

Exhibition Poultry®

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In this issue . . . 2012 APA Semi-Annual Show Results • Quantitative Traits & Selection Methods by Brian Reeder • Little Rock, Arkansas Show Results • Alabama Chicken & Egg Festival by *Doris Robinson*. • Poultry Breed Clubs Listing • APA & ABA Judges List, and more. . . .



On The Cover . . . Dr. Keith Bramwell presents awards to Bree-Anne Lanthrip at the Arkansas State Fair Spring Show, held May 5th. Bree-Anne's Birchen Modern Game hen was Reserve Grand Champion Overall in the Junior Show. Arkansas State Fair Photo.

Exhibition Poultry Magazine®

As promised in the last issue I have been doing a lot of research on the subject of whole grains and also looking into the old fashioned practice of soaking grains and also sprouting which takes around one extra day in the bucket and a bit more work. I can tell you the birds sure like soaked whole grains better than dry, straight out of the bag, grains. Most of my birds are in cages due to the number of varieties that I am working on. But I run a small flock of hens underneath the cages to keep the droppings worked up and spilled grains eaten. And when any left over spilled feed gets wet - it just sprouts - no more of that stink from wet commercial feed.

Be sure to take a look at the article on feeding green peas (or any kind of field peas) to poultry. Those of you in Canada, or close to the border, probably have a lot more access to peas for your poultry than those of us in the deep south. Canada is apparently a big producer of peas. I have learned a lot about peas over the last month and was amazed by a number of factors that make peas a viable addition to our rations for poultry.

One, peas have very high levels of Xanthophylls and are much higher than corn in this regard. Two, peas are not only a good energy source for your poultry - they also have a very high protein content compared to oats, corn, barley, etc. Peas can run about 24% crude protein with excellent levels of those feather building amino acids, methionine and cystine. Peas also make up about half of some of these popular pigeon feeds that a few exhibitors/breeders have begun feeding to their show poultry.

Wouldn't it be great if some feed company started offering a whole grain poultry feed mix? Something similar to the 14% & 17% protein whole grain mixes that Jones Seed ships out of Lawton, Oklahoma? I can tell you one thing - I am still "observing" but I know that my birds are doing really well and they are consuming/wasting LESS feed since I started feeding them whole grains. I quit feeding commercial, processed feed about two months ago. If this project fails and everything comes crashing down - I will be sure and let you know about that too.

Until next month ~ Ann Charles, Editor

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On The Cover . . .

Dr. Keith Bramwell presents awards to Bree-Anne Lanthrip at the Arkansas State Fair Spring Show, held May 5th.

Bree-Anne's Birchen Modern Game hen was Reserve Grand Champion Overall in the Junior Show. Arkansas State Fair Photo.

Alabama Chicken & Egg Festival (Revisited)

By: Doris Robinson,
APA-ABA Youth Poultry Club

I was lucky enough to travel and be involved with the Alabama Chicken and Egg Festival first ever poultry show on April 13-15, 2012 held in Moulton, AL. They did an excellent job when they had no knowledge of what it took to put a real poultry show together. The whole community came together and was really very excited to include this new event at the Festival. The Festival director, Vicki Morese, worked for months learning about poultry shows and what it took to host a show. She put together an excellent crew to work on this project with her. They spent lots of time (months) and money to work this all out to everyone's satisfaction. They visited a poultry show, ordered cages and made contacts with several people that helped put their first show together. From my end it was very humbling to be reminded what it is like to start from scratch and work so hard to put a sanctioned poultry show together. Kudos to all of you poultry clubs that host our poultry shows!

I made a couple of trips down before the show when they asked for a little extra help. I was, unexpectedly, taken to lunch with the Rotary Club so Vicki could give them an update on the poultry show and I ended up giving a little spiel about what a chicken show is all about and answered a ton of questions about getting a chicken ready to show. I was only supposed to speak for maybe 5 minutes that extended into what seemed like a good half hour or more with all of interest shown. It was really fun and we all laughed a lot. They were a very enthusiastic group. Then it was off to their local TV station where they run short blips about the Festival to the whole community encouraging them to attend. We had a short spot about bathing, grooming and conditioning a bird to show along with promoting the Festival. If you remember, people have no idea you can wash a chicken so that's always the most fun topic.

A nice bonus was also meeting a lot of the local town folks and learning where those

hidden restaurants are, especially for breakfast. I just loved the Country Kitchen where I ended up every morning for some of the best coffee I've ever drank and good home cooked breakfasts. It's really comfortable when you walk in a place and everyone starts to recognize you and says hi and even invites you to sit with them. This is true southern hospitality at work. One thing for sure, you don't need lunch when you've overstuffed yourself on their delicious food.

Doug Akers and his wife Marilyn were on hand the whole weekend of the show working with the show secretary, Linda Stone, and Doug did all of the trouble shooting for the little problems that always happen at a show. Cindy Kinard the APA-ABA Youth Club FL leader and Doug were our showmanship judges, Teresa Margita another of our FL Youth Club leaders pitched in and helped write coop tags and manned the Youth Club table with the help of her husband Jeremy. Bob Bridges came over a few days before the show and did the layout and helped set the showroom cages and he and his wife Lucie were working behind the scenes the whole weekend in the showroom. Who could ask for more than a group of wonderful, hands on, experienced volunteers that helped make the show a success by sharing their experiences in a showroom. Glen Cryer and Claudia Gore were just a phone call away to help with advice for the Festival show staff when they had questions about putting the show together.

