

Exhibition Poultry®

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Buff Leghorn cockerel bred by Danne Honour. Photo by Danne Honour.

Exhibition Poultry Magazine®

The fair shows are well underway, at least for those of you in the Midwest. I am hoping to have some results and plenty of pictures from some of the big August and early September shows in the next issue. For many of us, our first shows are still a few weeks or even a few months away and this is a very critical time for conditioning. I am glad to report that due to what I feel are my recent feed changes/improvements my birds are looking their best ever. . . < I just deleted a rant on the commercial feed producers and Mega - feed stores>.

Yesterday was one of hottest days of the year but this morning's massive cold front brought a blessed relief from the heat along with a couple of inches of needed rain. My older chicks outside actually think they are cold. Yesterday they were panting from the heat.

I really do not have much to say this month. . . I am very focused on my birds right now. I have some in the conditioning pens while at the same time I am still hatching chicks and setting eggs from the early Spring pullets that have just started laying. As strange as it may sound to some of you, I do hatch chicks year round and have done so as long as I have been working with this breed (Araucana), which is about 8 years now. I feel like I have crammed 40-50 years of learning into those 8 years and as much as I learn there is still soooo much more that there is to know.

I want to wrap this up with a reminder straight from Pat Horstman. . .

"The Southern Ohio Poultry Association will be hosting the American Poultry Association Annual Meet at their fall show on October 6 and 7, 2012. Lucasville is located in southeast Ohio. The fairgrounds are blacktop and the buildings are large and well lit. The people are very friendly and love to talk about chickens with everyone."

Entries need to be mailed by September 15, 2012. That is THIS Saturday.

Hopefully I will see you all there!

Until next month ~

Ann Charles, Editor

Exhibition Poultry Magazine® Advertising Rates and Deadline

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Ann Charles
Editor/Publisher

email: contact@SkyBlueEgg.com

Andrew S. Charles
Technical Support

email: admin@ExhibitionPoultry.net

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On The Cover . . .

Is a gorgeous Buff Leghorn belonging to Danne Honour. Danne was kind enough to send us an article on working with the Buff color a couple of years back and this was one of the pictures he sent for that article. I have always wanted to use this photo as a cover shot and finally, here he is . . .



APANEWS September 2012

Business in the APA office has been hectic as usual. Questions from people new to exhibition poultry are now coming in on a daily basis. Many of these inquiries are from 4-H and youth groups who are exhibiting at their local fair for the first time. As "seasoned veterans" please take time to talk with the young exhibitors, they are eager to learn. Don't forget, when you started out someone took the time to help you. The purpose of the APA is to promote and protect standard-bred poultry in all its phases. We need to continue that with the next generation of exhibitors and breeders. If you are involved with a youth group and would like to have some brochures or pencils to share, please let me know. It is hard to believe, but it is time for the APA Annual meeting. It will be October 6 and 7 in Lucasville, Ohio. It is hosted by the Southern Ohio Poultry Fanciers. If you need any information, they have a website: [sohiopa.com](http://www.sohiopa.com) which will guide you. This is a very exhibitor friendly show offering free coffee and donuts in the morning and a free lunch on Saturday for all exhibitors.

As you read this, the officers are already working on the agenda for the directors meeting in Lucasville in October, if you have anything you would like discussed at the meeting, please contact your district director. One item already on the agenda is the placement of the 2014 APA annual meeting. If your club is interested in hosting this event, please contact the office for a copy of the bid form. The Promotion and Sales Committee has been working on putting together some special deals on merchandise which will make a good gift for the poultry fancier in your family for Christmas. Please be sure to stop by the APA table to see what is available. I know everyone is busy grooming those future champion birds for the fall show season, so I won't take up any more of your time, but hope to see you somewhere down the road soon.

Pat Horstman

2012 APA National

"The Southern Ohio Poultry Association will be hosting the American Poultry Association annual meet at the Fall Show

The Southern Ohio Poultry Association will be hosting the American Poultry Association Annual Meet at their fall show on October 6 and 7, 2012. Lucasville is located in southeast Ohio. The fairgrounds are blacktop and the buildings are large and well lit. The people are very friendly and love to talk about chickens with everyone.

We have a very exhibitor friendly show including a free lunch at noon on Saturday for exhibitors. We also offer over \$2500 in cash prizes as well as some very large rosettes. The judges for this show are Dave Anderson from California, Tom Kelly from Ohio, Heather Hayes, Troy Laroche, Paul Monteith and James Carson from Canada. Judging the Junior Show will be Danny Padgett and Tom Carey from Florida.

Make your plans now to attend this annual special event!" . . . from their website at: <http://www.sohiopa.com/>



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October Issue Advertising Deadline is September 24th

IMPORTANT: Mail all APA National Show entries
(for Lucasville, Ohio)
by September 15, 2012 (Saturday)
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AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>

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PO Box 306, Burgettstown, PA 15021
Phone: 724-729-3459
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ABA Happenings

AUG 2012

The 2012 ABA Yearbook is on its way to you. If you are a paid up ABA member, and have not received your by September 30th, send me a note or email, and I can look into it

and send another one if need be. Many many thanks goes to everyone who contributed this year. It is a great book once again and I hope you add this to your collection with pride.

