

Exhibition Poultry®

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry - and it's FREE!

Volume 2, Number 4

• <http://www.ExhibitionPoultry.net>

• April 2011

- Show Results from Hollister, VA; Beaumont, TX; Harrington, DE and more.
- Judging Q & A: Jim Sallee
- Pigmentation of the Red Jungle Fowl
- APA and ABA News
- Bantam Breeds
- Upcoming Shows
- Breed Club Listings
- APA/ABA Approved Judges list, and more . . .



On our cover . . . One of the best things about poultry shows is the sheer diversity of different breeds. The BB Red Shamo cockerel pictured was Champion AOSB at the 2011 Gold Coast Poultry Fanciers Show in Hollister, California, January 8-9, and was exhibited by Suzann Chung. GCPF Photo.

EXHIBITION POULTRY Magazine ©

From The Editor . . .

Today is April 1st, and at least here in the Ouachita Mountains it has decided to be Spring . . . Finally . . . If just for one day. This strange, unpredictable weather has my birds reproductively confused, to say the least. Let's pray that we all get a good taste of Spring before we head right into those overly warm days of Summer.

I would like to mention a pet project that took a great deal of my time during the first 3 months of this year. And that is the Big Bird Classic. All of you know how much work it takes to put on a show, regardless of the size, big or small. But just as with the personal choices we make with breeds we choose to work with or exhibit, our individuality can be expressed in something like putting on a poultry show. The Big Bird Classic was designed to encourage the exhibition of large fowl (our local large fowl entry numbers had traditionally been pretty small) and also to encourage new exhibitors to take up the hobby. With it's second appearance in Pine Bluff, Arkansas, two weeks ago, the Big Bird Classic was a success yet again by accomplishing it's two key goals. Full results will be in the May 2011 issue.

For most of this last week, its has been cloudy, wet, and cold. But as of now, it is 70 degrees outside, the sun is bright, the grass is green. Currently, I have a bad case of Spring fever and I really do need to get out there, and away from this computer for a well-deserved (in my opinion) break. So, until next month's issue - - enjoy your birds, chicks, and the beautiful Spring weather & have fun at the April shows! . . . Ann Charles

Ann Charles, Editor/Publisher

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Exhibition Poultry©

Advertising Rates and Deadline

Ad Deadline for the May 2011 Issue is April 24th.

Please include an email address if you would like a proof of your ad before publication.

Ad proofs will not be sent by regular mail. See more ad ideas on the back page.

Columns are 2 3/8' wide.
This is the size of a \$5 1
column inch display ad.

Display Ads

Display ads are \$5 per column inch. Please include an email address if you would like a proof of your ad. See page 32 for sample size ads and cost.

Send ads to Ann Charles, 11418 Shiloh Church Rd., Mena, AR 71953.

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*We reserve the right to refuse any advertisement or article that is deemed to be of inappropriate content by the Managing Editor of this Publication.

Judging Exhibition Poultry

Advice and comments from the judges themselves.

This months guest judge:

Jim Sallee

Q) What is the most difficult part of being a poultry judge?

A) *For me it would be remembering leg colors and eye colors of breeds and varieties that you seldom see.*

Q) What are your favorite things about being a judge?

A) *Being able to admire the top birds around the country and being able to travel throughout the U. S. and Canada to judge. I have been in 49 states and most of the Canadian Provinces.*

Q) What is the best piece of judging advice you ever received?

A) *Be able to recognize a good bird when you see one and never, ever concern yourself with who owns it*

Q) What is your greatest accomplishment as a judge?

A) *Being asked to judge 26 ABA or APA annual or semi annual meets*

Q) Most common problem you see with bird condition?

A) *A lot of fanciers wait until two or three weeks before a show and then try to condition a bird with vitamins and supplements, rather than starting to condition when they are hatched.*

Q) What variety and/or breed do you judge that you think is closest to "perfection" currently.

A) *Probably Black and White Cochin Bantams and White Plymouth Rock Bantams.*

Q) Does this vary by area of the county?

A) *Yes, definitely. Probably because certain strains of breeds were passed around more locally years ago and a lot of breeders exhibited them locally and competed with each other.*

Q) What breed or variety need the

most work in your experience?

A) *The parti colored birds, as a whole, are not nearly as good as they were years ago. A lot of large fowl breeds are fading fast.*

Q) Does this vary by area of the country?

A) *Yes, mainly due to a limited number of people breeding some of these less popular breeds.*

Q) When judging various breeds and or varieties do you make any allowances for the difficulty of perfecting any breed or variety?

A) *Technically no, but it does certainly impress you when you see a variety of a breed being exhibited that is the best you have seen in a few years.*

Q) As a judge - do your encounter differences in condition based on time of year and/ or location. Can you be specific on this relating to the southeast, west or east cost, mid west, etc.

A) *Birds closer to the Coastal areas always seem to have a smoother appearance and finish due to humidity that puts a sheen on the feathers that is hard to duplicate. Also, birds that are exposed to the right amount of sun and light have better face color and show evidence of good vitamin A and D intake.*

Obviously, birds have a smoother texture when they have finished their annual moult, usually in late fall. Birds in the Northern part of the U.S. grow at a faster rate because of longer day light hours than birds in the South. The birds in the Southeast, especially the Old English, have an outstanding sheen to their feathers.

Q) What are your suggestions for exhibitors to make the best presentation of their birds.

A) *Don't wait until a day or two before the show to give your birds a bath. Give them time to get the natural oil back into the feathers. Spend time trimming the beak and toe nails. Examine your birds at least six weeks before the show date and pull any broken feathers to give them time to grow back in. In Games, check for white in the dubbed areas in the males and trim it out. Be sure the change of pens in the washing and drying pens have the right type of perches and give them their normal ration of feed and water so as not to stress them. Many birds break*

feathers in the drying pens due to poor perches and being too close to wire sides.

Q) As a breeder and exhibitor, what is your favorite breed and how many birds do you hatch each year?

A) *Bonnie and I have always enjoyed the Birchen Moderns and the Single Comb White Leghorn Bantams. With those and a few other breeds, we raise about 600 birds per year.*

Q) As a breeder and exhibitor what is your favorite variety?

A) *I love White birds with red faces and yellow beaks and legs. Of course, as a judge you forget all of that.*

Q) Any suggestions to show committees to run the best possible show?

A) *Talk to someone with experience in doing so. Get plenty of volunteers and include them in the process. Don't try to do it all yourself. A lot of members would like to help, but are never really asked or included in the operation of the show. Putting on a show is a lot of hard work and it seems fewer and fewer clubs are willing to do the work necessary to put on a good show.*

Q) Do you have any pet peeves with exhibitors or show committees?

A) *Never evaluate the job a judge does based on how your birds did in the show. Look at the consistency of their judging and be open minded about what was wrong with your birds and how to improve them. Feeling that a judge did a poor job because you did not win may be missing a good chance to improve something in your breeding or conditioning program.*

Q) Why do you feel National Organizations are important?

A) *I feel both the American Poultry Association and the American Bantam Association are very important to the fancy by promoting uniformity, education and publicity to both exhibitors and the breeds of poultry themselves. Without a solid base to work from there would be no uniformity of exhibition poultry. Promotion and the organizing of shows through show guidelines keeps all sections of the country on the right track. Licensing and continuing education of judges keeps them looking for the same qualities in birds around the country. The*

...CONTINUED NEXT PAGE

'Judging Exhibition Poultry' by Jim Sallee,
continued from page 3 . . .

*total concept of national organizations
has helped keep the hobby strong.*

Q) What is the value of Breed Clubs?

A) *To be able to focus on that one breed adds a lot of interest and exchange of information on how to make that breed better. Breeders and exhibitors can work together to have shows that attract several breeders in a geographical area. More detailed articles can be written and shared to members. Birds can be exchanged to meet specific needs of more detailed breeding. It is important for Breed Clubs to promote the birds and not the ego or pocket book of a few misguided members. It is also important for Breed Clubs that have a national membership to promote the breed in all sections of the country and not just for the benefit of a few isolated members.*



**Deadline for the
May 2011 Issue
is April 24th**

**Send: Show Results, Photos,
Advertising, Articles,
News, Press Releases-
so that they arrive by
. . . April 24th.**

**Exhibition Poultry
Magazine email:
ads@ExhibitionPoultry.net**

**or snail mail to:
Ann Charles, E.P. Magazine,
11418 Shiloh Church Rd.,
Mena, AR 71953**



APA - April 2011

Greetings from the American Poultry Association office. I am happy to see a new voice for exhibition poultry brought to the public. It takes a lot of time and talent to put together any publication, and my respect goes to anyone willing to tackle the task. I wish the staff of Exhibition Poultry the best of luck and much success with the task ahead.

On a personal note, I married into the poultry fancy a long time ago and have never seen as much interest by new people as in the last few years. Welcome to them all and may they enjoy their birds for years to come.

Things in the APA office are hectic as usual. Sales of the 2010 Standard are going well. My local post office says I am their favorite customer. Unfortunately, that doesn't make delivery of the mail go any smoother. I have had some damage claims to deal with and of course a lost package. All shipments that include the Standard are insured so the books will be replaced to the customer. The insurance will cover the loss and save the APA money in the long run. But, if you have to deal with the post office, the paperwork can be confusing. I apologize to the customers who have had to deal with it.