Not only was this the first poultry show held at the Festival, they had the added stress of making it a 3 day point show. We hear of two day point shows, but three? That was a bonus for all of you that are working your way up the ladder to get your Master Exhibi-

tor or Master Breeder points. Truthfully I thought they were crazy to take this on, but they did, they succeeded and did a great job. They plan to continue this same format for all of their future shows too, so put these show dates on your calendar every year. The show is always the second full weekend in April.

This show was so much fun for the whole family. You can take your birds, show them, earn lots of points and spend a whole weekend with your spouse and kids with never a dull moment. The Festival itself is like going on a vacation with added benefits. You really need to go to their website <http://alabamachickenandeggfestival.com/> and watch the video's to see what is happening out on the Festival grounds. There is just too much to write here. I will say everyone that I chatted with were very complimentary and were so pleased there was so much going on to entertain their families while they showed their chickens and talked chickens with other breeders and friends. Nobody was bored or restless at this show.

Let me tell you some of the extra added benefits and what they did for the poultry exhibitors and their families. They set up a separate room out of the traffic with a love seat, comfy chairs and lots and lots of food snacks and drinks. It was a place that was set aside just so exhibitors could sit down, talk chickens, make friends and chow down on the food they provided free of charge. The wonderful lady in charge (Hilda), catered to us, waited on us and pampered us all weekend. Believe me that room was busy and it was a wonderful thing they did for the exhibitors. I called it "THE NEST" because if I need to find someone it was one of the first places I looked and was usually successful

... Continued on page 5



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APA NEWS - June 2012

Things are returning to normal since I returned from the APA Semi-annual in Avoca, IA. The weekend was very enjoyable. There were a lot of new faces to see and plenty of poultry on display.

The APA director's meeting was held on Friday evening and was a very productive meeting. Among many items discussed and acted on was the acceptance of the SC and RC Nankins and White Seramas to the APA Standard. The official description of both will appear in the next edition of the News & Views. The 2014 APA semi-annual was awarded to CKMN, which is a group of clubs from District Y, and will be held in April 2014 in Hutchison, KS at the state fairgrounds. There will be more information later.

The APA general meeting was held on Saturday evening following the delicious banquet that the United Poultry Fanciers put on. The highlight of the meeting was the recognition of Roger Heywood and Reynold Loecker as Honorees of the APA. They are both regular supporters of the APA and have given countless hours of their time helping others enjoy and learn about exhibition poultry.

The 2012 yearbook is being put to bed, but there is still a lot of work in proofing and edition to be done. The committee works hard to see that everything is right.

I hope everyone is having good hatches and raising nothing but champions, but I am going to return to the pile of paperwork that is covering my desk. Enjoy the magazine.

Pat Horstman



ABA Happenings

This just in - the 2012 ABA yearbook is taking shape. The deadline of June 1st has passed. If you would still would like to contribute - you may do so and we will contact you directly after we receive your ad and payment. It will be handled on a case by case basis. We intend to help as many as possible without holding up the print date of this mailing.

Rates are as follows: Full page - \$95; 1/2 page - \$75; 1/4 page - \$40; 1/8 page - \$25.

Booster line: \$5.00. and of course - CLUB FULL PAGE rate - \$120 - comprised of six \$20 squares with the top 1/4 page going to the Sponsoring Club free of charge.

The 2012 Legbands are selling out quickly - so do not wait - visit the ABA website at www.bantamclub.com to get yours.

2013 will be an election year for the ABA. Those of you who are interested in helping make the ABA great can run for a Volunteer District Director or Officer position. Details

are in your yearbook. Letters of intent must be received in the ABA office by November 1st 2012.

National Meet bids will be reviewed by the Board of Directors at our 2012 National Meet in January 2013. If you are interested in bidding for either the 2013 or 2014 National meet - we want to hear from you. You can contact the ABA office or your district director for more information.

The ABA is proud to offer a publication recently offered through the APA-ABA Youth program. It is called the Companion book of Standards. This was compiled by Doris Robinson and gives a convenient and concise summary of both the APA Standard of Perfection and the ABA Bantam Standard breeds and varieties recognized. It helps you see at a glance what varieties are recognized by both clubs. It also gives a listing of judges by type of licenses. Inactive breeds are also listed in one spot. This is a handy reference which I believe EVERY show secretary should have. I have found myself referencing this handy book time and time again. You can get yours through the Youth Program at APA-ABA Poultry Youth Club - www.apa-abayouthpoultryclub.org or from the ABA. We offer it for \$12.95 plus \$3 shipping. To get yours, simply pop a check in the mail made out to the ABA send order to ABA - PO Box 127, Augusta, NJ 07822.

I wish you all a great hatching season and must sign off to work on other things.

Take care





AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>

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PO Box 306, Burgettstown, PA 15021
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Alabama Chicken & Egg Festival . . .

in finding the person I was looking for nesting with friends. I even found a few taking a quick nap on the couch or sitting with their shoes off and feet propped up. Talk about all the comforts of home, it was great.