Tami and Amanda Clark of California have been helping this year in the data entry for processing the show reports. We are working out all the kinks and I am happy to report that we are pretty much up to date. IF you have not received notification on a win that you are expecting, please send in a note with the Name of Club - Name of Show - month show was held - and the actual win you are looking for. We will do our best to answer you as best we can.

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REMINDER: 2013 is an election year for the ABA. Those of you who are interested in running for office must file your letters of intent in the ABA office by November 1st 2012.

National Meet bids will be reviewed by the Board of Directors at our 2012 National Meet in January 2013. If you are interested in bidding for either the 2013 or 2014 National meet - we want to hear from you. You can contact the ABA office or your district director for more information.

Deadline for inclusion in Fall Newsletter will be September 20th. Please send in your articles, show dates, questions, or other news worthy releases so we can share these with our members. Thanks again for supporting the ABA!

To contact the ABA: Fancybantams@embarqmail.com or PO Box 127, Augusta, NJ 07822



APA ABA Youth Poultry Club

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org> or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: nanamamabrahma@att.net



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

President: **Jeff Halbach**
jeff.halbach@tds.net

Vice President: **Matt Lhamon**
mattlh@embarqmail.com

New members receive a free copy of the latest available yearbook and quarterly.

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October Issue Advertising Deadline is September 24th



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(12-12)

The Expression, Suppression and Interactions of Autosomal Pheomelanin (Aph) in the Domestic Fowl: Part 1

By Brian Reeder

In this article I will outline my observations of the interaction of factors involved in the distribution and suppression of functionally non-sex-linked, visually pheomelanin pigment in the domestic fowl, which I refer to as Autosomal Pheomelanin (Aph). The many effects of the autosomal pheomelanin complex are of extreme importance to the creation of the various color varieties, especially the very dark, mahogany red varieties and the clean-white, silver varieties. In both of those extreme ends of pheomelanin saturation or suppression, we see homozygosity for the required factors, in order to achieve the color goals. To create these extremes of phenotype, there must be an understanding that we are looking at a multi-layered genotype, not just the action of one gene or one locus with two alleles.

To begin, I will state that I strongly suspect that autosomal pheomelanin is present in all domestic fowl, and their precursors, the four species of jungle fowl. I suspect that the autosomal pheomelanin factor is as basic as sex-linked pheomelanin, eumelanin or the e-locus: i.e., all domestic fowl and jungle fowl have these basic factors. Those

varieties of domestic fowl and one or two jungle fowl species, which do not express or only partially express autosomal pheomelanin, are the result of a mutation that removes the autosomal pheomelanin; inhibitor of autosomal pheomelanin (Aph^I). This factor seems to be a simple knockout gene, showing partial dominance to Aph in the heterozygous state and total dominance to Aph in the homozygous state. It is probable that this mutation simply stops the developmental chain that forms the autosomal pheomelanin before it can complete its task, thus “knocking-out” the production of autosomal pheomelanin before the process is completed. Thus a heterozygote can express some small level of Aph while the homozygote expresses none at all. I suspect that a wild form/precursor of Aph^I is found in the Gray jungle fowl, though it seems to vary

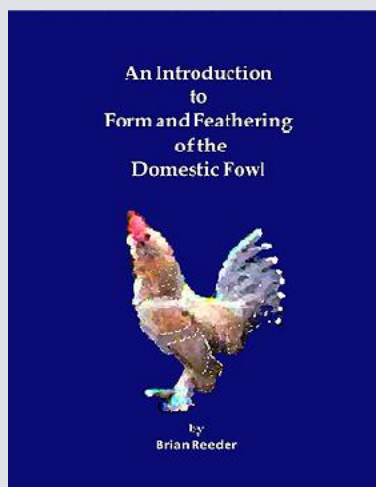
from population to population, as to whether they are pure for the gene. This may be a natural segregation of the trait due to local-

ity origins, or it could indicate some level of hybridization with domestic fowl. The Green jungle fowl may also exhibit some effects of an Aph^I-like factor. However, I feel the Gray jungle fowl is the most likely source for the Aph^I genetic factor in domestic fowl, much as yellow skin likely entered the domestic fowl via hybridization with Gray jungle fowl.

When Aph is not expressed due to Aph^I, those genes which require Aph in order to be expressed in the phenotype, specifically Mahogany (Mh), have no base upon which to express, and in the homozygote for Aph^I, even the Mh/Mh homozy-

gote does not express Mahogany visually. A bird that is Aph^I/aphⁱ, the heterozygote for the Autosomal Pheomelanin Inhibitor, can express some small amount of ma-

“The many effects of the autosomal pheomelanin complex are of extreme importance to the creation of the various color varieties, especially the very dark, mahogany red varieties and the clean-white, silver varieties. In both of those extreme ends of pheomelanin saturation or suppression, we see homozygosity for the required factors, in order to achieve the color goals.”