I am trying to compile the points for 2010, but still have some shows that had problems with the show reports. I will wait until April 15 to try to resolve those issues before I complete the points report. I know the points are important to exhibitors, but I can only record information that I receive on the reports. Don't forget, the show secretary is a volunteer and there is a lot of paperwork involved with operating a show. I can tell you from experience that the show reports take time to compile and every club has different requirements for their reports.

It is time to plan your shows for the year. The semi-annual in Stevenson, WA is April 16 and 17. Contact Barb Tuss at

barn_n_craig@msn.com or 541-680-6471 for a catalog. The annual will be held at the Crossroads of America Show on October 28, 29, 30 in Indianapolis, IN. Contacts for the annual are Danny Padgett or David Wulff. David had an article about that show in the March issue of Poultry Press.

Hope to see you at those shows or somewhere down the road.

If there is anything the APA can help you with, please contact me, I don't have all the answers, but will try to put you in touch with someone in our organization who can help. The email for the office is secretaryapa@yahoo.com.

Thanks for your time.
Pat Horstman, Secty.

FACE TO FACE WITH A RAT SNAKE!

We all have our rat snake stories and know the feeling you get when one catches you unaware. Here is a good story that I was recently emailed from a friend who wishes to remain anonymous

"Let me tell you how my evening project went last night!!!! LOL. I needed to fire up another incubator that I had in the garage to set goose and large duck eggs. I turned it on and it started right up. This is one of those OLD original GQF incubators that I rewired and I really like it for waterfowl because it holds the temperature and humidity really well.

Well, I started putting the trays in and the automatic turner would not work. Well great!!!! I turned the incubator off and pulled it in the middle of the garage and started taking it apart. It has a lot of screw to take off to get the top and side off so I pulled up a chair and started to work. I pulled up the top and there was a HUGE rat snake staring at me because he was coiled up around the turner arm motor!!!! It startled me so bad I jumped back in the chair and then put my foot right through the glass in the front door!!!!

After I gather my wits I started trying to get that snake out of there and he was holding on tight. After that the automatic turner worked just fine!!!! LOL.

Now, I guess my project for this evening in the replace the glass in the front door!!!! "



ABA Happenings

Hello All,

I just got home from the 2011 ABA Semi-annual Meet in Harrington, Delaware. We had a great show with some awesome birds. Thank you to all who showed with the Delmarva club and also to all the exceptional support of the ABA Breeders auction. I have not tallied everything yet, but I can report that we took in a little over \$700 in bids on the following birds. The Black Cochin Bantams donated by Tom Roebuck of Virginia brought in the top bid of \$202. THANK YOU TOM for your excellent donation to the ABA. Tom did not stop there, he also gave us some incredible White Cochin Bantams too. Well deserved thanks also goes to Tom Kernan of NJ for his Black Sumatra Bantams (they were VERY nice indeed) and to Karen & Kevin Unrath of NJ with a pair of Quail Belgian d'Anvers. Mike Johnson of CO sent in some fine Black Old English Game Bantams and some lovely SC White Leghorns. We rounded out the offerings with a lovely bantam carrying box brought in by Matt Lhamon of Ohio. Again - thanks to everyone for helping keep the ABA strong!

Your elected officials met that Friday night and discussed many aspects of the ABA. There are so many things to be thankful for in this hobby. I am thankful for having a board of directors who are willing to listen and keep the ABA fresh and vibrant with new ventures and new ideas. Keep posted to our newsletters and website for new information. The minutes of this meeting will soon be sent - however this secretary right now is working hard to finish the 2010 show report processing. Once done, the Masters for 2010 will be announced. I hope to do this in the next article. If you are not an ABA member and you raise and/or show bantams, then I must be so bold as to say - you REALLY should join. We offer so much for so little and that is a rare commodity in today's world.

2011 Legbands: They are flying off the shelf and I dare say that we will likely run out of stock. Currently, we can no longer offer size H (18 mm). There is a limited amount of all other sizes left. You can find an order form in the latest newsletter which was mailed in February. The information is also available on the website where you can place an order. The orders are filled on a first come, first served basis. Thank you goes to Russell Crevoiserat who works very hard to get these orders packed and shipped to you in short order.

We are excited to share a new offering put out by Doris Robinson in the APA/ABA Youth program. Doris has headed this program in recent years and works very hard promoting poultry education to our youth. To learn more about the program, you can visit her website at www.apa-abayouthprograms.org. One program which is exciting is the PEEP (Poultry Emphasis Educational Program). We will have available CD's and booklets on "Bathing and Grooming Poultry for the Showroom." These products will soon be added to the ABA website www.bantamclub.com. We hope to help spread the word on this and to help all beginners, young and old learn a few

things on how to prep your birds.

Let us not forget to get the 2011 yearbook off the ground with a big bang. We are taking 2011 Yearbook Ads. Deadline for ad placement is a FIRM June 10th. You will likely get the better spots if you send your information in early. Contact the ABA for additional information.

The new item these days is the ABA Hoodie Sweatshirt. Check out the website to order yours today and while you are there - take the ABA Challenge. The Challenge is a new contest posted on our website with prizes to be won. Take a look and see what the fun is. We will try to get new pictures up on regular basis. Keep in mind folks that the volunteers of the ABA work very hard keeping things going. Your patience, respect, and support is always appreciated. For now - I must log-off if I am to accomplish the tasks at hand. I work for you so onward I must go. Questions can always be directed to the office at fancybantams@embarqmail.com and I will forward to the right person or committee. . . . Happy Hatching! Karen

"Enjoy the birds that have been sculpted by prior generations, and insure they are here for future generations too.".....Anonymous Bantam Fancier



APA ABA Youth Poultry Club

The Poultry ACE Program

A stands for Activities.....**C** stands for Competition.....**E** stands for Education



The primary objective of our club is to encourage and help our young members to acquire the knowledge, skills and experience to participate fully and effectively in the poultry fancy as an adult. The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>
or contact: Doris Robinson
National Director/Coordinator APA-ABA Youth Poultry Club
810 Sweetwater Rd., Philadelphia, TN 37846
Phone: 865-717-6270 Email: nanamabrahma@att.net



2011 Gold Coast Poultry Fanciers Show Hollister, California

January 8-9

By Donald Barger

Photos courtesy of GCPF

~ **Show Results** ~

The 2011 Gold Coast Poultry Fanciers Show was held on January 8-9, at Bolado Perk, Hollister Fairgrounds, in Hollister California. This is one of the favorite shows in Ca., with it's friendly atmosphere and feet friendly hardwood floors. The showroom was scheduled to open up on Friday at noon, but we were a bit behind schedule. GCPF would like to thank those exhibitors that came early and helped finish the set up. Later in the evening, a complimentary buffet was set out for the exhibitors, and by the time that the showroom closed up, it appeared that most of the entries had already arrived.

The showroom opened back up at 7:00am on Saturday morning, and all of the excitement started back up. The SnackBar was open and ready to heat everyone up with hot coffee and cocoa. The freshly baked donuts tempted everyone as they walked by. The room was filled with anticipation as everyone finished cooping their birds in, and performed all of the last minute preparations in hopes of having that one more champion.

Around 9:00, all the last minute changes had been completed and the Judges were ready to put their skills to work. This years Judges were Past APA



Champion of Show, and Champion SCCL was a White Plymouth Rock cockerel exhibited by Bruce and Lowell Sherman..

President, Dave Anderson of Ca, Teresia Renwick of Ca, and Paul Weiser from Wa. The clerks were readied, given their clipboards and judging sheets, and accompanied their Judge to their 1st assignment.

Outside the showroom, in one of the arenas, the American Game Show was gearing up. Judge, David Tune of Ca, was ready to go through and evaluate these beautiful birds, while Suzann Chung staffed the registration table and kept everything in order and running smoothly.

While the judging was in progress, exhibitors and visitors had an array of booths and displays to visit. Poultry Supplies and books were offered at 2 different vendor booths. LA Hearne Feed Co. set up a table with feed samples and representatives there to discuss feed concerns. The bird sales area was full of potential new breeders and show prospects, and was busy all day. The Maran Club set up a display, including an egg judging competition, with Terry Reeder of Ca, performing the honors. The raffle table offered many unique items and the tickets were going fast. There was also a separate

raffle for a handmade chicken print quilt. The proceeds for that were designated to help with fees and public awareness regarding an ordinance that is threatening to be passed in a neighboring county, which will have a seriously negative effect on many poultry breeders.

For lunch, the menu included Baked Potatoes with all the fixings, or a Hamburger/Cheeseburger lunch plate. If you haven't tasted these burgers, it's a must. The cook uses a special burger marinade that makes them outstanding!

Once everyone was fed and full, the Youth Showmanship got under way. We had a great turnout and Judge, Baret Zander, had her work cut out for her. The competition was fierce, and the youth showed why there is still hope in the future of poultry showing. The San Jose Mercury News had a reporter and film crew, and one young lady made it on the news, complete with a home interview.