I was amazed and a little frightened when I looked outside the gates early each day to see what I think were hundreds of people standing in line to buy tickets and attend the Festival. The way admissions was set up, folks bought their tickets to the Festival right there at the coliseum doors where the chicken show was set up so the first thing they saw were lots of chickens in cages. We definitely had to make a few adjustments for the influx of all those people into the show hall. We had the judges' start a little early and judge the birds on the outside main aisle row since there was no way to block it off. Thank goodness we did or with all the people stopping to ask questions of the judges they would still be standing in one spot an hour later. It was a moment of brilliance. I believe there were around 15,000 plus in three days that attended the festival and that didn't include all of the vendors and poultry exhibitors and their families. As the public folks exited the building they walked right by the sales tent so that was another bonus.

There was a TV company, Outdoor Life Network, that brought their whole crew down to Alabama for the Festival and they did a whole segment on live poultry. The group was out of Canada and the show is called

"Get Stuffed" and will air on July 3rd on OLN in Canada. We spent 3 days filming because they wanted to do a contest between their show hosts on getting a bird ready to show before a judge. Several of our exhibitors worked with me and brought extra birds so the two hosts that are before the camera the whole time would have a choice of what birds they wanted to work with. I'd like to thank these folks for loaning birds for this event. Matt Ulrich, Rebecca Payne, Bob & Lucie Bridges, Marty McGuire, Cindy Kinard, Mike Schmidt, Claudia Gore, Steve Beaty, and myself. The hosts Katlin & Ryan (better known as 6-Pack) (both city slickers) each chose their birds and started learning what it takes to get them show ready to appear before a judge. They actually learned how to handle a bird properly, putting it in and taking it out of a cage, they actually bathed and groomed the birds and that was one of the funniest events I've ever seen. It's a good thing this was not a totally serious contest because they kept everyone in stitches with their antics and friendly competition. I actually laughed so hard I cried and Steve Beaty who did the final judging couldn't keep a straight face. The Chairman of the Lawrence County Commission, Bobby Burch, announced the award winners for this contest. I think he actually became quite a fan of the Large Light Brahma Cockerel chosen for this contest by Ryan (6-Pack) since he was the one that offered or should I say wanted to carry him back to his cage in the

holding area and carried him around for awhile. You can see some of the pictures and get updates on the Get Stuffed Facebook and Twitter pages. This is a good way to find out if the show will be aired internationally, like here in the USA when and if it is picked up by other TV companies.

I noticed that the sales tent did a booming business and I can bet next year they will have to triple the size of the sales area. It was packed all the time and I think every bird the exhibitors brought were sold and gone by Saturday afternoon. It was such a new experience for these folks to see real purebred birds shown and having good birds for sale when they could actually visually see show birds, see what they were buying if they were chicks and learning what poultry show is about. Just from chatting with these folks they want to join the hobby and show at the Festival next year. Many were interested in attending more shows so the youth club table was busy, our experienced exhibitors and the show staff were busy answering questions and explaining how to locate shows in their surrounding states as well as in Alabama.

This is what it was like to attend such a big public event. I was amazed to meet people from Georgia, Mississippi, Tennessee, Florida and even Louisiana that travel all that way to attend this festival every year. These were just regular tourist folks, not chicken hobbyist. It sure opened a lot of doors for the poultry hobby!

All in all, I think this was way too much fun and is a great way to show your birds and still spend a quality weekend with your whole family.

If you would like more information about the show next spring, you can go online to the website that I mentioned above or you can email Vicki Morese (Vicki@alabamachickenandeggfestival.com) or Linda Stone (linda@alabamachickenandeggfestival.com) or call the office that they call "The Coop" at 256-905-0700. Since I hope to stay involved and in the loop you can also email me, see me at a show or call anytime and I'll see if I can be of help.

Doris Robinson,
National Director/Coordinator
APA-ABA Youth Poultry Club
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nanamabrahma@att.net



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

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Quantitative Traits and Selection Methods

By Brian Reeder

(Reprinted from January 2011 Issue)

Quantitative traits are common in the phenotypes of domestic fowl. Unlike qualitative traits that produce the classic 1:2:1 pattern of inheritance, quantitative traits vary over a continuous range and are the result of alleles of two or more genes. Large numbers of birds are needed to select for traits of a given preferred combination. In observing a group of birds, one should note the range of expression of a given trait. As an example, let us consider the single comb for a moment. When I say single comb, we all have a basic agreement about what that word means. It is a blade comb, flattened with triangular teeth or points at the top row. In this basic regard, the description is exact, but we all know from observation

and experience that the expressions of the single-comb can range tremendously. Combs can be huge and tall and very thick, or they can be large and thin, flopping easily and very susceptible to frostbite. There are tiny single combs that are thick and tiny single combs that are very thin in width. Some single combs are rough while others are smooth. The numbers of points varies widely as does the exact size and shape of the points and the blade section on the back. Folds, lines, creases and many other strain-specific traits are also seen on this comb type.