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hogany, but very little. This will hold true whether gold (s+) or silver (S) forms of sex-linked pheomelanin are present, though it is much more obvious when dealing with the silver based males (S/S or S/s+). Autosomal pheomelanin can be found in conjunction with s+/s+, S/s+ or S/S males and S or s+ females. As well, Aph^I can be found in conjunction with any of the s-allele combinations. Finally birds of any s-allele combination can be heterozygotes for Autosomal Pheomelanin Inhibitor. Thus can be produced a fairly confusing array of visual expressions. Many of the potential heterozygous expressions and combinations are merely mistaken for, or thought to be, either S/s+ heterozygosity or diluted forms of s+.

I first introduced the term Autosomal pheomelanin from experiments with golden duckwing (the pure silver form of golden S/S males that are creamy or 'blond' in tone) and clean-white silver duckwing phoenix. The presence or absence of the salmon breast on the duckwing allele in the presence of S is dependant on the presence or absence of the Inhibitor of Autosomal pheomelanin (Aph^I), and those lines had no red enhancers (specifically Mh), which creates the so-called "autosomal red" visual effect. Autosomal red was originally described in the literature as the pigment causing the red shoulder on some sex-linked silver-based males. It was suggested it might be related to the salmon breast of silver duckwing hens, but nothing further than that. The visual effect being described as "autosomal red" is the interaction of more than one factor, specifically autosomal pheomelanin (Aph), mahogany and possibly (probably) other factors that enhance saturation of Mh on Aph.

In my earlier work with Aph/S/e+, I chose at that time to describe the two major "platform" factors as ap and Ap+, or Autosomal pheomelanin and absence of autosomal pheomelanin, designating the later with a plus sing to signify wild type based on evidence that the factor derives from the Gray jungle fowl. However, further analysis of subsequent data shows that this is most likely not the case, but rather, that "ap", now called Aph, and "Ap+", now called Inhibitor of Autosomal Pheomelanin (Aph^I) are not alleles at the same locus, but are actually

two different factors that may not even be found on the same chromosome.

Now we will look at how these genes interact. To go in either extreme direction, either to dark red or clean-white silver, we need to stack certain factors, which will show the multi-gene nature of these phenotype effects. I will delineate the factors I would suggest are at work here.

Aph and Aph^I - At the very base are the two major "autosomal pheomelanin" expressions. These are Autosomal Pheomelanin (Aph), which as described above is a factor found in all jungle fowl and domestic fowl, and Inhibitor of Autosomal pheomelanin (Aph^I), which as described above is found in a wild type form in the Gray Jungle Fowl and in many color varieties of domestic fowl. My work suggests that these two factors operate as autosomal dominants, and seem to be "co-dominant", and that while Aph is inherent to all jungle

and domestic fowl, Aph^I is a knockout mutation that stops the production of Aph, thus also stopping the interaction genes that depend on Aph for expression (most notably Mh).

The visual effect sometimes called 'autosomal red' is the combination of those genes that enhance autosomal pheomelanin, making it deeper in tone and saturation. There is no gene 'autosomal red' as such, because this visual effect is the composite of multiple genes. Of these genes, the only one that is known and thus fairly well documented is Mahogany, which is often described as a eumelanin restrictor.

However, its primary manifestation is to enhance the pigment saturation in the pheomelanin areas, with the strongest effect occurring on those areas of the body that are saturated with Aph. In other words, Mahogany expresses most strongly and fully in autosomal pheomelanin areas, such as the shoulder or top of the head/outer ring of the hackle, where it shows very little interaction with pheomelanin diluters. However, pheomelanin diluters can

have an effect on mahogany when it is saturating sex-linked pheomelanin areas, such as the hackle or saddle.

When Aph and Mh are present on s+ homozygotes, very dark, saturated reds are created such as Rhode Island Reds, BB Red Cubalaya, Dark Brown Leghorns, Speckled Sussex, etc. However, Aph and Mh can occur on S homozygotes and there they produce, as one example, cream-colored hackles/saddles and dark red shoulders in males

"Clearly, all Mahogany expressing lines do not show the same shade. I suspect that some of the recessive black factors interact with Aph and Mahogany to create far darker shades of red, but there may be other genes that do this as well."

with similar hackles and very dark red/brown breasts and shoulders in females on the duckwing allele, e+. Aph and/or Aph^I effects and interacts with all the e-alleles, and is not just an expression of the duckwing allele. The interactions of Aph and Aph^I with the e-alleles will be the topic of a forthcoming article, as there is not space in this one for that discussion. Suffice to say, Aph and Aph^I can and do occur on all of the e-alleles, even if they remain un-

seen due to full melanization, as is the case with black varieties (which, by the way, can have any combination of Aph/Aph^I and S/s+ under their melanization).