Showmanship winners were; 8yrs and Under – Katelyn Hurl. 9 to 11yrs – Violet Lurz. 12 to 14yrs – Alaina Vallet, and 15 to 19yrs – Sierra Bryant.

American Game Show – Champion Light Legged Red and Show Champion, Juan Romero. Champion Light Legged Grey and Res. Show Champion, Country Junction Gamefowl. Champion Dark Legged Red, Country Junction Gamefowl. Champion Dark Legged Grey, Country Junction Gamefowl. Champion AOV, Alex Mendoza. Champion Female, Alex Medoza. Champion Mated Pair, Alex Mendoza. Champion Oriental, Lewis Farms.

At 6:00 pm, everybody headed up to the Banquet Room. The food was excellent. A local business, Mansmith's BBQ (<http://mansmith.com>) provided BBQ Tri-Tip and Chicken. The Natividad 4-H Food Project provided garlic mashed potatoes, a green bean / bacon dish, rolls, and a green salad, and awesome service. There was even 2 of our youth exhibitors that provided some very good live music. Everybody had a great time visiting, eating, and bidding on some very nice gift baskets made by Karla Silva.

The showroom opened back up at 8:00am, and the final prep was made on the birds up on Champion Row. There were so many nice birds that the Judges had a difficult time choosing the Champions.

Final Results were; In the Open Show, Champion Large Fowl went to the Black Cochin and Reserve Champion Large Fowl went to the Black Australorp. Champion Bantam and Champion of Show went to a White Plymouth Rock, and Reserve Champion Bantam was the Quail Belgian D'Anver. Reserve Champion of Show went to the Colored Egyptian Goose.

In the Jr Show, Champion Large Fowl went to the BBRed Cubalaya, and Reserve Champion Large went to the Black Australorp. Champion Bantam and Jr Champion of Show went to the Black Rosecomb, and Res Bantam and Reserve Jr Champion of Show went to the Brown Dutch.

GCPF would like to thank all of the exhibitors, vendors, and volunteers for making this year a huge success. Without them, there is no show. We look forward to seeing everyone at next years show, scheduled for Jan 14-15, 2012.

To keep up with any of our updates, please visit us on the web at <http://poultryshow.com>, or to see the photos of our show and all of our winners, friend us on facebook.

Open Class Champions



Champion American, a White Plymouth Rock cock exhibited by Sharon Johnson. Reserve Champion American, a SC Rhode Island Red pullet exhibited by Christina and Tom Stead.



Champion Asiatic, and Champion Large Fowl, a Black Cochin hen exhibited by the Johnson Family. Reserve Champion Asiatic, a Dark Brahma cock exhibited by Alan J Feagley.



Champion English, a Reserve Champion Large Fowl, a Black Australorp cock exhibited by Bruce and Lowell Sherman. Reserve Champion English, a Black Australorp cockerel exhibited by Bruce and Lowell Sherman.



Champion Mediteranean, a SC Black Minorca hen exhibited by Jim Wheeler. Reserve Champion Mediteranean, a White Faced Black Spanish pullet exhibited by Patrick Thiels.



Champion Continental, a White Crested Black Polish pullet exhibited by John Monaco. Reserve Champion Continental, a Barnevelder pullet exhibited by Bridget Riddle.



Champion AOSB, a BBRed Shamo cockerel exhibited by Suzann Chung. Reserve Champion AOSB, a Black Sumatra cock exhibited by Bridget Riddle.

BANTAMS



Champion Modern, a Lemon Blue pullet exhibited by Katie Amirsehhi (Jr). Reserve Champion Modern Game, a Birchen cockerel exhibited by Zach Johnson (Jr).



Champion OEGB, a Wheaten hen exhibited by Sam Whiteside. Reserve Champion OEGB, a Blue cockerel exhibited by Bruce and Lowell Sherman.



Champion SCCL, a White Plymouth Rock cockerel exhibited by Bruce and Lowell Sherman. Reserve Champion SCCL, a White Plymouth Rock cockerel exhibited by Bruce and Lowell Sherman.



Champion RCCL, a Quail Belgian D'Anver hen exhibited by Eric and May Kutch. Reserve Champion RCCL, a Golden Sebright pullet exhibited by Dan Wake.



Champion AOCCL, a Dark Cornish cock exhibited by Bruce and Lowell Sherman. Reserve Champion AOCCL, a White Cornish hen exhibited by Kim and Kelsey Landreth.



Champion Feather Leg, a White Frizzle Cochon pullet exhibited by the Johnson Family. Reserve Champion Feather Leg, a Black Cochon hen exhibited by the Johnson Family

WATERFOWL



Champion Heavy Duck, a Black Muscovy hen exhibited by Jim Wheeler. Reserve Champion Heavy Duck, a Black Muscovy cock exhibited by Jim Wheeler.



Champion Medium Duck, a Black Cayuga cock exhibited by Ryan Carel (Jr). Reserve Champion Medium Duck, a Black Cayuga cockerel exhibited by Kim and Kelsey Landreth.



Champion Light Duck and Reserve Champion Duck, a White Runner cock exhibited by Jones and Leonard. Reserve Champion Light Duck, a White Runner cockerel by Jones and Leonard.

Ad Deadline for the May 2011 Issue is April 24th.



Champion Bantam Duck and Reserve Champion Waterfowl, a Black East Indie cock exhibited by Jones and Leonard. Reserve Champion Bantam Duck, a White Call Duck hen exhibited by Pat Sasser.



Champion Heavy Goose and Res. Champion Goose, a Brown African cock exhibited by Pat Sasser. Reserve Heavy Goose and Reserve Goose, a Brown African cockerel exhibited by Pat Sasser.



Champion Med Goose, an American Buff cock exhibited by Pat Sasser. Reserve Medium Goose, a Sebastopol hen exhibited by Stu Taylor.



Champion Light Goose, Champion Waterfowl, and Reserve Champion of Show, a Colored Egyptian cock exhibited by Kim and Kelsey Landreth. Reserve Light Goose, a Colored Egyptian cock exhibited by Kim and Kelsey Landreth.

JUNIOR SHOW

Champion American, a Dominique cockerel exhibited by Jordan Randolph.

Champion Asiatic, a Black Langshan pullet exhibited by Alaina Vollett.

Champion English, and Rserve Jun-



ior Champion Large Fowl, a Black Australorp hen exhibited by Zach Rose.

Champion Continental, a Welsummer pullet exhibited by Alaina Vollett.



Champion AOSB, and Junior Champion Large Fowl went to the BBR

Cubalayaa BBRed Cubalaya cockerel exhibited by Zach Rose.

Champion Modern, a Lemon Blue pullet exhibited by Katie Amirsehhi.

Champion OEGB, a Black cockerel by Zach Rose.



Champion SCCL, Reserve Junior Bantam and Reserve Junior Champion of Show, .a Brown Dutch hen exhibited by Violet Lurz.



Champion RCCL, and Junior Show Champion, a Black Rosecomb cockerel exhibited by Garrett Keller.

Champion AOCCL, a Black Sumatra pullet exhibited by Kayla Hurl.

Champion Feather Leg, a Black Frizzle Cochin hen exhibited by Shelby McDonald.



Champion Waterfowl, a Black Cayuga cockerel exhibited by Ryan Carel.



SOUTH TEXAS STATE FAIR BEAUMONT, TX

March 26, 2011

Results by Claudia Choate

B. C. Photos

~ Show Results ~

The South Texas State Fair in Beaumont was another great spring show for Texas. The weather was great and the show was well run as usual by Thomas Bell and Tommy French.

The 425 birds were judged by Sam Brush and Pat Malone who did an excellent job. Pat was a last minute substitution for Dwayne Ballard who had to back out at the last moment.

The show Champion was a great little Golden Sebright cock by Dykes and Houghton and reserve champion was a Black East Indie Duck by Noah Zeisman. Noah also had the Champion of the junior show with a Birchen Modern Pullet.

The Large Fowl Champion was a beautiful Black Sumatra Cock by Tommy French and the reserve was Light Brown Leghorn Hen by Coulter Prairie.

Large Fowl

American Champion, White Rock Hen exhibited by Coultier Prairie Poultry. American Reserve, White Rock Hen exhibited by Coultier Prairie Poultry.

Mediterranean Champ, Light Brown Leghorn Hen exhibited by Coultier Prairie Poultry. Med. Reserve, White Leghorn Cockrel exhibited by J.E. Maxwell.

Asiatic Champ, Black Cochon Cockrel exhibited by Coultier Prairie Poultry. Asiatic Reserve, Black Cochon Hen exhibited by Coultier Prairie Poultry.

English Champ, Blue Orpington Cockrel exhibited by Peggy Taylor. English Reserve, Black Orpington Hen exhibited by Coultier Prairie Poultry.

A.O.S.B. Champ, Black Sumatra Cock



Show Champion, Golden Sebright Cock exhibited by Dykes & Houghton.



Reserve Show Champion, Black East Indie Duck exhibited by Noah Ziesman.



