contact: James Blum, (850) 477-6243, 2-9 PM.



**The South Central Regional Classic**

**El Dorado, Arkansas**  
The 36th Annual Spring Classic  
**April 7, 2012**  
OEG District Meet  
Judges: Doug Connally, TX & Steve Jones, TX

Contact: Bill and Debbie Atwood,  
1557 Grant 73, Sheridan, AR 72150  
Phone: 870-942-7361  
Email: [bildeb@windstream.net](mailto:bildeb@windstream.net)



**APA ABA Youth Poultry Club**

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>  
or contact: Doris Robinson  
National Director/Coordinator APA-ABA Youth Poultry Club  
810 Sweetwater Rd., Philadelphia, TN 37846  
Phone: 865-717-6270 Email: [nanamabrahma@att.net](mailto:nanamabrahma@att.net)

**March 31, 2012**

**Winston-Salem, North Carolina**, Forsyth Fowl Fanciers Show, Contact: Mark East (336) 341-9281, statefan10@yahoo.com, <http://www.dcfair.com/livestock-schedule/poultry-pigeons/>

**March 31 - April 1, 2012**

**Harrington, Delaware**, Delmarva Poultry Fanciers Club 36th Annual Show. **ABA Semi-Annual Meet.** Contact: Rich Barczewski, rbarczewski@desu.edu, 302-659-1211.

## April 2012

**April 1, 2012**

**Kankakee, Illinois**, Kankakee County Fairgrounds. Tri-K Pigeon & Bantam Club. Contact: Brian Malone (815) 697-2980

**April 7, 2012**

**El Dorado, Arkansas**. SouthArkansas Poultry Club South Central Regional Classic. Contact: Billy Atwood (870) 942-7361, bildeb@windstream.net.

**April 7, 2012**

**Frankfort, Kentucky**, Frankfort Livestock Complex. Bluegrass Poultry Show and Swap. Contact: Marty Short (859) 274-3337.

**April 14, 2012**

**Knoxville, Tennessee**, Tennessee Valley Poultry Club Dixie Classic. Contact: Cynthia Walker 865-207-6891 for show catalog.

**April 13-14-15, 2012**

**Moulton, Alabama**, Alabama Chicken and Egg Festival Poultry Show. website: [www.AlabamaChickenAndEggFestival.com](http://www.AlabamaChickenAndEggFestival.com), contact: Linda Blaxton, 256-566-3109, 256-905-0700

**April 14, 2012**

**Fort Payne, Alabama**, Alabama Showbird Association All Bantam Show. Jonathan Posey, jonjon.posey@gmail.com

**April 14, 2012**

**Bloomington, Indiana**, Monroe County Fairgrounds, Gateway Poultry Club Show. Contact: Phyllis Saucerman (317) 996-2582, <http://www.gatewaypoultryshows.com>.

**April 14, 2012**

**Hutchinson, Kansas**, Kansas Classic, Kansas State Fairgrounds, Spring one-day double show. Contact: Barb Church (308) 548-8164, jandbpoultry@clarks.net

**April 18, 2012**

**Uniontown, Pennsylvania**, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

**April 21, 2012**

**Brownsville, Kentucky**, Edmonson County Fairgrounds, Green River Poultry Club, Inc. Spring Show. Contact: Randy Graham, randy.graham@edmonson.kyschools.us, 279-246-7300.

**April 21-22, 2012**

**Stevenson, Washington**, Skamania County Fairgrounds. Pacific North West Poultry Association Show. Contact: Nona Shearer, nnshearer@aol.com, (503) 459-3566, [www.pacificnorthwestpoultry.org](http://www.pacificnorthwestpoultry.org)

**April 28, 2012**

**Dickson, Tennessee**, Dickson County Fairgrounds, Vounteer State Poultry Club Show. Contact: Ami Shelton, 610 Sunny Ridge Circle, Dixon, Tennessee 37055. akshelton06122010@yahoo.com.

**April 28-29, 2012**

**Greenville, Ohio**, Dayton Fancy Feather Club, 105th Annual Show, Dark County Fairgrounds. Contact: Bill Sherwin, 937-687-2782.

**April 28, 2012**

**Alma, Michigan**, Michigan Poultry Fanciers Spring Show. Contact: Matt Boensch, 989-529-7030, [www.fowlfest.org](http://www.fowlfest.org)

**April 28-29, 2012**

**Scribner, Nebraska**, Dodge County Fairgrounds. Cornhusker Poultry Club 2nd Annual Show. Contact: Barb Church, 308-548-2366, jandbpoultry@clarks.net

## May 2012

**May 5, 2012**

**Hardinsburg, Kentucky**, Hardinsburg Fairgrounds. Hardinsburg Poultry Club New Open Poultry Show. Contact: Arthur Decker (270) 879-8634

**May 11-12, 2012**

**Avoca, Iowa, APA Semi Annual (Double Show)** Contact: Diana. Judges: Gary Overton, Jim Sallee, Pat Lacey and Eric Kutch. Contact: Diana Dahir, (712) 485-2412

**May 21, 2012**

**Shelbyville, Kentucky**, Shelby County A&M Fairgrounds. Contact: R.H. Bennett (502) 664-0870, rbennett57@mac.com, <http://www.kentuckianapoultryclub.com>.