On the opposite end of the spectrum from full saturation of Aph (the so-called autosomal red'), what could then be called 'autosomal silver' is the combination of genes that help to "whiten" the silver pigment. The most basic is Aph^I, which restricts the expression of Autosomal pheomelanin. I wish to stress the action of Aph^I here. It actively suppresses the expression of Aph and those genes dependant upon Aph for expression even when they are present. As with the autosomal red visual effect, other genes are layered on the Aph^I base to help in the whitening effect by suppressing the expression of any Aph interaction genes, thus allowing full expression of the (S) sex-linked silver allele. Now let's think about what that means for a moment in order to really get this point. Aph^I and its interaction factors tends to not just be 'absence' of Aph, but are factors which seem to actively suppress Aph and its interaction factors even

"The genetic factors that work with Aph^I are in many ways an undiscovered country. Since Autosomal pheomelanin has been little studied or recognized for the last century, these genes remain to be discovered and understood."

when they are present, creating a stark with

to near white plumage in the pheomelanin zones (think of a true, clean silver of any variety – and true, clean white-silver is rare in all varieties calling for it as most are brassy, which means that the entire set of dilution effects are not present and/or Aph^I is heterozygous while the s-allele is homozygous for S).

Much as in the multigenic ‘autosomal red’ visual effect, when in interaction with Aph^I other genes help to intensify the effect of pheomelanin reduction. There are several genes that interact with (S) silver to create a lighter phenotype. Dilute, cream and others help to suppress pheomelanin pigments, with the greatest effect of these genes being on sex-linked pheomelanin. As an example, this allows one to have a bird homozygous for cream but with a deep mahogany shoulder, as cream interacts with sex-linked pheomelanin, but not with autosomal pheomelanin. However, when cream is in recombination with Aph^I along with S/S, it helps to whiten the silver areas through further diluting them. Likely dilute has a similar effect.

The genetic factors that work with Aph^I are in many ways an undiscovered country. Since Autosomal pheomelanin has been little studied or recognized for the last century, these genes remain to be discovered and understood. The same is true for those red saturating factors, beyond Mahogany, as clearly, all Mahogany expressing lines do not show the same shade. I suspect that some of the recessive black factors interact with Aph and Mahogany to create far darker shades of red, but there may be other genes that do this as well.

Proposed Genes and Definitions

Here I will present a small list of the proposed factors involved in the autosomal pheomelanin complex.

Aph – Autosomal pheomelanin is a proposed autosomal dominant factor found in all chickens and all four species of jungle fowl, which distributes non-sex-linked pheomelanin within the target regions as determined by the e-allele (to be discussed further in a later article).

Aph^I – Inhibitor of Autosomal pheomelanin is a proposed dominant factor, which restricts the distribution of non-sex-linked pheomelanin within the target regions as determined from the e-allele. I suggest that this is a simple knockout gene that turns off the expression of Aph at some point along

the developmental chain of pigment formation.

‘**Autosomal red**’ is the visual result of those factors, which layer onto Aph to make visually dark red plumage areas, most notably mahogany (Mh), but possibly other ‘red intensifiers’ as well. ‘Autosomal red’ is not itself a single gene, but is the visual expression of several genetic factors layered or stacked, interacting, to produce the dark red areas perceived by the naked eye.

Mh – Mahogany is an autosomal dominant gene that interacts with pheomelanin to darken the tone, creating deep red to reddish-brown tones. Mh is the best-known gene in the “autosomal red” complex and is reliant upon the Aph base for expression. On Aph^I homozygotes, even if they are s+/s+ (gold) homozygotes, Mh has little or no effect, due to the suppression on Aph.

‘**Autosomal silver**’ is the visual result of those factors that interact with Aph^I to make clean white silver plumage by suppressing Aph and its additive factors, when in combination with the s-allele S (silver).

S – sex-linked silver, one of two alleles at the s-locus, the other being the alternate allele s+ or “gold”. Silver produces a dilution effect on the sex-linked pheomelanin areas, producing pigment color ranging from medium yellow/gold to cream to off white to clean white, depending upon interactions with Aph, Aph^I and other dilution factors (such as dilute, cream, etc).

s+ – sex-linked gold, the other allele at the

s-locus, which is an orange tone by nature, only becoming darker when combined with Mahogany or other red intensifying factors, or lighter (yellow/gold) when interacting with dilution factors.

It should be noted, that as of this writing, no linkage or pleiotropy has been noted in any of the above-listed genes or factors. Thus, any and all of these factors can segregate and interact, creating a broad range of

“ ‘Autosomal red’ is not itself a single gene, but is the visual expression of several genetic factors layered or stacked, interacting, to produce the dark red areas perceived by the naked eye.”

segregations and phenotypes that requires a separate writing to begin to explain and illustrate. Suffice to say for now that there is a broad range of segregations possible and that they run the gambit from the cleanest, pure, white silver, to the darkest, deep red mahogany, with many possibilities in between. A full description is beyond the scope of this article, but will be the focus of articles to follow.

My intent herein has been to offer an overview of the factors involved in the phenomena of autosomal pheomelanin, and thereby to clarify my limited writings of the past on the subject and express some of my deeper understanding based upon over fifteen years of observation and test mating of these factors.