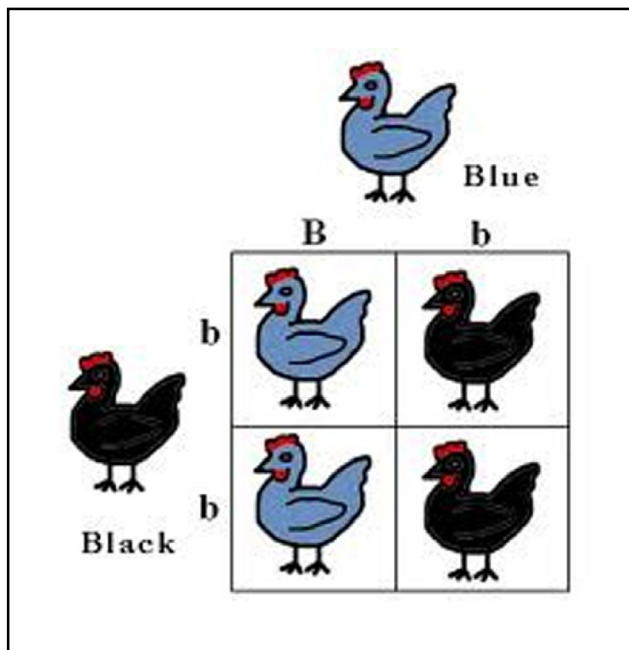
Some lines of single comb birds are deeply homozygous for their phenotype expression and their single comb expression breeds true and may be very prepotent in outcrosses. Other lines are segregating for a given number of traits and so their single combs are not of one consistent form. Consistent gene expression in the phenotype implies homozygosity for the alleles in question.

As an example, let us say you want to make a small thick comb that does not get frostbite. You have set out a parameter for a

trait that may represent more than one gene. You begin by selecting those birds that express the individual traits you want to combine as well as those that are coming closest to the ideal expression.

As you blend each generation, you are looking for intensifications of traits as well as further recombination, working to bring all traits together as homozygous in one population. In each generation you will be looking for an increase of percentage in the given areas of selection, with an eye toward a total increase of multi-trait expressing individuals.

In our single comb example, you would note and select those with rough combs, small combs and thick combs. Those that had two traits combined and those that had three traits combined would also be noted and they would be given some level of preference. Multiple mating schemes



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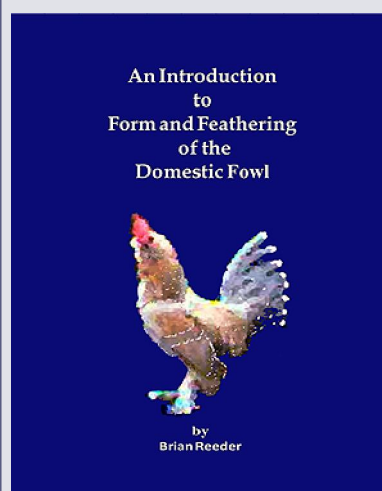
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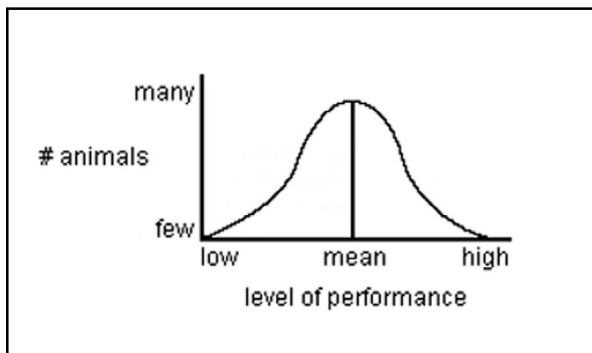
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could then be employed for both blending traits to get the multi-gene recombinant homozygotes and for intensifying the expression of homozygosity in recessives in general. Each generation should show an increase in the desired traits if your matings are well planned and you know what you are looking for. Each population or line within the over-all group is scored for every trait in the set of traits being selected for. In this way, the percentages of increase for any trait can be gauged in each line of the population.

To manage quantitative selection you need to pay attention to trends in the population. Those birds that show the greatest expression of desired traits are the most likely candidates to further express the trait and for enhancing expression into a more extreme (homozygous for a very specific combination) expression. This is easily done when the background genetics support the expression of the desired traits, especially if many or all of those traits happen to be dominant factors, making their early expression more obvious. Selection for major phenotype groups of factors may actually be practicing some level of selection on many, many more alleles than the simple explanation of single gene traits would imply.

With recessive genes or when both dominant and recessive traits are involved, the production of homozygotes is necessary to see the recessive effect. This can make selection more difficult. In the case of a recessive trait, pedigree is much more important, as recessives cannot be seen in the phenotype. Thus, you may find yourself frequently working with generations that do not express some or all of your desired phenotypic expressions.

The recombination of phenotypic expression in a multi-gene recessive scenario is difficult and requires a multi-pronged approach, patience, good record-keeping, large numbers of birds,

and a focus on homozygotes. In this instance, we may only see very small incremental increases in gene expression for the total expression of all involved alleles for several generations. Yet, as later generations reach high expressions of homozygosity, the numbers will tilt and the population expression will begin to be set and express in high percentages.

In summary, quantitative selection is

picking those that look the most the way you want them to look and selecting in that direction each generation. You may need to be patient if you are working toward expression of a large number of recessive traits. With dominant traits, you may get faster results due to being able to visually identify heterozygotes. Select for those birds with the most traits you want and as you see some increase (even if just a five or ten percent increase per generation) then you are heading in the right direction.

Two Spring Shows Two Champion Pullets

El Dorado, Arkansas

April 2, 2012

~ CHAMPION AOSB ~

Black Araucana Pullet

Rison, Arkansas

March 3, 2012

~ CHAMPION AOSB ~

Black Araucana Pullet



Breeding large fowl Araucana, primarily in Black, but also in Wheaten (APA Black Red), Blue, Mottled & White. Nothing for sale at this time.