Champion A.O.C.C.L., Dark Cornish Hen exhibited by Dykes & Houghton.

exhibited by Tommy French. A.O.S.B. Reserve, Black Sumatra Hen exhibited by Tommy French.

Continental Champ, Welsummer Pullet exhibited by Peggy Taylor. Continental Reserve, Welsummer Cockrel exhibited by Clint Noland.

CHAMPION LARGE FOWL, Black Sumatra Cock exhibited by Tommy French.

RESERVE CHAMPION LARGE FOWL, Light Brown Leghorn Hen exhibited by Coultier Prairie Poultry.



Champion Large Fowl & Champion A.O.S.B., Black Sumatra Cock exhibited by Tommy French.



Reserve Large Fowl & Champion Mediterranean, Light Brown Leghorn Hen exhibited by Coultier Prairie Poultry.



Champion Goose, a Brown Egyptian Hen exhibited by Noah Ziesman.

Bantams

Old English Champ, BB Red Cock exhibited by James Cooper. Reserve O.E., BB Red Cockrel exhibited by Dykes & Houghton.

Modern Champ, Birchen Pullet exhibited by Noah Ziesman. Reserve Modern, Brown Red Pullet exhibited by Noah Ziesman.

- South Texas State Fair -
Beaumont, Texas

Champion AOSB
Black Sumatra Cock
Res. Champion AOSB
Black Sumatra Hen

CHAMPION LARGE FOWL
Black Sumatra Cock

Tommy French
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~South Texas State Fair~

Best of Breed: MARANS HEN,
Shown by Peggy Taylor
Reserve of Breed: MARANS COCK,
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(2.6)

S.C.C.L. Champ, Black Tailed White Japanese exhibited by Coultier Prairie Poultry. Reserve S.C.C.L., Barred Rock Pullet exhibited by Norma Grayson.

R.C.C.L. Champ, Golden Sebright Cock exhibited by Dykes & Houghton. Reserve R.C.C.L., Quail Belgium D'Anver exhibited by Spence Cleary.

Feather Leg Champ, Black Cochins exhibited by James Cooper. Reserve Feather Leg, Black Cochins Pullet exhibited by James Cooper.

A.O.C.C.L. Champ, Dark Cornish Hen exhibited by Dykes & Houghton. Reserve AOCCL, Dark Cornish Hen exhibited by Dykes & Houghton.

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Thomas Bell & South Texas State Fair



Open Show

Reserve Show Champion -
Black East Indie Cock
Best Light Duck - White Runner
Best Medium Duck - Cayuga
Champion Goose - Brown Egyptian Hen
BB - Modern Birchen Pullet
RB - Modern Brown Red Pullet
Res. Ch. Bantam and Ch. Waterfowl - Black East Indie Cock

Junior Show

Champion Junior Large Fowl - Red Pyle Modern Pullet
Champion Junior Bantam - Modern Birchen Pullet

Noah Ziesman • wnmz@aol.com



- South Texas State Fair -
Grand Champion of Show
Golden Sebright Cock

Best AOCCL - Res. AOCCL
Dark Cornish Hens

Dykes & Houghton

Ducks & Geese

Champion Bantam Duck, Black East Indie Cock exhibited by Noah Ziesman. Reserve Bantam Duck, White Call Cock exhibited by Bob DeVault.

SHOW CHAMPION, Golden Sebright Cock exhibited by Dykes & Houghton (Champ Bantam).

South Texas State Fair Beaumont, Texas

Champion and Reserve Champion
AMERICAN - 2 White Rock Hens

Champion MEDITERRANEAN
& Reserve Champion Large Fowl
on a Light Brown Leghorn Hen

Champion & Reserve Champion ASIATIC
Black Cochins Cockerel & Hen

Reserve Champion ENGLISH
Black Orpington Hen

Coultier Prairie Poultry
Garwood, Texas
979-253-1569

RESERVE SHOW CHAMPION,
Black East Indie exhibited by Noah Ziesman (Res. Champ. Bantam).

JUNIOR SHOW CHAMPION, Birchen Modern Pullet exhibited by Noah Ziesman.

RESERVE CHAMPION JUNIOR,
Quail Belgium D'Anver exhibited by Spence Cleary.

Delmarva Poultry Fanciers

2011 Spring Show

ABA Semi-Annual

March 5 and 6, 2011

Harrington, Delaware

Results by Richard Barczewski

~ Show Results ~

Bantam classes (792 shown)

Champion Modern (24 shown) Black Pullet by Bill Sirrine from Connecticut. Res. Modern, Red Pyle Pullet by Kanes Feathered Friend from Virginia

Champion OE Games (49 shown), Black Hen by Tony Bezok of Connecticut. Res. OE Game, Silver Duckwing pullet by Tony Bezok of Connecticut.

Champion SCCL (242 shown), Black-tailed White Japanese pullet by Tom and Linda Chandler of Indiana. Res. SCCL Single comb White leghorn hen by Bill Sandoe of Delaware.

Champion RCCL (117 shown), Black Rosecomb hen shown by Rick Hare of New York. Res. RCCL Black Rosecomb cockerel shown by Rick Hare of New York

Champion AOCCL (72 shown). White Crested Black Polish pullet by Jan Brett of Massachusetts. Res. AOCCL Black Sumatra Cockerel by Tom Kernan of New Jersey.

Champion Featherlegged (161 shown), Buff Brahma cockerel by Jackie and Vanessa Koedatich of MA. Res. Featherlegged Black Cochon pullet shown by John Burgess of Virginia.

Champion Bantam Ducks (122 birds shown), White Call cockerel shown by Tim Gladhill of Maryland. Res. Bantam Duck Gray Call hen by Dean Ennis of Maryland.

Champion Bantam: Black Rosecomb cockerel by Rick Hare. Res. Champion Bantam: Buff Brahma cockerel by Jackie and Vanessa Koedatich.

Jr. Champion Bantam: Bearded Black Silkie pullet by Hannah Misner of Pennsylvania. Res. Jr. Bantam: Partridge Wyandotte Cock bird by Cassie Allen of Virginia.

Large Fowl (260 shown)

Champion American (44 shown), New Hampshire cockerel by Doug Akers of Indiana. Res: White Plymouth Rock pullet by Doug Akers of Indiana.

Champion Asiatic: (63 shown), Black Langshan Cock by Mike Wasylkowski of Delaware. Res: Light Brahma Hen by Bob Patrick of Maryland.

Champion English (27 shown), Buff Orpington by Bacon and McCarty of Pennsylvania. Res: Black Australorp by Jackie and Vanessa Koedatich of Massachusetts.

Champion Mediterranean (17 shown), S C White Leghorn by Bill Sandoe of Delaware. Res: S C Light Brown Leghorn by Steve Wojtkowiak and Rick Hare of New York

Champion Continental (40 shown), Salmon Faverolle pullet by Ron Patterson of Indiana. Res: White Polish hen by Joel Henning of New York.

Champion AOSB (69 shown), Black Sumatra Hen by Tom Kernan of New Jersey. Res: Black Sumatra Pullet by Tom Kernan of New

Champion Large Fowl: SC White Leghorn Hen by Bill Sandoe. Res Champion Large Fowl: Black Langshan Cock.

Turkeys (5 shown)

Champion Turkey : Naragansett Cockerel by Andy Marsinko of Virginia. Reserve Turkey: Naragansett Cockerel by Andy Marsinko of Virginia

Guineas (10 shown)

Champion Guinea: Pearl cock by Jacob Matthews of Virginia. Res. Guinea: Pearl cock by Jacob Matthews of Virginia

Waterfowl (211 shown)

Champion Light Duck: Gray Runner pullet by Andy Marsinko of Virginia. Res. Light Duck: Chocolate Runner cockerel by Andy Marsinko of Virginia

Champion Medium Duck: Cayuga Cock by Rick Hare of New York. Res. Medium Duck: Cayuga Hen by Rick Hare of New York

Champion Heavy Duck: White Pekin pullet by Rick Hare of New York. Res. Heavy Duck: White Pekin hen by Rick Hare of New York

Champion Duck: White Call by Tim Gladhill of Maryland. Res. Champion Duck: White Pekin by Rick Hare of New York

Champion Light Goose: Brown Chinese cockerel by Jacob Matthews of Virginia. Res. Light Goose: Brown Chinese Cock by Caleb Leininger of Virginia

Champion Medium Goose: Buff Pomeranian hen by Andy Marsinko of Virginia. Res. Medium Goose: Buff Hen by Jacob Matthews of Virginia

Champion Heavy Goose: Brown African hen by Tom Kernan of New Jersey. Res. Heavy Goose: Brown African pullet by Jacob Matthews of Virginia

Champion Goose: Brown African hen by Tom Kernan of New Jersey. Res. Goose: Buff Pomeranian hen by Andy Marsinko of Virginia

Champion Waterfowl: White Call cockerel by Tim Gladhill of Maryland. Res. Champion Waterfowl: Brown African hen by Tom Kernan of New Jersey

Jr. Champion Waterfowl: Brown Chinese Cockerel by Jacob Matthews of Virginia. Res. Jr. Waterfowl: Brown African pullet by Jacob Matthews of Virginia

Junior Show

Jr. Champion Large Fowl: Black Cochon Pullet by Rebekah Payne of Indiana

Res. Jr. Champion Large Fowl: SC Light Brown Leghorn Hen by Joshua Cassar of PA

Supreme Champion of the Show: Black Rosecomb cockerel by Rick Hare. Res. Show Champion was the S.C. White Leghorn hen by Bill Sandoe.