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Black Hen

DISPLAYS

By Steve Jones

With several upcoming Nationals that I am involved with I have been getting a lot of questions about how this 'ABA display thingy' works and how you put together a display. I thought I would throw in a few pearls of wisdom about displays and how to put them together. By simple definition a display is a group of birds of the same variety shown that is a minimum of seven birds.

In shows that offer trio classes the minimum to have a display would be one old male, one old female, one young male, one young female and a young or old trio of birds. For shows that do not offer trio classes the minimum for a display would be one old male, one old female, one young male, one young female plus three more birds of the same variety. You are not limited to seven birds but that is the minimum requirement.

If you visit the ABA website (www.bantamclub.com) and look at a show report available there is a handy calculation worksheet with the show report that is available for show secretaries to calculate displays which gives you more detail about the actual calculation of displays. For ABA purposes, all of the displays for all bantams are tallied and with shows that have seven displays a starred win is available for the highest score or Best Display. For shows that have more than ten displays competing there is a starred win available for Best Display and Reserve Display of the show. Most breed clubs follow the ABA guidelines for the calculation of displays when the breed club offers awards for displays.

Not all shows offer trio classes and it can be confusing for some exhibitors. A trio is one male and two females of the same age class (old trio or young trio) of the same variety. For ABA purposes in shows that offer trio classes there are starred wins available for the Best and Reserve Trio if there are a minimum of 30 trios shown (with a minimum of four different exhibitors). For APA purposes in shows that offer trio classes there are points available for the Best Bantam Trio, Large fowl Trio etc. If there are a minimum of ten (10) trios competing.

The females of a trio should be as close

in type and quality as possible and the male should be very comparable in type and quality.

When you are putting together trios do you put your best birds in the trios? That can all depend on the exhibitor and how they put together a trio. In shows with stiff competition in a variety class most exhibitors will tend to put their best birds in the separate age classes to compete well on that level. When the judge is considering picking the Best and Reserve of Variety he or she is not limited to the 1st place winners of the separate age classes but may consider individual birds of the Best Old Trio and Best Young Trio of that variety as well. In the Poultry Press you might see a Class Champion with the note "out of trio". The winning bird was entered in a trio but the judge found outstanding qualities of an individual bird(s) within a trio that merited consideration and selection for Best or Reserve of Variety.

Now, what is the secret of putting together a great display? Is it sheer numbers that give you the advantage? Is it just putting in your best birds? That all depends on the competition at that show you are attending. For example here is a scenario from three exhibitors excited to go to a future Call Duck National held in Duckville, USA. Sir Francis Drake, Stinky Pond Farm and Aflack Waterfowl are all excited to compete with their White Call ducks.

Sir Francis Drake has some very nice White Calls but is very frugal by nature and limits his entry to 1 old drake, 1 old hen, 1 young drake, 1 young hen and 1 old trio.

Stinky Pond Farm decides to take 2 old drakes, 2 old hens, 2 young drakes, 2 hens, 2 old trios and 2 young trios to make a nice display to showcase their breeding stock.

Aflack Waterfowl decides to really go for the gusto and enter 5 old drakes, 5 old hens, 5 young drakes, 5 young hens, 5 old trios and 5 young trios. As an ace in the hole Aflack Farms decided to really splurge and put in an extra outstanding young trio.

The numbers breakdown for the White Calls was conveniently 50 old drakes, 50 young hens, 50 young drakes, 50 young hens, 10 old trios and 10 young trios with all the exhibitors that day. The show sec-

retary was happy to see how conveniently the numbers worked out because they knew the display calculations would be easier to calculate.

The judging began and Sir Francis Drake felt very smug placing 1st old drake, 1st old hen, 1st young drake, 1st young hen and 1st old trio. Stinky Pond Farm fell right behind with 2nd and 3rd in all the classes except the 1st young trio.

Aflack Waterfowl did not fare well placing 4th and 5th but their ace in the hole came through winning the 1st young trio. Aflack Waterfowl had done such an outstanding job putting together their young trio that the judge found merit and made the young drake from the trio Best of Variety and one of the hens from the trio Reserve of Variety. Since display calculations are based solely on placings within a variety class the diligent show secretary began to calculate the displays within that variety.

Sir Francis Drake still felt very smug with his high placings in class and was happy to find out his display calculation was 1320.

Stinky Pond Farms didn't fare quite as well in the placings but were a little more adventurous with the numbers they entered and were happy to find out that their display calculation was a very impressive 1680.

Aflack Farms thought their ace in the hole would surely put them over the edge with display points since they had entered so many but were very disappointed that their display calculation was only 840 even though they had won Best and Reserve of Variety.

At the end of the show after all the bantam displays were counted Sir Francis Drake did get an ABA starred win for Reserve Display of the show, Stinky Pond Farm won a starred win for Best Display of the show, and Aflack Waterfowl won three starred wins for Best of Variety and Reserve of Variety (with more than 100 in that variety) and Best Trio of the show.