SkyBlueEgg Araucana

Ann Charles, Winnfield, Louisiana

Email: contact@SkyBlueEgg.com

<http://www.SkyBlueEgg.com>

& <http://www.Araucana.com>

Avoca, Iowa

May 12-13, 2012

APA Semi-Annual

~ Show Results ~

By Diana Dahir, Show Secretary

Champion Of Show, Brown African Old Male, exhibited by Stallman's Poultry in the Pines. Champion Bantam, Dark Cornish cock, exhibited by Steven Beaty. Res. Champion Bantam, Single Comb Rhode Island Red hen, exhibited by H. Gadberry Bantams. Champion Large Fowl, Black Langshan hen, exhibited by Jennifer Wulff Frank. Res. Champion Large Fowl, Red Pyle Modern hen, exhibited by Bill Wulff. Champion Waterfowl, Brown African Old Male, exhibited by Stallman's Poultry in the Pines. Res. Champion Waterfowl, Gray Call, exhibited by Jim and Patti Zimmerman.

Champion Trio, Barred Rock old trio, exhibited by Robert Connerly. Res. Champion Trio, Porcelain d'Uccle young trio, exhibited by Steven Beaty.

Best Display, Barred Rocks, exhibited by Robert Connerly. Res. Display, White Call Ducks, exhibited by Jim and Patti Zimmerman.

Bantams

Champion Modern, BB Red cock, exhibited by A J Dickinson. Res. Champion Modern, black cock, exhibited by Noah Ziesman.

Champion Old English Game, BB Red cockerel, exhibited by Jacob Lauver. Res. Champion OEG, Black cock, exhibited by Noah Ziesman.

Champion SCCL, Single Comb Rhode Island Red hen, exhibited by Gadberry Bantams. Res. Champion SCCL, Barred Rock pullet, exhibited by Robert Hahn.

Champion RCCL, Quail Belgian d'Anver hen, exhibited by Steven Beaty. Res. Champion RCCL, Black Rosecomb hen, exhibited by Steven Beaty.

Champion Feather Leg, White Silkie hen, exhibited by Hill Top Silkies. Res. Champion Feather Leg, Buff Brahma pullet, exhibited by Wade Hilker.

Champion AOCCL, Dark Cornish cock, exhibited by Steven Beaty. Res. Champion AOCCL, Black Sumatra cock, exhibited by Reynold Loecker.

Large Fowl

Champion American, Single Comb Rhode Island Red hen, exhibited by Adrian and Mary Ann Rademacher. Res. Champion

American, Buckeye cock, exhibited by Janet Hatch, J Squared Farms.

Champion Asiatic, Black Langshan hen, exhibited by Jennifer Wulff Frank. Res. Champion Asiatic, Black Cochin hen, exhibited by Gerald and Barb Church.

Champion English, Black Australorp cockerel, exhibited by Wade Hilker. Res. Champion English, Black Orpington cock, exhibited by Robert Hahn.

Champion Mediterranean, Single Comb Black Minorca hen, exhibited by Buttram Poultry. Res. Mediterranean, Single Comb Black Leghorn pullet, exhibited by Bob Pinkerton.

Champion Continental, WC Black Polish, exhibited by Prairie Song Poultry. Res. Champion Continental, Golden Campine hen, exhibited by Buttram Poultry.

Champion AOSB, Red Pyle Modern hen, exhibited by Bill Wulff. Res. Champion AOSB, Black Sumatra pullet, exhibited by Janet Briggs.

Champion Turkey, Royal Palm old male, exhibited by Kraig Thoreson. No Reserve Turkey.

Champion Guinea, Pearl old male, exhibited by Kraig Thoreson. Res. Champion Guinea, Pearl old male, exhibited by Kraig Thoreson.

Waterfowl

Champion Bantam Duck, Gray Call old female, exhibited by Jim & Patti Zimmerman. Res. Champion Bantam Duck, White old male, exhibited by Jim & Patti Zimmerman.

Champion Light Duck, White Runner old male, exhibited by Roland Doerr. Res. Champion Light Duck, Blue & White Magpie old male, exhibited by Prairie Song Poultry.

Champion Medium Duck, Cayuga old male, exhibited by Prairie Song Poultry. Res. Champion Medium Duck, Buff old male, exhibited by Prairie Song Poultry.

Champion Heavy Duck, Rouen old female, exhibited by Roland Doerr. Res. Champion Heavy Duck, White Muscovy old female, exhibited by Prairie Song Poultry.

Champion Light Goose, Brown China old male, exhibited by Amy Polivka. Res. Champion Light Goose, Brown China old female, exhibited by Don & Cleo Madden.

Champion Medium Goose, Pilgrim young male, exhibited by Prairie Song Poultry. Res. Champion Medium Goose, Buff American old female, Prairie Song Poultry.

Champion Heavy Goose, Brown African old male, Stallman's Poultry in Pines. Res. Champion Heavy Goose, Buff Toulouse old male, exhibited by Prairie Song Poultry.



Forrest D. Beauford

of Claremore, Oklahoma

1923 - 2012

APA Licensed Judge • 2010 APA Honoree • APA Hall of Fame Exhibitor #6 • Earner of 1917 APA Exhibitor Points • He was known as . . . 'The Langshan King'.

"Forrest Beauford died Wednesday, May 30, 2012, at Claremore Nursing Home at the age of 88.