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Pigmentation of the Red Junglefowl

By Brian Reeder

To begin to understand the color forms of our domestic fowl, we should first look at their major progenitor, the red jungle fowl (*Gallus gallus*), and seek to understand the layers of pigments that create the true wildtype, red duckwing, color form. Once we understand how the three forms of melanin come together to create that color form, then we can move on and begin to see how the mutations in the domestic fowl redistribute or affect those pigments to create the many color varieties we know.

The jumping-off point is to understand that there are three distinct forms of melanin present in the wild type red duckwing pattern of the red jungle fowl. The classical term for the red jungle fowl pattern would be agouti, (look at the chick down, which is chipmunk patterned) but that term is not used in the hobby and rarely in the scientific literature. Instead the terms 'wildtype' or 'duckwing' are used to refer to this expression, which is the MC1R gene known as the e-locus allele e+. The e-locus alleles determine where the three melanins go on the feather areas and how they layer upon each other in any given area. The three forms of melanin are eumelanin (black pigment), sex-linked pheomelanin (the well-known z-chromosome, s-locus genes s+ - sex-linked gold and S - sex-linked silver) and autosomal pheomelanin, which is a different form of pheomelanin from the sex-linked type not directly affected by the s-allele mutations.

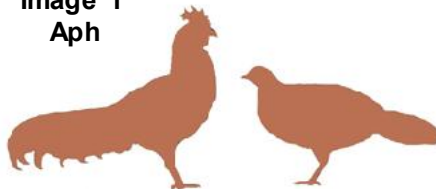
Autosomal pheomelanin is the least studied, recognized and understood of the three forms of melanin, yet this form is present with and distributed by all the e-alleles. It is most prominent and visible on the e-alleles e+ and eWh in the females, but it is present with all the e-

alleles and with both sexes. There are no e-allele mutations that suppress autosomal pheomelanin, though E and ER mask this form of pheomelanin under eumelanin (layering). (While I will discuss autosomal pheomelanin as it relates to the red jungle fowl in this article, it will not be the focus of this article, and will be dealt with in much greater detail in a forthcoming article.) I will begin here with Autosomal pheomelanin (Aph). (Please note the change to the abbreviation from

my original published abbreviation of Ap. The designation Ap is already used to denote an obscure featherless mutation that is not part of any hobby breeds and thus was a mutation that had never drawn my interest or attention. My thanks to my friend David Hancox

for bringing this to my attention!)

Image 1
Aph



Aph is the key to understanding the red jungle fowl's coloring, as Aph underlies the coloring of the entire bird (see image 1). There is much misunderstanding about this factor and many people want to call it 'autosomal red', thinking the vague references by past researchers to the red shoulder of some sex-linked silver males was a complete description of this factor. It is not, as the red shoulder of males is but one aspect of Aph expression and comes about as an interaction between Aph and mahogany (Mh) and is not the expression of Aph alone. Aph is in fact not red. It is a warm colored salmon/cinnamon toned pigment. The most obvious expression of this pigment, without interaction with other genes, is the breast of unmodified duckwing hens. That salmon breast is the color of autosomal pheomelanin without other coloring genes interacting with it. Aph is NOT effected in any way by the sex-linked silver gene (S) as it is autosomal and not the same pigment. They sim-

ply both happen to be forms of a pigment that we loosely call 'pheomelanin'. This is so important to understand in order to fully grasp how these three pigments work together to make the finished phenotype.

Image 2

Sex-Linked Gold



Next is the sex-linked pheomelanin (see image 2) and on the red jungle fowl this is the wildtype form (s+) gold. It is important to realize that unmodified gold (s+) is not red. It is an orange tone. To make a red tone from either type of pheomelanin, other genes must modify each type of pheomelanin. In the red jungle fowl on the e+ e-allele the sex-linked pheomelanin is distributed in a dimorphic manner, which means that it manifests differently in the male and the female. On the female, the most obvious area of sex-linked pheomelanin is the hackle, where s+ layers over Aph on most of the hackle (just as it does in the male). The area of the head and hackle with the least expression of s+ is the upper head, the ring of feathers around the face and the lower edges of the hackle down the front of the neck. On the female, the entire back and cushion, much of the shoulder and the wing also express s+ layered over Aph. On the male, we see the expression of s+ in the saddles, but not in the shoulder or upper wing (more on this below). The gene s+ is expressed in the main wing feathers, creating the orange triangle we see when the wing is folded.

Image 3

Eumelanin



Finally, we come to the third main pigment, eumelanin or black pigment (see image 3). Eumelanin expression is very dimorphic and is most prominent on the male where it covers the breast and the entire lower body and legs, as well as

the tail and sickles and parts of the wing. On the female, we see much less eumelanin expression where it is most prominent on the tail and within the wing. However, there is also eumelanin expression in the center stripe of the hackle and as stippling (small dots expressed as a mild pattern and perhaps the precursor to pattern gene) across the entire back, cushion, shoulder and much of the wing.

Now, we have seen where the three main pigments are distributed and layered in both sexes, but we are not completely finished, as there are two other factors that modify these pigments to make the finished product in the wildtype red duckwing. The first is dilution of the sex-linked pheomelanin and the second is intensification to red of certain areas of autosomal pheomelanin (this involves dimorphic expression). We acknowledge both of these factors as modifier genes in domestic fowl and call one dilute (Di) and the other mahogany (Mh). However, it is not clear if the two factors in the domestics are exactly the same gene or alleles of these genes, or if the factors in the red junglefowl are actually wildtype precursors to the genes we work with in the domestics. It has seemed to me for some time that my results from numerous test-matings over many years were suggesting that there was not just one form of dilute and mahogany. I suspect that the forms of both of these factors seen in the red jungle fowl are wildtype precursors to the more extreme versions seen in some domestic poultry varieties. However, I do not have enough conclusive evidence to venture naming the variations of either of these factors and suggest that much more research needs to be done on these two factors.

In spite of this lack of clarity as to how many mutations or alleles there may be of these two factors, I can conclude certain basic points about them. First, it is important to understand that dilute has a strong effect on sex-linked pheomelanin but has very little effect on Aph. Mahogany has little effect on sex-linked pheomelanin unless dilute is absent, but has a great effect on Aph. In fact, you can say that Aph is the platform necessary for the expression of mahogany, because if Aph is suppressed, mahogany does not express in the phenotype (more on this in an upcoming article). It is the combination of Aph and mahogany that results in the phenotypic effect that past

researchers have called 'autosomal red'.

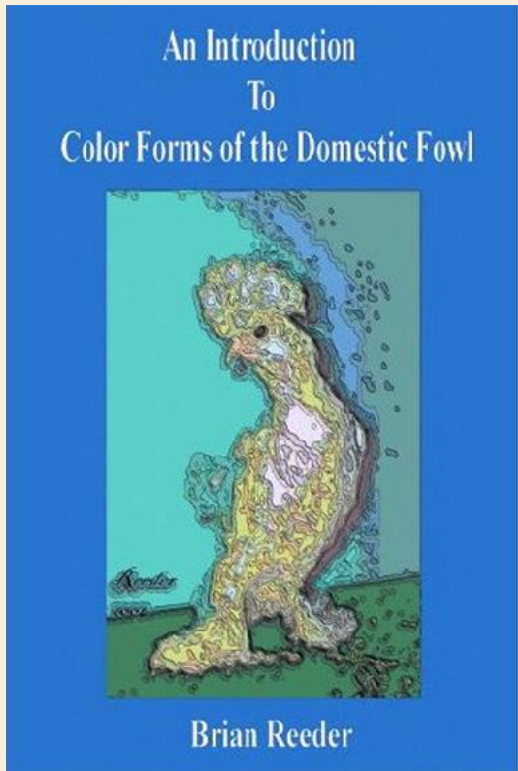
Image 4



Now, let us look at how these two factors come together on the red jungle fowl to finish the phenotype (see image 4). Dilute reduces the concentration of sex-linked gold (s+). The area of greatest dilution is the lower hackle, where sex-linked pheomelanin is most concentrated in the hackles of both males and females. The upper hackle has a lesser concentration of s+ and is not diluted to the same extent as the lower hackle. The back and cushion of the female show the effect of dilute, though it is less obvious due to the layering of eumelanin as stippling. On the male, the dilution in the hackle is nearly identical to the female and the saddles and wing triangle show

mild dilution, though not as much as in the lower hackles. Mahogany layers on autosomal pheomelanin to create deep, rich red areas. This is very prominent on the male shoulder, and while less so on the female shoulder, there will be a mild expression of this effect, obscured somewhat by the stippling and shafting on the female. On the male, there is a slight expression of mahogany on the rear edge of the folded wing triangle and at the forward edge of the saddles. On both sexes there is a strong mahogany expression around the face, on the top of the head, on the outer edge of the hackles and to a lesser extent on the upper hackle. The mahogany seen on the wildtype red jungle fowl does not seem to have a strong effect on the autosomal pheomelanin female breast, unlike some expressions of mahogany seen in domestic strains.