So, that is just a little food for thought to contemplate when you are putting together displays and trios for your entry to a show.

Reprinted from the December 2011 Issue of Exhibition Poultry Magazine.

"Display calculations are based solely on placings within a variety class."

'SP' = Stinky Ponds Farm - 'S' = Sir Francis Drake - 'A' = Aflack Waterfowl

DISPLAY CALCULATIONS: The following rules apply: All entries of a display shall be of the same variety and of the same breed of bantam.

A display shall consist of five or more entries to be made up of not less than one entry in each of cock, hen, cockerel, pullet and trio classes. At shows not catering to trios, a display shall consist of seven or more entries in the cock, hen, cockerel and pullet classes. (One cock, hen, cockerel and pullet plus three more birds.)

All display specials are awarded by points. All first places count 6 points, second places count 4 points, third places count 3 points, fourth places count as 2 points, and fifth places count as 1 point. All points count as double when won in a trio class.

Following is a form which explains the process. It is intended to help those calculating the points. Please note the instructions. If there are any further questions, please contact the ABA office.

ABA DISPLAY CALCULATION WORKSHEET *(This worksheet is for the hypothetical 'Stinky Pond Farm')*

Cocks: Check off your wins and add the number of points.

First Place... (**S**) 6 points

Second Place... **SP** 4 points

Third Place **SP** 3 points

Fourth Place **A** 2 points

Fifth Place **A** 1 point

Total Points 7 X # of Cocks in the variety 50 = total class points 350

Hens: Check off your wins and add the number of points.

First Place... (**S**) 6 points

Second Place... **SP** 4 points

Third Place **SP** 3 points

Fourth Place **A** 2 points

Fifth Place **A** 1 point

Total Points 7 X # of Hens in the variety 50 = total class points 350

Cockerels: Check off your wins and add the number of points.

First Place... (**S**) 6 points

Second Place... **SP** 4 points

Third Place **SP** 3 points

Fourth Place **A** 2 points

Fifth Place **A** 1 point

Total Points 7 X # of Cockerels in the variety 50 = total class points 350

Pullets: Check off your wins and add the number of points.

First Place... (**S**) 6 points

Second Place... **SP** 4 points

Third Place **SP** 3 points

Fourth Place **A** 2 points

Fifth Place **A** 1 point

Total Points 7 X # of Pullets in the variety 50 = total class points... 350

Old Trios: Check off your wins and add the number of points.

First Place... (**S**) 12 points

Second Place... **SP** 8 points

Third Place **SP** 6 points

Fourth Place **A** 4 points

Fifth Place **A** 2 points

Total Points 14 X # of Old Trios in the variety 10 = total class points... 140

Young Trios: Check off your wins and add the number of points.

First Place... (**A**) 12 points

Second Place... **SP** 8 points

Third Place **SP** 6 points

Fourth Place **A** 4 points

Fifth Place **A** 2 points

Total Points 14 X # of Young Trios in the variety 10 = total class points... 140

Exhibitor: Stinky Pond Farm **Breed/Variety:** White Call Ducks **Final Total:** 1680

Upcoming APA & ABA Shows

September 2012

September 5, 2012

Dickson, Tennessee, Volunteer State Poultry Club All Old English Game Show. Contact: Tim Shelton, 615-925-1126, timshelton42558@yahoo.com.

September 7-8, 2012

Abilene, Texas, **West Texas Fair and Rodeo**. Contact: Holly Hoogstra, 325-795-6705, www.taylorcountyexpocenter.com, hhoogstra@taylorcountyexpocenter.com.

September 7-16, 2012

Hutchinson, Kansas, **Kansas State Fair**. Contact: Debbie Anderson, 609-669-3614, https://www.kansasstatefair.com/

September 7-16, 2012

Knoxville, Tennessee, Chilhowee Park, **Tennessee Valley Fair**. Contact: Rebecca McKnight, Rebecca@tnvalleyfair.org, 865-215-1480, http://www.tnvalleyfair.org/

September 8-9, 2012

Belvidere, Illinois, Boone County Fairgrounds. Illini Poultry Club, 28th Annual Fall

Show. Contact: Ruth Ann Van Fleet, 18763 Grade School Rd., Caledonia, IL 61011, www.illinipoultryshow.weebly.com, Phone: 815-814-9206.

September 8, 2012

Calhoun, Georgia, Northwest Georgia Poultry Club Show (Bantams Only). Contact: Christina Duncan, www.nwgapoultry.org, 706-952-4157.

September 9, 2012

Bath, New York, Steuben County Fairgrounds. Twin Tier Poultry Club Annual Show. Contact: contact: Mary Learn 607-776-7992 - mlearn2@stny.rr.com

September 11, 2012

Santa Rosa, California, Sonoma County Fairgrounds, Heirloom Exposition Show. Contact: info@theheirloomexpo.com, http://theheirloomexpo.com

September 15, 2012

Odessa, Texas, **Permian Basin Fair**. Contact: Jerry Wiley, kb5yyc@juno.com, 432-366-3026, http://www.pbfair.com/index.html

September 15, 2012

Clanton, Alabama, Alabama Bantam Club "Young Bird" Show. Contact: Glen Cryar, Gcryar@aol.com, (205) 640-5776.