"The son of Clarence Oliver and Amy Ruth (Carr) Beauford was born Sept. 15, 1923, in Shawnee. He graduated from Shawnee High School. He married Opal Jane Wilburn on Sept. 6, 1942, in Shawnee. He was a lifetime member of the Assembly of God Church, and a longtime member of Claremore Assembly of God. He taught Sunday school, was a music leader, and sang in a trio and a gospel quartet. He had served as president for the American Langshan Club and Rogers County Fair Board. Forrest judged Quarter horses, and was a breeder. He also was a Master Exhibitor of Poultry, a breeder, and judge. He is preceded in death by his wife, Jane, and his parents.

"Forrest is survived by his daughters: Vicki McCuistian of Claremore, and Brenda DeVore and husband, Robert of Broken Arrow; grandsons: Sean McCuistian and wife, Kelly of Minnetonka, MN, and Ray Patten of Philadelphia, PA; great-granddaughters: Shelby and Olivia McCuistian of Minnetonka, MN; and brothers: Gerald Beauford and wife, Joan of Seminole, and Donald Beauford and wife, Juanelle of Shawnee.

"Funeral service for Forrest Daniel Beauford was held Monday June 4, at Claremore Assembly of God. Burial followed at Owalla Cemetery.

Obituary courtesy of: mmsfuneralhomes.com

Little Rock, Arkansas

May 12-13, 2012

Spring Fair Show

~ Show Results ~

By Keith Bramwell, PhD

Open Show

Grand Champion Bird in Show: Dark Cornish Hen - Exhibitor: L. Derouen, Jeanerette, Louisiana. Reserve Grand Champion Bird in Show: Narragansett Old Tom - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas

Champion Land Fowl: Dark Cornish, Hen - Exhibitor: L. Derouen, Jeanerette, Louisiana. Reserve Champion Land Fowl: Narragansett Old Tom - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Grand Champion Trio in Show, Black Cochin, Old Trio - Exhibitor: Will Bryles, Ward, Arkansas. Reserve Grand Champion Trio in Show, Rhode Island Red, SC, Young Trio - Exhibitor: Kalee Gafford, DeQueen, Arkansas.

Open Show Champions

Show Champion, Dark Cornish Hen - Exhibitor: L. Derouen, Jeanerette, Louisiana. Reserve Show Champion, Silver Sebright, Hen - Exhibitor: K & D Bantams, Brookline, Missouri.

Champion Large Fowl, Light Brown Leghorn Hen - Exhibitor: Jacob Bates, Charleston, Arkansas. Res. Champion Large Fowl Black Langshan Cock - Exhibitor: Kalee Cowart, Amity, Arkansas. Champion Large Trio, Rhode Island Red, SC, Young Trio - Exhibitor: Kalee Gafford, DeQueen, Arkansas. Res. Champion Large Trio, Red Dorking,

Old Trio - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Champion Bantam, Dark Cornish Hen - Exhibitor: L. Derouen, Jeanerette, Louisiana. Reserve Champion Bantam, Silver Sebright Hen - Exhibitor: K & D Bantams, Brookline, Missouri.

Champion Bantam Trio, Black Cochin, Old Trio - Exhibitor: Will Bryles, Ward, Arkansas. Res. Champion Bantam Trio, Birchen Modern Game, Old Trio - Exhibitor: Bree-Anne Lanthrip, Dumas, Arkansas.

Open Large Fowl

Champion American, Rhode Island Red, SC Cockerel - Exhibitor: Kalee Gafford, DeQueen, Arkansas. Reserve Champion American White Wyandotte Cock - Exhibitor: Colton Vess, Casa, Arkansas. Champion Trio American, Rhode Island Red, Young Trio - Exhibitor: Kalee Gafford, DeQueen, Arkansas.

Champion Asiatic, Black Langshan Cock - Exhibitor: Kalee Cowart, Amity, Arkansas. Reserve Champion Asiatic, Black Cochin Cockerel - Exhibitor: Lexie Pennington, Hamburg, Arkansas. Champion Trio - None.

Champion English, Buff Orpington Hen - Exhibitor: Lilian Beasley, Mountainburg, Arkansas. Reserve Champion English, Red Dorking Hen - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Champion Trio, Red Dorking, Old Trio - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Champion Mediterranean, Light Brown Leghorn Hen - Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Mediterranean, Light Brown Leghorn Cockerel - Exhibitor: Jacob Bates, Charleston, Arkansas. Champion Trio - none.

Champion Continental, Salmon Faverolles Pullet - Exhibitor: Ladonna Barber, Mena, Arkansas. Reserve Champion Continental, White Crested Black Polish Pullet - Exhibitor: Dodge Cowart, Amity, Arkansas. Champion Trio, Mottled Houdan, Old Trio - Exhibitor: Cassidy Ritchie, Damascus, Arkansas.

Champion AOSB, Black Sumatra Pullet - Exhibitor: Dominik Knoll, Mabelvale, Arkansas. Reserve Champion AOSB, Black Sumatra Cock - Exhibitor: Patrick Owen, Pine Bluff, Arkansas. Champion Trio, Silver Phoenix, Young Trio - Exhibitor: Christine Knoll, Mabelvale, Arkansas.

Open Bantams

Champion Modern Game, Birchen Modern Game Hen - Exhibitor: Bree-Anne Lanthrip, Dumas, Arkansas. Reserve Champion Modern Game, BB Red Modern Game Cockerel - Exhibitor: Jacob Bates, Charleston, Arkansas. Champion Trio, Birchen Modern Game, Old Trio - Exhibitor: Bree-Anne Lanthrip, Dumas, Arkansas.