As can be seen, this wildtype color form is not just the expression of the e-allele. The e-allele determines where the three pigments go and how they layer, while two modifier genes then create visual extremes within the two forms of pheomelanin. It is a very elegant color



An Introduction to Color Forms of the Domestic Fowl:
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pattern, designed by natural selection to create a pattern that is broken up and able to blend more efficiently with the natural environment. Solid colors are not efficient for blending into the background, thus we see a complicated layering and shading of the three forms of melanin, with the two forms of pheomelanin being further modified into visual extremes to create an array of shades designed to blend into the background by breaking up the

outline of the bird and so help to ensure survival. From this, we can see that the old way of looking at red duckwing as simply $e+ s+$ is very simplistic and inefficient. For those who are comfortable using the gene abbreviations, wildtype red duckwing would be written as $e+/e+ s+/s+$ (male) or $s+/\sim$ (female) $Aph/Aph Di/Di Mh/Mh$. *END*

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Choctaw Classic

Durant, Oklahoma

February 5, 2011

By Greg Garison
~Show Results ~

Thank you to everyone who helped with our show. Everything was much appreciated from the local sponsors to those who stayed to help cleanup. After so much hard work, the day ended with the following results:

Game Bantams Only Open Show

Champion Old English Game bantam, Wheaten OEG, exhibited by Randy Daniel. Reserve Champion Old English Game Bantam, Spangled OEG, exhibited by Jeff Burkhart

Champion Modern, Birchen Modern exhibited by Bob & Claudia Choate. Reserve Champion Modern, Brown Red Modern, exhibited by Matthew Glass.

Champion Cornish, Dark Cornish, exhibited by Gerald Blakley. Reserve Champion Cornish, Dark Cornish, exhibited by Dan Dikes

Best of Show, Wheaten OEG, exhibited by Randy Daniel. Reserve of Show, Dark Cornish exhibited by Gerald Blakley.

Junior Show

Champion OE Game - Blue Wheaten - Keirsten McCraw. Reserve - Silver Duckwing - Keirsten McCraw

Champion Modern - Brown Red - Dalton Hames. Reserve - Brown Red - Noah Ziesman

Champion AOCCL - White Laced Red Cornish - Levi Hames. Reserve - Dark Cornish - Noah Ziesman

Champion SCCL - RIR - Cody Chapman. Reserve - White Leghorn - Baileigh Davis

Champion RCCL - Black Wyandotte - Elizabeth Blakley. Reserve - Golden Seabright - Blake Harper.

Champion Featherleg - Black Cochin - Noah Ziesman. Reserve - Frizzled Birchen - Cordelia Blakley.

Best of Show, Black Cochin - Noah Ziesman. Reserve of Show, Brown Red MGB - Dalton Hames.



Arkansas State Fair 2011 Spring Poultry Show



Saturday, May 7

Little Rock, Arkansas at the
Arkansas State Fairgrounds
in the **Starr Barn**.

Exhibitors may arrive with their birds on Friday, May 6th.

Entry Deadline: Entries must be postmarked on or before April 21

.....

Entry information can be obtained at www.arkansasstatefair.com/LivestockSection
or by calling the Arkansas State Fair Livestock Office at (501) 372-8341.

The **Junior Show** competition is open only to Arkansas 4-H and FFA members.

The **Open Show** competition is open to the world. (Adults and youth competing together).

Jackpot Show

100% of entry fees will be jackpotted

The Heritage Poultry Conservancy will be adding
\$1,000 of premium money to support the show.

The Heritage Poultry Conservancy
will also be supporting the following awards:

Grand Champion Open Show Chicken	\$250
Res. Grand Champion Open Show Chicken	\$150
Grand Champion Junior Show Chicken	\$250
Reserve Grand Champion Junior Show Chicken	\$150
Grand Champion Duck & Goose	\$100
Reserve Grand Champion Duck & Goose	\$ 50
Grand Champion Turkey	\$100
Reserve Champion Turkey	\$ 50

Don't forget to mark your calendar for the 2011 Arkansas State Fair - October 14-23



Heritage Poultry

CONSERVANCY

www.heritagepoultry.org



This show is sanctioned by APA (American Poultry Association)
and the ABA (American Bantam Association)

Bantam Breeds

By Christine Heinrichs

"My grandfather had special chickens. He called them Banties."

Bantams are the introduction to chickens for a lot of people. They aren't a breed, but an entire set of chicken breeds. They are just like full-size chickens but only one fifth to one quarter, 20 to 25 percent, the size. "You can have ten bantams in the space you would need for two large fowl," said Doris Robinson, director of the joint American Poultry Association-American Bantam Association Youth Club. "Bantams are for folks who want chickens in their backyard but don't have enough room for large fowl layers."

Most bantam breeds are small versions of breeds recognized by the American Poultry Association. Some, however, have no corresponding large fowl breed. Those are considered True Bantams. They include Japanese, Vorwerks, Nankins, Belgian Bearded d'Anvers and Belgian Bearded d'Uccles, Dutch, Rosecomb, Sebrights, Silkies and Jungle Fowl, the ancestor of all domestic chickens. There are also bantam ducks.

There's a certain Wow factor to bantams.

"I have yet to meet a kid who didn't say, 'How cute!' about a Silkie," said Laura Haggarty, chairman of the ABA's public information committee.

Plumage of many colors

The American Poultry Association has a Bantam division, divided into five categories for exhibition: Games, Single Comb Clean Legged Other Than Games, Rose Comb Clean Legged, All Other Combs Clean Legged and Feather Legged. They are usually shortened to initials only at shows, resulting in an alphabet soup of letters – SCCL, RCCL, AOCCL — that looks obscure to the uninitiated. Now you know.

The American Bantam Association has its own separate Standard. Although the two organizations work together cooperatively, the ABA recognizes more breeds and color varieties of breeds than the APA, 56 breeds and 392 varieties. The ABA divides Bantam chickens into six classes: Modern Games; Old English and American Games; Single Comb Clean Leg; Rose Comb Clean Leg; All Other Combs

Clean Leg; and Feather Leg. The ABA has a separate class for Bantam Ducks.

The variation is dizzying: 34 color varieties of Old English Game Bantams, a dozen of American Game Bantams, 18 Modern Game Bantams. Silkies have hair-like feathers and black skin. They are shown in seven colors, with beards and without. Exhibiting bantams at shows is part of the fun of owning them. Many bantam breeders are dedicated to preserving pure breeds. The APA and ABA Standards provide guidance as to exactly what that means.

Each standard describes what the birds of each breed should look like. Judges are schooled in the different breeds, serving apprenticeships to acquire the skills to judge body conformation and plumage, as well as the objective aspects such as size. Bantams are prized for their small size, so limited weight ranges are part of the Standards. The smallest, the American Serama, recognition pending, must not be larger than 16 ounces for a rooster, 14 ounces for a hen.

Having access to the Internet is helpful, but poultry organizations are aware that not everyone is eager to spend time on a computer. Materials are also available by mail and phone.

"We're bringing as much online as we can while still serving those members who receive a newsletter and prefer to communicate by phone," said Mrs. Haggarty.

Kids and Bantams

Bantams can be a good way for kids to get involved in poultry. Their small size makes them easy for small hands to manage. Most are gentler than large fowl birds. With some supervision, they can take responsibility for care and husbandry. They are easier for children — and adults — to shampoo for a show.

"Bantams are the ideal gateway for kids to get involved with chickens," said Mrs. Haggarty.

Poultry can be a lifetime enjoyable hobby or it can lead to a satisfying career. Leadership is needed in the poultry business. In her recent book on animal care, *Animals Make Us Human*, Temple Grandin is critical of modern industrial poultry practices.

"Chicken welfare is so poor that I can't talk about only the core emotions in this chapter. I have to talk about chickens' physical needs, too," she writes. "Reforming the chicken industry is tougher



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than reforming the beef and pork industries.”

Joining the American Bantam Association and getting involved in the APA-ABA Youth Club helps young people succeed. The APA and the ABA joined together in 1995 to create a youth program. One of the results is the A.C.E. Program: Activities, Competition, Education. Kids get started as young as eight years old, and can continue to build their knowledge through four levels, to age 21, at which point they can apprentice to become poultry judges.

The program requires members to learn about their breed and others, history, husbandry, candling and hatching, health and medications. They keep notebooks and Health Maintenance Records of their flocks. They track income and expenses to arrive at a financial summary of their project.

“The kids have to work extremely hard,” says Mrs. Robinson. “It’s a great reference for kids who want to go to college in poultry. They go into adulthood with a lot of knowledge.”

More than 1,000 kids are now signed into the program. It is financed by donations from APA, the Crossroads of America Poultry Show and others. Income from book sales on the website has dropped off with the economic recession. Individuals and organizations are invited to become supporters. Contact Mrs. Robinson through the web site, <http://www.apa-abayouthprograms.org/>.