September, 15-16, 2012

Amarillo, Texas, Amarillo Bantam Club Show. Contact: Martin Willhite, 806-383-0658

September 16, 2012

Waddington, New York, Fairgrounds. Northern New York Poultry Fanciers Fall Show. Contact: Gary Wells, 315-322-8993

September 16-22, 2012

Farmington, Maine, **Farmington Fair Show**. Contact: Michael Turner, 207-778-6083, farmingtonfair@beeline-online.com.

September 21-29, 2012

Fort Smith, Arkansas, Ark-Oklahoma State Fair. Contact: Rebecca Harris, rebecca@kayrogerspark.com, 479-783-6176 x213.

September 22, 2012

Albuquerque, New Mexico, **New Mexico State Fair**. Contact: Marilyn Novat, 505-222-9700, novatdgm@aol.com, http://exponm.com/

September 22-23, 2012

Mason City, Iowa, North Iowa Fairgrounds.

6th Annual Central Indiana Poultry Show



October 20th, 2012

Boone County 4-H Fairgrounds, Lebanon, Indiana
Located along I-65 at exit 138

Information - Ron Patterson, 765-676-6192 rpatter815@embarqmail.com
Doug Akers, 765-482-7182 dakers@purdue.edu
For more information, see <http://poultryshow.org>

**Indiana's
Largest Annual
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Judges:
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Eric Engelsman,
Troy LaRoche,
Paul Monteith

Jr. Show Judges:
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Harry Kolacz,
Shari McCollough,
Jonathan Patterson



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North Iowa Poultry Association Double Show
Contact: Bart Pals, 641-424-3709,
apa@netins.net, NorthIowaPoultry.com

September 21-30, 2012

Yakima, Washington, Central Washington State Fair, Contact: Ruth Anglin, 509-248-7160, rutha@fairfun.com, <http://www.fairfun.com/fair/>

September 22-23, 2012

Portage, Wisconsin, Columbia County Fairgrounds. Wisconsin International Poultry Club Show. Contact: Terry Lund, 608-455-2318, wipoultryclub@yahoo.com, <http://wisconsinpoultry.org/>

September 29, 2012

Decatur, Texas, Red River Bantam Club Show. Contact: Erma Eldred, 940-825-4770.

October 2012

October 6, 2012

Paso Robles, California, Paso Robles Event Center. Central Coast Feather Fanciers 27th Annual Show. Contact: Tami and Amanda Clark, (805) 466-7214, wheelsnumber6@hotmail.com, www.centralcoastfeatherfanciers.com

October 6, 2012

Menomonie, Wisconsin, WestCentral Wisconsin Pigeon and Poultry Club Show. Contact: Dan Paff, juddan@live.com, 715-723-2750.



Panhandle Winter Poultry Show
Double Show • APA/ABA
December 8, 2012
Pensacola, Florida
At The Pensacola Fairgrounds

Specialty & State Breed Meets & Junior Show

Contacts:

James Blum (850) 232-0729 &
Matt Ulrich (251) 942-8555
www.panhandlepoultryclub.webs.com

October 6-7, 2012 (2012 APA National)

Lucasville, Ohio, Scioto County Fairgrounds. Southern Ohio Poultry Association Fall Show, Southern Ohio Poultry Association Show. Contact: David Adkins, 740-259-2852. Show Secretary Email: sohioasecretary@yahoo.com

October 07, 2012

Mumford, New York, Rochester Poultry Association Show. Phone: 585-538-6822.

October 12, 2012

Farmington, Utah, Davis County Fairgrounds. Utah Fancy Poultry Association Show. Phone: 801-768-8397, <http://www.utahfancypoultry.org>

October 13, 2012

Burch Run, Michigan, Fowl Fest. Contact: Matt Boensch, mjwaterfowl@yahoo.com, fowlfest.org.

October 13, 2012

Boaz, Alabama, Heart of Dixie Bantam Club Show, Contact: Harry Douglas, 256-582-9119

October 13-14, 2012

Salem, Oregon, State Fairgrounds. Pacific Northwest Poultry Association Winter Classic. Contact: Nona Shearer, (503) 630-6759. Website: www.pacificnorthwestpoultry.org or email: poultrynona@gmail.com

October 14, 2012

Columbia, South Carolina, South Carolina State Fair Show. Contact: Clint Attaway, 803-799-3387, geninfo@scstatefair.org.

October 18-20, 2012

Little Rock, Arkansas, Arkansas State Fair. Contact: Keith Bramwell, 479-841-6498, bramwell@uark.edu.

October 19-20, 2012

Clanton, Alabama, Alabama Bantam Club Show. Glen Cryar, Gcryar@aol.com, (205) 640-5776.