Champion Old English Game, BB Red Old English Game Cock - Exhibitor: Dakota Chandler, Star City, Arkansas. Reserve Champion Old English Game, Blue Wheaton OE Game Hen - Exhibitor: K & D Bantams, Brookline, Missouri. Champion Trio, BB Red OE Game, Old Trio - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Champion SCCL, Rhode Island Red, Pullet - Exhibitor: Addie Bryles, Ward, Arkansas. Reserve Champion SCCL, White Leghorn Pullet - Exhibitor: Madalyn Templeton, Van Buren, Arkansas. Champion Trio, Rhode Island Red, Young Trio - Exhibitor: Addie Bryles, Ward, Arkansas.

Champion RCCL, Silver Sebright Hen, Exhibitor: K & D Bantams, Brookline, Missouri. Reserve Champion RCCL White Wyandotte Cock - Exhibitor: Colton Vess, Casa, Arkansas. Champion Trio, Partridge Wyandotte, Young Trio - Exhibitor: Colton Vess, Casa, Arkansas.

Champion AOCCL, Dark Cornish Hen - Exhibitor: L. Derouen, Jeanerette, Louisiana. Reserve Champion AOCCL, Dark Cornish Cockerel - Exhibitor: L. Derouen, Jeanerette, Arkansas. Champion Trio - none.

Champion Feather Leg, Black Cochin Cockerel - Exhibitor: Robert Rhoades, Ozark, Arkansas. Reserve Champion Feather Leg, Black Cochin Cock - Exhibi-



APA ABA
Youth Poultry Club

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>
or contact: Doris Robinson

National Director/Coordinator APA-ABA Youth Poultry Club

810 Sweetwater Rd., Philadelphia, TN 37846

Phone: 865-717-6270 Email: nanamamabrahma@att.net

tor: Dodge Cowart, Amity, Arkansas. Champion Trio, Black Cochin, Old Trio - Exhibitor: Will Bryles, Ward, Arkansas.

Champion Bantam Duck, Gray Call Hen - Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Bantam Duck, Gray Call Hen - Exhibitor: Will Bryles, Ward, Arkansas.

Open Turkey Show

Grand Champion Turkey, Narragansett Old Tom - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Champion Turkey, Bronze, Old Tom - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas.

Open Duck & Goose Show

Grand Champion Waterfowl in Show, Gray Call Hen - Exhibitor: Colton Vess, Casa, Arkansas. Reserve Grand Champion Waterfowl in Show, African, Young Gander - Exhibitor: Jacob Bates, Charleston, Arkansas.



The Champion and Reserve Champion Open Geese exhibited by Jacob Bates. Jacob Bates Photo.

Champion Bantam Duck, Gray Call Hen - Exhibitor: Colton Vess, Casa, Arkansas. Reserve Champion Duck, Blue Muscovy, Hen, Jacob Bates, Charleston, Arkansas.

Champion Goose, African Young Gander, Exhibitor: Jacob Bates, Charleston, Arkansas. Reserve Champion Goose, African Goose - Exhibitor: Jacob Bates, Charleston, Arkansas.

Junior Show Champions

Grand Champion Overall, Narragansett, Old Tom - Exhibitor: Elizabeth Moseley, Traskwood, Arkansas. Reserve Grand Champion Overall, Birchen Modern Game Hen - Exhibitor: Bree-Anne Lanthrip, Dumas, Arkansas.

Champion Trio, Black Cochin, Old Trio - Exhibitor: Will Bryles, Ward, Arkansas. Reserve Champion Trio, Rhode Island Red, SC, Young Trio - Exhibitor: Kalee Gafford, DeQueen, Arkansas.

6th Annual Central Indiana Poultry Show



October 20th, 2012

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Located along I-65 at exit 138

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Doug Akers, 765-482-7182 dakers@purdue.edu
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A Guide to Feeding Field Peas to Livestock

Authors: Vern Anderson (Editor), Robert Harrold, Doug Landblom, Greg Lardy, Blaine Schatz, J.W. Schroeder (North Dakota State University)

Field pea (*Pisum sativum* L.) is an annual cool-season legume crop that is grown around the world on over 25 million acres.

Field pea or "dry pea" is marketed as a dry, shelled product for either human food as "split peas" or as a livestock feed. Field pea contributes significant amounts of protein, carbohydrates, and amino acids to all species but is increasingly considered an excellent ingredient in beef, dairy, swine and poultry rations due to their nutrient density.

Seed color (green [preferred] or yellow) and seed size [large preferred] are two traits that impact acceptance in the human edible market. However, all field pea varieties may be considered feed grade peas.

Field pea intended for the feed market is handled like most other commodities. Storage on-farm or at local grain elevators positions the crop to be readily moved to processors or livestock operations through traditional truck and rail connections. Specific elevators may be prepared to make unit train shipments of field peas to major domestic livestock operations or to ports for international feed markets. Markets are developing with increasing knowledge and realization of the nutritional value of peas. Some growers utilize peas in their own livestock enterprises, but commercial demand is increasing from feed manufacturers and commercial livestock enterprises.