Historic conservation

Bantams are an important part of the Society for Preservation of Poultry Antiquities’ focus on traditional breed conservation. As backyard chickens become more popular, bantam breeds are being raised by more people in more places. That helps breed conservation.

Traditional breeds are best for small backyard flocks. They have adapted over their history to local conditions. Finding the appropriate breeds and learning about them is part of the fun. Telling your birds’ story enriches your experience.

Mary Ann Harley of South Carolina, vice president of the SPPA, raises Nankin, Dominique, Delaware and Dutch bantams. Her birds have contributed to flocks on the Cherokee Reservation in North Carolina, a private preserve in Virginia and Colonial Williamsburg.

Dominiques are considered America’s first poultry breed. Chanteclers are a breed uniquely developed for Canada. Not all breeds are still recognized in the Standards, but they have historic significance and you may find a breed that resonates with you. Some love the wildness of the Kraienkoppe or the unusual Egyptian Fayoumi. Lamonas, a 20th century composite named for the influential poultry scientist who developed the breed, Harry M. Lamon, have captured interest. Join historic conservation organizations such as the SPPA and the American Livestock Breeds Conservancy to learn about historic breeds.

Information on SPPA is available at <http://poultrybookstore.com>. ALBC’s site is <http://albc-usa.org>

Bantam eggs

Many bantams are excellent layers, although their eggs are, predictably, small. One friend prefers her bantam eggs to large fowl eggs. She finds one large fowl egg not enough, and two too many. But like Goldilocks and her porridge, two bantam eggs are Just Right.

Bantam eggs weigh only 1 to 1 ¼ ounces. A large chicken egg weighs 2 ounces, the usual ingredient in recipes. A small egg weighs 1 ½ ounces, extra-large 2 ¼ ounces, jumbo 2 ½ ounces. Figure accordingly for cooking and baking. Weight isn’t the sole consideration: the proportion of yolk to white is higher in bantam eggs, which may affect some delicate gourmet recipes. If in doubt, give yourself time to try using bantam eggs in the dish before preparing it for a special occasion!

Breed characteristics

Bantams are often known for their broodiness and willingness to be good mothers. Chickens need to be instinctually driven to set for the 21 days required to hatch eggs. Not all chickens retain this natural drive. Chickens stop laying eggs when they become broody, so breeders who are focused on egg production select hens who don’t get broody for their flocks. Over time, many breeds, especially large fowl, have lost the ability to brood their own eggs. Bantam hens are willing to hatch any eggs placed under them.

All Mrs. Harley’s bantams – Dutch, Dominique, Delaware and Nankin – are

good broody hens, but the Nankins stand out. “They will try to hatch a rock,” she said.

This quality became part of the plot in a book, *Flossie and Bossie*, published in 1949. Written by actress and producer Eva LeGallienne and illustrated by Garth Williams, it tells the story of two bantam hens. Ms. LeGallienne drew on her observations of her own bantams to write the book. It’s now out of print, but your local library may be able to locate a copy for you.

Getting started

The best breed is the one – or more – you love. Visit a poultry show and look at the chickens being exhibited. Talk to the breeders. Or jump in by purchasing a box of mixed bantams from a traditional breed hatchery and see what happens.

“Let them run around and see what you like,” said Mrs. Haggarty of the ABA. “Pick something you like the looks of and you want to work with.”

Hatcheries provide professional service, shipping day-old chicks. Chicks don’t need food or water for two or three days after hatching, living off the retained yolk. Shipping is safe, although it’s helpful to notify the local post office to expect a shipment of live birds.

Husbandry is the same as for large fowl chickens: they need a safe place to live, nutritious food and clean water.

“They don’t eat much,” says Mrs. Robinson. “They just scratch around and enjoy life.”

If you live where you can keep roosters, you may decide to breed your birds. Specialty breed clubs can connect you with expert breeders in your area. You can become part of breed conservation. Every flock develops its own identity. Each flock helps protect the breed against loss.

“More people are keeping chickens, and bantams play a big part in that,” said Mrs. Harley of the SPPA. “Numbers are important to breed preservation, where they are, who is breeding them.”

Enjoy your birds.

“Right now myself, I’m raising all bantams,” says Mrs. Robinson. “They are easier to handle and they lay beautifully. They don’t need as much room or protection. To me, bantams are better able to take care of themselves.”

Contact information: Mary Ann Harley, maryann4@bellsouth.net.

Upcoming APA & ABA Shows

APRIL 2011

April 2, 2011

El Dorado, Arkansas, South Central Regional Classic. Contact: Bill and Debbie Atwood, 1557 Grant 73, Sheridan, AR 72150 bildeb@windstream.net, 870-942-7361.

April 2, 2011

New Braunfels, Texas, Fancy Feathers 4-H Club Show, Comal County Fairgrounds. Jaci Kroupa, fresheggs91@yahoo.com

April 2, 2011

Madisonville, Kentucky, Hopkins County Poultry 1st Annual Show. Contact: Brad Jones, poultryclubhopkins@yahoo.com, 270-836-3221.

April 2, 2011

Waynesboro, Georgia, Waynesboro fairgrounds. Southeast Georgia Poultry Club All Breed Bantam Show. Contact: Tim Price, SEGAPoultry@yahoo.com, (478) 279-2111.

April 9, 2011

Fort Payne, Alabama, VFW Fairgrounds, Alabama Showbird Association First Annual Spring Double Bantam Show. Contact: Cari Locklear, alabamashowbird@gmail.com, 256-364-0321.

April 9, 2011

Bloomington, Indiana, Monroe County Fairgrounds, Gateway Poultry Club Show. Contact: Bob Abbitt, 812-821-1825, <http://www.gatewaypoultryshows.com>.

April 9, 2011

Hutchinson, Kansas, Kansas Classic, Kansas State Fairgrounds, Spring one-day double show. Contact: Benny Dean, 1139 Maple St., Eudora, KS 66035. 785-542-3135, benandjeane@sunflower.com

April 9, 2011

Greensboro, North Carolina, Carolina Feather Fanciers Association Spring Show. Contact: cffa@academicplanet.com or call Karl Urshel, (336) 951-3309 M-F, before 9 PM.

April 8-9, 2011

Vacherie, Louisiana, Oak Valley Plantation. 2011 Cajun Classic & Serama International Show. Contact: Jerry Schexnayder, (225) 265-2238, jerschex@aol.com

April 10, 2011,

Wyoming, Rhode Island, Little Rhody Poultry Fanciers Annual Spring Show. Washinton County Fairgrounds. Website: <http://www.littlerhodypoultryfanciers.com>. Contact: Don nelson, realrired@cox.net, (401) 539-7874

April 16, 2011

Clanton, Alabama, Alabama Bantam Club Annual Spring Show, Chilton County Fairgrounds. Contact: Claudia Gore, (205) 646-0604, or email: cgore@centurytel.net.

April 16, 2011

Sedalia, Missouri, Missouri State poultry Association 29th Aniversary Show, Missouri State Fairgrounds. Contact: Bernita Miller, 300 North Franklin, Windsor, MO 65360. bmiller@iland.net, 660-647-2474.

April 16, 2011

Brownsville, Kentucky, Edmonson County Fairgrounds, Green River Poultry Club, Inc. Spring Show. Contact: Randy Graham, 4616 Oak Hill Rd., Bowling Green, KY 42101. 270-597-3866, rtgram@yahoo.com

April 16-17, 2011

Stevenson, Washington, APASemi-Annual, sponsored by the Pacific North West Poultry Association. Contact: Barb Tuss, barb_n_craig@msn.com, 541-680-6471, www.pacificnorthwestpoultry.org

April 18, 2011

Uniontown, Pennsylvania, Uniontown County Fairgrounds, UP&FPA Spring Show. Contact: Steve Stanish, 724-439-5253.

April 23, 2011

Scribner, Nebraska, Cornhusker Poultry Club Annual Show. Contact: Barb Church, 308-548-2388, jandbpoultry@clarks.net

April 23, 2011

Greenville, Ohio, Dayton Fancy Feather Club, 105th Annual Show, Dark County Fairgrounds. Contact: Bill Sherwin, 937-687-2782.

April 23, 2011

Dickson, Tennessee, Dickson County Fairgrounds, Vounteer State Poultry Club Show. Contact: Tim Shelton at 615-925-1126 or email bjp123@hughes.net.

April 23, 2011

Littletown, Pennsylvania, York County Poultry Fanciers Annual Spring Show. Contact: Tom Topper, email:topper25@yahoo.com, phone: (717) 476-5741.

April 30, 2011

Pueblo, Colorado, Colorado State Fairgrounds, 5th Annual Colorado Poultry Association Spring Show. Contact: Cara Smith, 970-847-3614, zelda73@msn.com, www.freewebs.com/coloradopoultryassociation

April 30, 2011

Alma, Michigan, Michigan Poultry Fanciers Spring Show. Contact: Matt Boensch, 989-529-7030, www.fowlfest.org

April 30, 2011

Columbus, Indiana, Bartholomew County Fairgrounds. Feathered Friends 4-H Poultry Club Annual Show. Contact: Mandi Calhoun: 812-343-5940

April 30, 2011

St James, Minnesota, Watonman Poultry Patrol Spring Show. Contact: Trevor Nau, 32814 730th Ave., St James, MN 56081, (507) 375-4716.