November 3-4, 2012
Lincoln, Nebraska

128th Nebraska State Poultry Association Show
At the Lancaster Event Center

Contact: Vicki Gilliam, (612) 384-8217
email: gilavina@hotmail.com
<http://www.nestatepoultryshow.com>

October 20, 2012

Monroe, Georgia

Fancy Fowl Club Show. Contact: pye_michelle@yahoo.com

October 20, 2012

Brighton, Colorado, Adams County Fair Grounds, Rocky Mountain Feather Fanciers Fall Show. Rocky Mountain Feather Fanciers Fall Show. Contact: fanciers@yahoo.com

October 20, 2012

Lebanon, Indiana, Boone County 4-H Fairgrounds. (See ad in this issue) Central Indiana Poultry Show, <http://poultryshow.org>. Contact: Ron Patterson, rpatter815@embarqmail.com, 765-676-6192, or Doug Akers, 765-482-7182, dakers@purdue.edu.

October 20, 2012

Beaver Dam, Wisconsin, Beaver Pigeon & Bantam Club Show. Contact: Dan Schwandt, schwandtdutch@aol.com, 262-470-6708

October 20-21, 2012

Uniontown, Pennsylvania, Uniontown Poultry Show. Contact: Harvey Noel, harveysblackgold@hotmail.com.

October 27, 2012

Sedalia, Missouri, Missouri State Poultry Association Show. Contact: Bernita Miller, bmiller@iland.net, 660-647-2474

November 2012

November 3-4, 2012

Lincoln, Nebraska, Lancaster Event Center. 128th Nebraska State Poultry Association Show. (See ad in this issue) Contact: Vicki Gilliam, 612-384-8217 gilavina@hotmail.com, website: <http://www.nestatepoultryshow.com>

November 3, 2012

Fayetteville, Arkansas, Washington County Fairgrounds. Heart of the Ozarks Poultry Association, 4TH Annual Show DOUBLE SHOW. Contact: Jacob Bates, 479-965-5222, jakeab42@hotmail.com, www.hotopa.com.

November 10-11, 2012

Columbus, Ohio, The Ohio National Poultry Show. Contact: Eric Markley, 419-568-7402, Markley@ohionational.org. Website: <http://www.ohionational.org>.

November 17, 2012

Haynesville, Louisiana, Pelican State Classic. Contact person: Jim Crain, (318) 927-2795, jacrain@chilitech.com.

November 17, 2012

Cookeville, Tennessee, Putnam County Fairgrounds. Upper Cumberland Fancy Feather Club Show. Contact: David Rose, rosewood1@citlink.net

November 24, 2012

Dalton, Georgia, North Georgia Fairgrounds. Carpet City Bantam Club Show. Contact: Jeff Wilson, 706-695-7092

November 24, 2012

Winston-Salem, North Carolina, Dixie Classic Fairgrounds. Forsyth Fowl Fanciers Show. Contact: Jerry Shouse, 336-764-3317.

Atoka, Oklahoma, The Atoka Bantam Showmen's All Game Show. Contact: Randy Daniel, 580-239-0504

December 2012

December 8

Pensacola, Florida, Pensacola Fairgrounds. (See ad in this issue) Contact: Ella Bouley, (850) 686-3580 or www.panhandlepoultryclub.webs.com

January 2013

January 5, 2013

College Station, Texas, Bluebonnet Classic. <http://www.Bluebonnetclassic.com>

January 28-29, 2013

Stockton, California, San Joaquin County Fairgrounds, the Pacific Poultry Breeders Association host the (2012) ABANation, <http://www.pacificpoultrybreedersassn.com>

**October
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John Monaco, 1600 Maple Ave, San Martin, CA 95046. Phone # 408-489-3308, email: john@poultryshow.com. APA & ABA General Licensed (07-12)

FLORIDA

Mike Schmidt, 1170 NE Town Terr., Jensen Beach FL 34957. Phone: (772) 260-6120, email: michaelschmidt@bellsouth.net, APA General License. (05-12)

TEXAS

Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, sbrush@verizon.net sbrush@verizon.net, APA General License. (12-12)

Monty Fitzgerald, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-12)

Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-12)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantridgechurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-12)

WISCONSIN

Jeff Halbach, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-12)

CANADA

Heather Hayes, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4. APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

BREED CLUBS

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American Serama Association. Dues: \$15 Individual, \$20 Family, youth under 18 Free. AmericanSeramaAssociation.com. Contact: Dianne Brewer, 7955 Gilliam Road, Orlando, FL 32818, Psdiannie@gmail.com. Sanctioning information for ASA Table Top Shows. Contact Edgar Mongold at edgarmongold@live.com (02-13)

American Sumatra Association, <http://sumatraassociation.org/> \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-12)

American Sussex Association, Dues: \$10 or \$15. Mail to: 16813 Bridgeview Rd., Madill, OK 73446-8448. Website: americansussexbreeders.webs.com, americansussexassociation@yahoo.com, asamembership@ymail.com. (06-13)

National Call Breeders of America: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-12)

National Jersey Giant Club: Secretary: Robert

Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-12)

Rhode Island Red Club Of America: <http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-12)

United Orpington Club: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)





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