Nutrients in Field Pea

Field pea compares favorably with other grains and co-products for several nutrients. Peas are considered a crude protein source

(Table 1) in most diets. Energy levels are similar to corn for most livestock species with starch (54%) and digestible fiber (hemicellulose fraction 7%) accounting for most of this fraction. Fat is a modest contributor at 1.55%. Amino acids are important to swine and poultry but not a major concern to ruminants as microbes in the rumen provide the required amino acids for beef and dairy cattle and sheep. However, rate and extent of ruminal degradation for both starch and protein are important to ruminants. Field pea complements most other grains and can serve as a pellet binder for manufactured feeds.

Any economic comparison of field pea with other feeds must consider both crude protein and energy content as well as some intrinsic palatability factors. When considering peas, crude protein will usually be the first limiting nutrient so initial calculations are made on a protein basis only.

It must be noted that field peas add significantly to the energy in any diet when included as a protein source. Formulating least cost rations with field peas for any species or class of livestock should be done with knowledge of nutrient requirements of the animal and nutrients available in feeds being considered. A basic understanding of nutrition is needed to develop practical, productive, and economical diets. Ration balancing software is available and nutritionists may be consulted for assistance. The brief reviews to follow provide rules of thumb in using field pea for beef, dairy, sheep, swine, and poultry.

Feeding Recommendations for Poultry

Several different classes of poultry can utilize field pea in their diets with proper consideration for meeting nutrient requirements. Peas can be a viable energy source, as well as a protein source since the amino acid profile closely matches requirements for many

Table 1. Comparison of Field Peas to other grains.

	Field Peas	Corn	Barley	Oats	Wheat Midds	Soy Hulls
----- Dry matter basis -----						
Crude Protein	24.5	9.5	13.2	13.1	17.8	12.2

Adapted from NRC, 1984, 1996

of the poultry species. Low levels of trypsin inhibitors in spring-seeded peas allow feeding without roasting. Grinding is the preferred processing method for peas in all poultry diets, but fines should be avoided.

For laying hens, peas can be fed at up to 40% of the diet without severely affecting performance, but 10% is a more practical level with equal performance. Broilers and turkeys can consume 20 to 30% field pea without affecting performance. Commercial xylanases and betaglucanases added to poultry diets increased protein digestibility in diets with high percentages of field pea.

Due to the shorter digestive tract and rapid passage rate, energy derived from field pea by poultry is similar to barley. Methionine is the first limiting amino acid, so supplementation with other feeds or purified sources may be recommended. As with other species, comparative cost of nutrients will determine the economic level of field peas in poultry diets.

Editor's Note: There have been a number of comments recently from experienced poultry breeders and exhibitors on the subject of switching over to whole grain diets for their show birds and breeders. One of the 'alternate' feeds that has been mentioned is a commercially available pigeon feed consisting of all whole grains. One type has no corn or soybean products and is 17% protein. This particular feed appears to be approximately 50% whole field peas of various types, and the retail price for a 50 pound bag is \$26 locally. When compared to a 20% starter/breeder crumble that is \$16 a sack that may seem a bit high. But if you are having consistent problems with commercial feed mixes (old feed, recalls, mold) - you may want to consider feeding whole grains.

An additional bonus from feeding peas is their Xanthophyll content, which is one of the highest levels in any feed. The Xanthophylls are the substances that give our yellow skinned birds the good leg color they need for the show ring.

Excerpts from 'A Guide to Feeding Field Peas to Livestock' are courtesy of North Dakota State University, www.ag.ndsu.nodak.edu. See the complete article at: <http://www.ag.ndsu.edu/pubs/ansci/livestoc/as1224w.htm#Nutrients>. This guide to feeding field peas has a companion publication, EB 76 Feeding Field Pea to Livestock, that is a thorough literature review of recent field pea research for those interested in more details.

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John Monaco, 1600 Maple Ave, San Martin, CA 95046. Phone # 408-489-3308, email: john@poultryshow.com. APA & ABA General Licensed (07-12)

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Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

Rico Sebastianelli, Box 178, Bon Accord, Alberta Canada T0A0K0. APA General Licensed Judge. Phone: 780-921-2119, Cell: 780-721-1283, Fax: 780-921-3925, Email: ricoseb@shaw.ca (03-12)

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American Serama Association. Dues: \$15 Individual, \$20 Family, youth under 18 Free. AmericanSeramaAssociation.com. Contact: Dianne Brewer, 7955 Gilliam Road, Orlando, FL 32818, Psdianne@gmail.com. Sanctioning information for ASA Table Top Shows. Contact Edgar Mongold at edgarmongold@live.com (02-13)

American Sumatra Association, <http://sumatraassociation.org/> \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-12)

Ameraucana Breeders Club, <http://www.ameraucana.org>. Contact: Michael Muenks, Secretary/Treasurer, Ameraucana Breeders Club, 1222 Coldspring Road, Elgin, IL, Phone: (573)796-3999, email: Michael@bantamhill.com (03-12)

Chantecler Fanciers International, <http://www.chanteclerfanciersinternational.org>, Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (03-12c)

International Cornish Breeders Association, Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com (12-11)

National Call Breeders of America: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-12)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-12)

Rhode Island Red Club Of America: <http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-12)

United Orpington Club: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)

Serama Council of North America: www.srnaonline.org, contact Jerry Schexnayder, jerschex@gmail.com. (12-11)

Wyandotte Breeders of America: www.Wyandottebreedersofamerica.net, Secretary/Treasurer: Karolyn Sutton, 1901 N. 181st HWY, Sylvan Grove, KS 67481. kksutton@wtciweb.com (03-12)



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