**May 26-27, 2012**

**Lucasville, Ohio**, Scioto County Fairgrounds, Southern Ohio Poultry Association 50th Annual Show. Contact: Dave Adkins, 740-259-2852 (evenings).



It's time for Spring flowers, baby chicks, bigger feed bills, and Spring show expenses.

Help pay some of those bills with an ad to sell hatching eggs, day-old chicks, started chicks, and/or adult birds . . . Our ad rates are LOW, the ads are EFFECTIVE, and FULL COLOR costs no more than black & white!!

Ad deadline for the March 2012 Issue is February 24th.

Email or call today for more info!

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or  
contact@SkyBlueEgg.com  
or  
(479) 234-7819

# APA & ABA Licensed Judges

Basic one-year listing just \$12

## CALIFORNIA

**E. Donald Barger**, 6724 Tustin Rd., Prunedale, Ca 93907. Phone: 831-915-8918, email: longfeathersfarm@yahoo.com. APA/ABA General License. (03-12)

**Conor Keegan**, 2524 Rita Ave, McKinleyville, CA 95519. Home 707-633-6263, Cell 805-245-4024. A.P.A. - A.B.A. General Licensed Judge & Bantam Duck License. (01-12)

**John Monaco**, 1600 Maple Ave, San Martin, CA 95046. Phone # 408-489-3308, email: john@poultryshow.com. APA & ABA General Licensed (07-12)

## FLORIDA

**Mike Schmidt**, 1170 NE Town Terr., Jensen Beach FL 34957. Phone: (772) 260-6120, email: michaeljschmidt@bellsouth.net, APA General License. (05-12)

## IOWA

**Bart Pals**, 146 Brook Terrace, Mason City, IA 50401. (641) 424-3709, apa@netins.net. APA-

ABA General License (02-12)

## MASSACHUSETTS

**Jackie Koedatich**, 47 Cottage Street, Belchertown, MA 01007. 570-269-4666, chickenlittle@noln.com. Bantam Chicken (04-12)

## NEW MEXICO

**Steven B. Beaty**, ABA General Licensed Judge #348, & ABA Bantam Duck Licensed Judge #160, Master exhibitor ABA & APA. Retired Fire Chief looking forward to judging assignments. P.O. Box 126, Portales, New Mexico 88130, Home (575) 359-1074, Cell (575) 760-6727, email: firemannm@msn.com (03-12)

## TEXAS

**Samuel Brush**, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-12)

**Monty Fitzgerald**, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-12)

**Steve Jones**, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-12)

**Pat Malone**, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantrychurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-12)

## WISCONSIN

**Jeff Halbach**, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-12)

## CANADA

**Heather Hayes**, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4. APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

**Jamie Carson**, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

**Rico Sebastianelli**, Box 178, Bon Accord, Alberta Canada T0A0K0. APAGeneralLicensed Judge. Phone: 780-921-2119, Cell: 780-721-1283, Fax: 780-921-3925, Email: ricoseb@shaw.ca (03-12)

# BREED CLUBS

Basic one-year listing - just \$12

**American Sumatra Association**, <http://sumatraassociation.org/> \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-12)

**Ameraucana Breeders Club**, <http://www.ameraucana.org>. Contact: Michael Muenks, Secretary/Treasurer, Ameraucana Breeders Club, 1222 Coldspring Road, Elgin, IL, Phone: (573)796-3999, email: Michael@bantamhill.com (03-12)

**Chantecler Fanciers International**, <http://www.chanteclerfanciersinternational.org>, Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (03-12c)

**International Cornish Breeders Association**, Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com (12-11)

**National Call Breeders of America**: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Membershipsto: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-12)

**National Jersey Giant Club**: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-12)

**Rhode Island Red Club Of America**: <http://www.showbirdbid.com/joomla/>

redclub, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-12)

**United Orpington Club**: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)

**Serama Council of North America**: [www.srnaonline.org](http://www.srnaonline.org), contact Jerry Schexnayder, jerschex@gmail.com. (12-11)

**Wyandotte Breeders of America**: [www.Wyandottebreedersofamerica.net](http://www.Wyandottebreedersofamerica.net), Secretary/Treasurer: Karolyn Sutton, 1901 N. 181st HWY, Sylvan Grove, KS 67481. kksutton@wtciweb.com (03-12)

Check box above for this size ad.

1 column by 3 inches. No extra charge for small color picture.  
Price: **\$20**

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This is 2 columns by 4 inches. There are no extra charges for a color picture. Win ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size ad with a color picture is just **\$50** for one run.

**Special One-Year Packages:** Any ad run for a full year, with only minor text changes throughout the year, PRE-PAID in full, is 50% off the single insertion rate. *Example:* An ad this size, run for one year (12 issues) is only \$300 (1/2 the regular price). And NO extra charge for color!

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