April, 2011

Ventura, California, Ventura County Fairgrounds at Seaside Park, Seaside Feather Fanciers 2011 Spring Fling. Contact: Dave Anderson, 1947 Grand Ave., Fillmore, CA 93015. 805-524-4046, danderson@keygroupinc.com;

May 2011

May 7, 2011

Little Rock, Arkansas

Arkansas State Fair Spring Show. <http://www.arkansasstatefair.com/livestockindex/index.html>. Livestock3@asfg.net, (501) 372-8341

May 7, 2011

Peoria, Illinois, Central Illinois Poultry Club presents 13th Annual Spring Show, Exposition Gardens. Contact: Randy Jackson, 815-488-5200 or 815-303-7192.

May 7, 2011

Newport, Tennessee, Cocke County A & I Fairgrounds. Something to Crow About Show. Contact: Ruth Murchison 865-414-7565, r.murchinson@att.net

May 7-8, 2011

Avoca, Iowa, United Poultry Fanciers Spring Double Show. Contact: Diana Dahir, 32537 Whippoorwill Rd., Minden, IA 51553. 712-485-2412, jddahir@earthlink.net

May 14, 2011

Hamilton, Montana, Ravalli County Fairgrounds, Rocky Mountain Poultry Association 6th Annual Spring Fling. Contact: Jamie Rensmon, 406-443-4347.

May 21, 2011

Shelbyville, Kentucky, Shelby County A & M Fairgrounds, Kentuckiana 66th Annual Show. Contact: R. H. Bennett, 502-664-0870, rbennett57@mac.com, <http://www.kentuckianapoultryclub.com>.

May 21, 2011

Augusta, New Jersey, Sussex County Fairgrounds, Sussex County Poultry Fanciers, Spring Show. Arlene Sliker, 154 Co Rd 560 Layton, NJ 07851. 973-948-6451, chickens12342hotmail.com.

Ad Deadline for the May 2011 Issue is April 24th.

May 28-29, 2011

Lucasville, Ohio, Scioto County Fairgrounds, Southern Ohio Poultry Association 49th Annual Show. Contact: Dave Adkins, 1988 Cook Rd., Lucasville, OH 45648. 740-259-2852 (evenings).

June 2011

June 4, 2011

Richland Center, Wisconsin

Richland County fairgrounds, 46th Annual Badger Poultry Club Show. Contact: Ruth Lefebvre, 8648 Irish Ridge Road, Cassville, WI 53806. , lfeberr@potpsid.k12.wi.us, 608-725-2179

June 4, 2011

Highland, Illinois, Ill-Mo Bantam Club Show. contact:amstaff66@sbcglobal.net, <http://illmobantamclub.org/>

June 4, 2011

Syracuse, New York, New York State Fair, Finger Lake Feather Club Show. Contact Charles Casper at (315) 255-1982, casper47@peoplepc.com

Ad Deadline for the May 2011 Issue is April 24th.



American Bantam Association

Visit us on the web at: <http://www.bantamclub.com>

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Information - Ron Patterson, 765-676-6192 rpatter815@embarqmail.com

Doug Akers, 765-482-7182 dakers@purdue.edu

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Lebanon, Indiana. Central Indiana Poultry Show. Contact: Ron Patterson, 765-676-6192, rpatter815@embarqmail.com, <http://www.poultryshow.org>

October 20-22, 2011

Little Rock, Arkansas

Arkansas State Fair Show. <http://www.arkansasstatefair.com/livestockindex/index.html>. Livestock3@asfg.net, (501) 372-8341

OCTOBER 28-30, 2011

Indianapolis, Indiana, Crossroads II Show. 2011 APA National & 2011 ABA National. Contact: David Wulff, info@PoultryPress.com



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BREED CLUBS

Basic one-year listing just \$12

American Brahma Club

<http://theamericanbrahmaclub.org>
Contact: Club Secretary, Kim Aldrich, 12948 Ring Rd., St Charles, MI 48655. Phone: 989-865-6702, email: kima53@sbcglobal.net (12-11)

American Sumatra Association

<http://sumatraassociation.com>. Secretary: Doug Akers, 300 S. 400 W. Lebanon, IN 46052, email: dakers@purdue.edu (12-11)

Ameraucana Breeders Club

<http://www.ameraucana.org>. Contact Michael Muenks, Secretary/Treasurer, Ameraucana Breeders Club, 1222 Coldspring Road, Elgin, IL. Phone: (573) 796-3999, email: Michael@bantamhill.com (03-12)

Araucana Club Of America.

Promoting the tufted, rumpless, blue egg laying Araucana. \$20.00 annual dues includes quarterly newsletter, breeders guide, and Araucana Handbook. Mail inquiries to: Araucana Club of America, 207 Pickens Drive, Pendleton, South Carolina 29670. Email: secretary@araucana.net. Visit our website and forum: www.araucana.net (12-11)

Chantecler Fanciers International

<http://www.chanteclerfanciersinternational.org>. Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (12-11)

International Cornish Breeders Association

Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com (12-11)

Marans of America Club

<http://maransofamericadclub.com>, Brenda Little-Chairman, USA-Delegate- Marans Club of France, email: info@maransofamericadclub.com (12-11)

Serama Council of North America

www.scrnaonline.org \, contact Jerry Schexnayder, jerschex@gmail.com. (12-11)

Nankin Club of America

Secretary: MaryAnn Harley, 195 Macedonia Rd., North Augusta, SC 29860. Email: maryann4@bellsouth.net (12-11)

National Call Breeders of America

<http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-11)

National Jersey Giant Club

Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-11)

Plymouth Rock Fanciers of America

<http://www.showbirdbid.com/joomla/rockclub/>, Secretary: Robert Bloss, 14390 South Blvd., Silverhill, AL 36576, email: katz@gulfnet.com (12-11)

Rhode Island Red Club Of America

<http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-11)

United Orpington Club

<http://www.unitedorpingtonclub.com>
Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-11)

Java Breeders of America,

<http://www.javabreedersofamerica.com>
Ruth Caron, Web Design, 195 Northglenn Lane, Marindale, TX 78655, 619-301-4538, carondesign@yahoo.com (12-11)

Wyandotte Breeders of America.

New website is: www.Wyandottebreedersofamerica.net
c/o David Lefebvre, Treasurer, 8648 Irish Ridge Road, Cassville, WI 53806; Ph: 608 725-2179; Email: dottestuff@yahoo.com (03-12)



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E. Donald Barger, 15300 Del Monte Farms Rd Castroville, CA 95012. Phone: 831-915-8918, email: longfeathersfarm@yahoo.com. APA/ABA General License. (03-12)

IOWA

Bart Pals, 146 Brook Terrace, Mason City, IA 50401. (641) 424-3709, apa@netins.net. APA-ABA General License (02-12)

ILLINOIS

Robert Gilbert, 2009 S. Vine St., Urbana, IL 61801-5819, theporkstork@yahoo.com, 217-417-0112. APA General license. (12-11)

KANSAS

Eugene F. Barnard, 34 Duncan Lane, Newton, KS 67114. Bantam Chicken & Bantam Duck, 316-283-6491, efbarnja@aol.com (12-11)

Steven B. Beaty, ABA General Licensed Judge #348, & ABA Bantam Duck Licensed Judge #160, Master exhibitor ABA & APA. Retired Fire Chief looking forward to judging assignments. P.O. Box 126, Portales, New Mexico 88130, Home (575) 359-1074, Cell (575) 760-6727, email: firemanm@msn.com (03-12)

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TENNESSEE

Phil Bartz, 5003 Beulah Ave., Chattanooga, TN 37409. rooster688@hotmail.com, (217) 491-6670, APA-ABA General Licensed. (12-11)

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Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-11)

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Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-11)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantridgechurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-11)

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Heather Hayes, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4. APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

Rico Sebastianelli, Box 178, Bon Accord, Alberta Canada T0A0K0. APA General Licensed Judge. Phone: 780-921-2119, Cell: 780-721-1283, Fax: 780-921-3925, Email: ricoseb@shaw.ca (03-12)



AMERICAN POULTRY ASSOCIATION

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APA MISSION STATEMENT

To promote and protect the standard-bred poultry industry in all it's phases

To continue the publication of the American Standard of Perfection with the breed and variety descriptions for all the recognized purebred fowl.

To encourage and protect poultry shows as being the show window of our industry, and education for both breeders and public, and a means of interesting young future breeders in taking up poultry.

To assist, encourage, and help educate the junior poultry man to the sound and practical value of standard-bred poultry, and pure breeding.

Toward these goals the APA supports sanctioned meets at poultry shows all over the US and Canada, including an Annual meet and a Semi-Annual meet. Individual members can earn points at these shows toward becoming a Master Exhibitor as well as receiving awards from the association.

The APA publishes a quarterly newsletter and an annual yearbook. The newsletter is sent to all members and the yearbook is sent to individual members and Endowment Trust members. The

